

# What a Savior, What a Friend

(from "TRINITY")

Marianne Forman

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*TRINITY: Our God of Hope and Help* is a meditation on God's intimate care for His children through the three Persons of the Godhead.

Each movement functions as a standalone anthem. The complete work is suitable for sacred concert performance, or special services such as Trinity Sunday, Thanksgiving, or services of general praise.

Free downloadable concert program with texts and program notes at [beckenhorstpress.com/trinity](http://beckenhorstpress.com/trinity)

1. *One Jehovah* (BP2364)
2. *Look at the Birds* (BP2365)
3. *What a Savior, What a Friend* (BP2366)
4. *Breath of God* (BP2367)
5. *Gloria* (BP2368)

**Total Length:** c. 25 minutes

Optional string quartet/quintet or string ensemble available for each movement

**Commission Consortium:**

Deo Cantamus of Minnesota, Plymouth, MN  
Al Hawkins, Artistic Director

Bob Jones University Chorale, Greenville, SC  
Dr. Andrew Huish, Director

Faith Baptist Church, Clinton Township, MI  
John Weigle, Associate Pastor

First Presbyterian Church, Lancaster, OH  
John McClain, Director of Music and Worship

Free Lutheran Bible College, Minneapolis, MN  
Andrew Hanson, Music Director

# What a Savior, What a Friend

from TRINITY

For SATB Choir and Piano  
with optional string quartet/quintet\*

J. Wilbur Chapman

MARIANNE FORMAN  
(ASCAP)

*Sempre rubato* ♩ = 70

The musical score is presented in three systems. The first system (measures 1-4) features a piano accompaniment in 4/4 time with a tempo marking of *Sempre rubato* and a quarter note equal to 70. The piano part includes a *p* dynamic and fingerings 1, 2, 3, and 4. The second system (measures 5-8) continues the piano accompaniment, with a *pp* dynamic and an *8va* marking above measure 8. The third system (measures 9-11) features a soprano solo line with the lyrics "Je - sus, what a friend for sin - ners, Je - sus, lov - er of my" and a piano accompaniment. The soprano part is marked *mp espressivo*.

Part-dominant rehearsal tracks (BP2366RTDL) available only at [beckenhorstpress.com](http://beckenhorstpress.com).

\*Available separately: Score and parts for String Quartet/Quintet (BP2366A) or String Orchestra (BP2366B).

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soul, friends may fail me, foes as - sail me, —

He, my Sav-ior, makes me whole.

*end solo*

Tenor solo  
*mp* *espressivo*

Je-sus, what a strength in weak - ness, let me hide my-self in

SA *p*

Oo

TB *unis. p*

Oo

Him, tempt - ed, tried, and some-times fail-ing, —

Ah

Ah

Oo

21 22 23

He, my strength, my vic - t'ry wins. *end solo*

Hal-le -

Oo

unis.

unis.

24 25 26

SA *mf*  
 lu - jah, what a Sav - ior, — hal - le - lu - jah, what a

TB *mf*

*mf*

27 28 29

*dim. e rit.*  
 hal - le - lu - jah, *a tempo*

Friend, hal - le - lu - jah, *dim. e rit.* what a Friend. *a tempo*

what a Friend.

