

One Jehovah

(from "TRINITY")

Marianne Forman



TRINITY: Our God of Hope and Help is a meditation on God's intimate care for His children through the three Persons of the Godhead.

Each movement functions as a standalone anthem. The complete work is suitable for sacred concert performance, or special services such as Trinity Sunday, Thanksgiving, or services of general praise.

Free downloadable concert program with texts and program notes at beckenhorstpress.com/trinity

1. *One Jehovah* (BP2364)
2. *Look at the Birds* (BP2365)
3. *What a Savior, What a Friend* (BP2366)
4. *Breath of God* (BP2367)
5. *Gloria* (BP2368)

Total Length: c. 25 minutes

Optional string quartet/quintet or string ensemble available for each movement

Commission Consortium:

Deo Cantamus of Minnesota, Plymouth, MN
Al Hawkins, Artistic Director

Bob Jones University Chorale, Greenville, SC
Dr. Andrew Huish, Director

Faith Baptist Church, Clinton Township, MI
John Weigle, Associate Pastor

First Presbyterian Church, Lancaster, OH
John McClain, Director of Music and Worship

Free Lutheran Bible College, Minneapolis, MN
Andrew Hanson, Music Director

One Jehovah

from TRINITY

For SATB Choir and Piano
with optional string quartet/quintet*

Horatius Bonar

MARIANNE FORMAN
(ASCAP)

Prayerfully, with confidence ♩ = 60

The musical score is presented in a multi-system format. It begins with a piano introduction in 4/4 time, marked *p*. The first system shows measures 1 and 2, with a note that the piano plays cue-sized notes only when performing without strings. The second system covers measures 3 through 6, featuring a triplet in the right hand. The third system covers measures 7 through 9. The fourth system is a tenor solo, marked *mp* *espressivo*, with the lyrics "Ho - ly Fa - ther, hear my cry,". The fifth system covers measures 10 through 12, with the piano accompaniment continuing.

Part-dominant rehearsal tracks (BP2364RTDL) available only at beckenhorstpress.com.

*Available separately: Score and parts for String Quartet/Quintet (BP2364A) or String Orchestra (BP2364B).

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Ho - ly Sav - ior, bend thine ear, Ho - ly Spir - it, come thou

nigh, _____ Fa - ther, Sav - ior, Spir - it, hear. *end solo*

Alto Solo
mp espressivo

Fa - ther, save me from my sin, Sav - ior, I thy mer - cy

SA *p*

Oo

crave, Gra-cious Spir - it, make me clean,

Oo

TB unis. *p*

end solo moving forward

Fa - ther, Son, and Spir - it, save.

Oo

moving forward

moving forward

moving forward

S. $\text{♩} = 68$

mf

Musical staff for Soprano (S.) in treble clef, key of D major, 2/4 time. The staff contains a whole rest followed by a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Fa-ther, let me taste thy love,

A. *mf*

Musical staff for Alto (A.) in treble clef, key of D major, 2/4 time. The staff contains a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Fa-ther, let me taste thy love, Sav-ior, fill my soul with

T.

mf

Musical staff for Tenor (T.) in bass clef, key of D major, 2/4 time. The staff contains a whole rest followed by a melodic phrase: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Fa-ther, let me taste thy love,

B. *mf*

Musical staff for Bass (B.) in bass clef, key of D major, 2/4 time. The staff contains a whole rest followed by a melodic phrase: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Fa-ther, let me taste thy love, Sav-ior, fill my soul with

$\text{♩} = 68$

mf

Piano accompaniment for measures 29-31. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Measure numbers 29, 30, and 31 are indicated at the bottom.

Sav-ior, fill my soul with peace, Spir - it, move, _____

peace, Spir - it, come, my heart to move, _____

Sav-ior, fill my soul with peace, Oh _____ Spir - it move, _____

peace, Spir - it, come, my heart to move, _____

Piano accompaniment for measures 32-34. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Measure numbers 32, 33, and 34 are indicated at the bottom.

cresc.

Fa-ther, Son, and Spir - it, bless.

cresc.

Fa-ther, Son, and Spir - it, bless, Spir - it

cresc.

Fa-ther, Son, and Spir - it, bless, Spir - it

cresc.

Fa-ther, Son, and Spir - it, bless.

35 36 37

f

Thou one Je-ho-vah, Love di-vine, thou

f

bless. Thou one Je-ho-vah, Ho-ly Fa-ther,

f

bless. Thou one Je-ho-vah, Ho-ly Fa-ther,

Thou one Je-ho-vah, Love di-vine, thou

Broadly

38 39 40

Fa-ther, Son, and Spir - it, one Je - ho - vah with -
 one Je - ho - vah, Ho-ly Son and Spir - it with -
 one Je - ho - vah, Ho-ly Son and Spir - it with -
 one Je - ho - vah, all thy grace with -

41 42 43

in me now, all thy grace with - in me now,
 in me now, all thy grace with - in me now,
 in me now, all thy grace with - in me now,
 in me now, all thy grace with - in me now,
 in me now, all thy grace with - in me now,
 in me now, all thy grace with - in me now,

44 45 46

rit.
 be my Fa - ther, and my God!

rit.
 be my Fa - ther and my God!

rit.
 be my Fa - ther, and my God!

rit.
 be my Fa - ther, and my God!

47 48 49

Tempo I

p
 Ho - ly

p
 Ho - ly

Tempo I

p

50 51 52

mp

One Je - ho - vah, one Je -

mp

One Je - ho - vah, one

mf

8 Fa - ther, one Je - ho - vah,

mf

Fa - ther, one Je ho - vah,

mf

53 54 55

rit.

ho - vah.

rit.

one Je - ho - vah.

rit.

8 one Je - ho - vah.

rit.

one Je - ho - vah.

rit.

one Je - ho - vah.

pp

56 57 58

Preview copy - Not for performance

Preview copy - Not for performance



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