

I Will Sing with All My Soul

Tom Trenney

Preview copy - Not for performance

To the glory of God and in honor of The Rev. Douglas Grove-DeJarnett
for his 39 years of faithful service as Associate Pastor and Minister of Music.
Commissioned by the Chancel Choir of Munsey Memorial United Methodist Church, Johnson City, TN

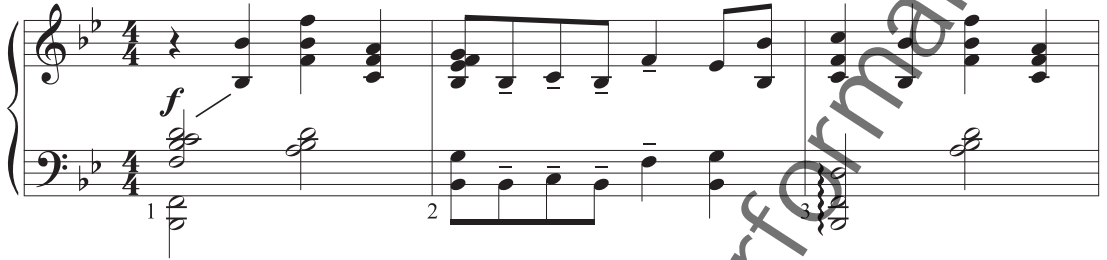
I Will Sing With All My Soul

For SATB Choir with Piano or Organ, with optional Brass Quartet and Timpani*

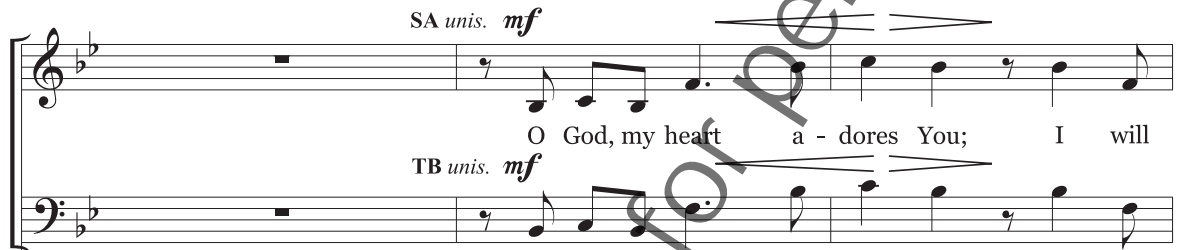
Adapted from Psalm 108:1, 4, 5
and I Chronicles 16:23-25, 31-32

TOM TRENNEY

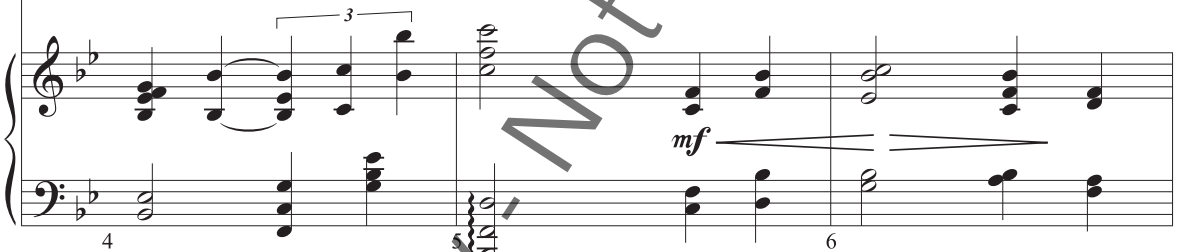
With bright joy! ♩ = 102-108



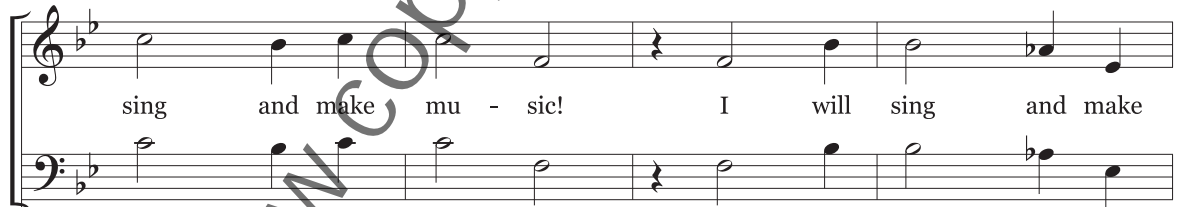
Piano introduction in B-flat major, 4/4 time. The score features a treble and bass clef. The right hand starts with a whole note chord (B-flat, D-flat, F) and a half note chord (G, B-flat). The left hand starts with a whole note chord (B-flat, D-flat, F) and a half note chord (G, B-flat). The tempo is marked 'With bright joy!' and the metronome is set to 102-108. The dynamic is marked 'f' (forte). There are two measures of music, with a first ending bracket under the second measure.