*dim. e rit.* *pp* *a tempo*

30 31 32 33

*poco rit.*

*poco rit.* *8va*

34 35 36 37

Meditatively ♩ = 58

S. *p* Je - sus, what a help in sor - row while the bil-lows o'er me *mp* *cresc.*

A. *p* Oo *cresc.*

T. *p* Oo *cresc.*

B. *p* Oo *cresc.*

play cue-sized notes only without strings

Meditatively ♩ = 58

38 39 40

*p*

roll, e - ven when my heart is break-ing, — *dim.*

Ah when my heart is break-ing, — *dim.*

Ah e - ven when my heart is break-ing, — *dim.*

Ah when my heart is break-ing, — *dim.*

41 42 43

*mf* *mp*

Tempo I ♩ = 70

*mp* He, my Com-fort, helps my soul. *mf* Hal-le - lu - jah, what a

*mp* He helps my soul. *mf* Hal-le - lu - jah, what a

*mp* He helps my soul. *mf* Hal-le - lu - jah, what a

*mp* He helps my soul. *mf* Hal-le - lu - jah, what a

44 45 46

*mf*

Tempo I ♩ = 70

3

Sav - ior, hal-le - lu - jah, what a Friend, hal-le -

Sav - ior, hal-le - lu - jah, what a Friend, — hal - le -

Sav - ior, hal - le - lu - jah, what a Friend, — hal - le -

Sav - ior, hal - le - lu - jah, — what a Friend, — hal - le -

47 48 49

3



lu - jah, what a Friend.

lu - jah, what a Friend.

lu - jah, what a Friend.

lu - jah, what a Friend.

50 51 52

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

53 54 55

**Maestoso*****f*** *a tempo*

Je-sus, I do now re - ceive Him, more than all in Him I

Je-sus, I do now re - ceive Him, more than all in Him I

Je-sus, I do now re - ceive Him, more than all in Him I

Je-sus, I do now re - ceive Him, more than all in Him I

**Maestoso*****f*** *a tempo*

56 57 58

find, He has grant-ed me for - give-ness, -

find, He has grant-ed me for - give-ness, -

find, He has grant-ed me for - give-ness, - I am

find, He has grant-ed me for - give-ness, - I am

59 60 61

*sub. p* *cresc.* *ff*

I am His \_\_\_\_\_ and He is mine!

*sub. p* *cresc.* *ff*

I am His \_\_\_\_\_ and He is mine!

*cresc.* *ff*

His, I am his and He is mine!

*cresc.* *ff*

His, I am his and He is mine!

*sub. p* *cresc.* *ff*

62 63 64

Hal-le - lu - jah, — what a Sav - ior, hal - le -

Hal - le - lu - jah, what a Sav - ior, —

Hal - le - lu - jah, what a Sav - ior, hal - le -

Hal - le - lu - jah, what a Sav - ior, —

65 66 67

lu-jah, what a Friend, hal-le - lu - jah, hal-le -  
hal - le - lu - jah, what a Friend, hal - le - lu,  
lu - jah, what a Friend, hal - le - lu,  
hal - le - lu - jah, what a Friend, hal-le - lu - jah, hal-le -

68 69 70

*rit.*  
lu - jah!  
*rit.*  
hal - le - lu - jah!  
*rit.*  
hal - le - lu - jah!  
*rit.*  
lu - jah!

*rit.* *p* *sva*

71 72 73 74

*p*  
Hal-le - lu - jah, \_\_\_\_\_

*p*  
Hal-le - lu - jah, \_\_\_\_\_

*p*  
hal-le - lu - jah, \_\_\_\_\_

*p*  
hal-le - lu - jah, \_\_\_\_\_

(8<sup>va</sup>)

75 76 77 78

*rit.*  
hal - le - lu - jah, what a

*rit.*  
hal - le - lu - jah, what a

*rit.*  
hal - le - lu - jah, what a

*rit.*  
hal - le - lu - jah, what a

*rit.*

79 80 81

*a tempo*

Friend. \_\_\_\_\_

*a tempo*

Friend. \_\_\_\_\_

*a tempo*

Friend. \_\_\_\_\_

*a tempo*

Friend. \_\_\_\_\_

*a tempo*

Friend. \_\_\_\_\_

*a tempo*

*dim.*

*rit.*

82 83 84 85

Optional transition (continue without break) into “Breath of God” when performing “TRINITY”

Freely ♩ = 64 cue sized notes for performance without strings

*p*

*mp*

*mf*

*dim. e rit.*

86 87 88 89 90 91 92

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