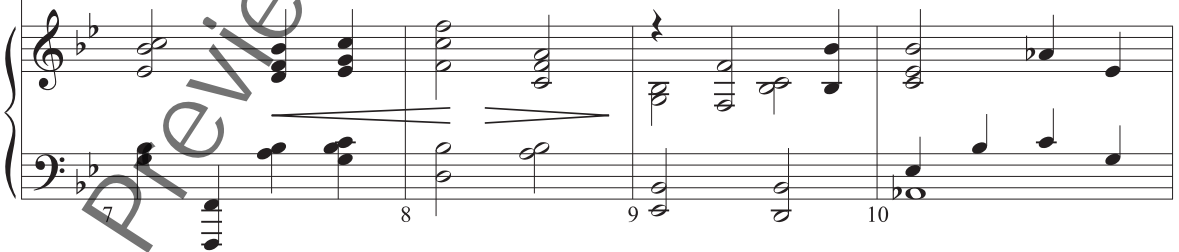
Vocal and piano accompaniment for the first line of lyrics. The vocal parts are for Soprano Alto (SA) and Tenor Bass (TB), both marked 'unis.' and 'mf'. The piano accompaniment is in B-flat major, 4/4 time. The lyrics are: "O God, my heart a - dores You; I will". The piano part features a treble and bass clef. The right hand has a triplet of eighth notes (G, B-flat, D) and a half note chord (B-flat, D). The left hand has a whole note chord (B-flat, D, F) and a half note chord (G, B-flat). The dynamic is marked 'mf' (mezzo-forte).



Piano accompaniment for the second line of lyrics. The piano part features a treble and bass clef. The right hand has a triplet of eighth notes (G, B-flat, D) and a half note chord (B-flat, D). The left hand has a whole note chord (B-flat, D, F) and a half note chord (G, B-flat). The dynamic is marked 'mf' (mezzo-forte). There are two measures of music, with a first ending bracket under the second measure.



Vocal and piano accompaniment for the third line of lyrics. The vocal parts are for Soprano Alto (SA) and Tenor Bass (TB), both marked 'unis.' and 'mf'. The piano accompaniment is in B-flat major, 4/4 time. The lyrics are: "sing and make mu - sic! I will sing and make". The piano part features a treble and bass clef. The right hand has a half note chord (B-flat, D) and a half note chord (G, B-flat). The left hand has a whole note chord (B-flat, D, F) and a half note chord (G, B-flat). The dynamic is marked 'mf' (mezzo-forte).



Piano accompaniment for the fourth line of lyrics. The piano part features a treble and bass clef. The right hand has a half note chord (B-flat, D) and a half note chord (G, B-flat). The left hand has a whole note chord (B-flat, D, F) and a half note chord (G, B-flat). The dynamic is marked 'mf' (mezzo-forte). There are two measures of music, with a first ending bracket under the second measure.

Part-dominant rehearsal tracks and accompaniment track for BP2369 available only at beckenhorstpress.com.

*Available separately: Organ part (BP2369A); Score and Parts for Brass Quartet (2 Tpts, Hn, Tbn) and Timpani (BP2369B).

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mu - sic with all my soul.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in a B-flat major key signature, marked with a slur. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

11 12 13 14

The second system continues the piano accompaniment, with measures 11 through 14. It includes dynamic markings such as *f* and *mf*, and features a triplet of eighth notes in measure 13.

O God, my heart a -

The third system introduces a new vocal phrase: "O God, my heart a -". The vocal line is marked with *mf*. The piano accompaniment continues with chords and moving lines, also marked with *mf*.

15 16 17

The fourth system continues the piano accompaniment, with measures 15 through 17. It includes a triplet of eighth notes in measure 16 and a dynamic marking of *mf*.

does You; I will sing and make mu -

The fifth system features a vocal phrase: "does You; I will sing and make mu -". The vocal line is marked with *mf*. The piano accompaniment continues with chords and moving lines, also marked with *mf*.

18 19 20

The sixth system continues the piano accompaniment, with measures 18 through 20. It includes a dynamic marking of *mf* and concludes with a final chord in measure 20.

unis.
 sic! I will sing and make mu - sic
unis.
 mu - sic with

21 22 23

mp
 with all my soul. For great is Your
mp
 all my soul.

24 25 26 27

dolce
 love, high - er than the heav-ens;—

28 29 30

Your faith - ful - ness reach - es to the skies.

31 32 33

f

mf

Be ex - alt - ed, O God, high

mf

34 35 36

unis.

Let Your

unis.

a - bove the heav - ens;

37 38 39

cresc.

glo - ry o - ver all the earth
all the earth a -

cresc.

all the earth

40 41 (b) 42

rise!

f unis.

O God, my heart a -

f unis.

43 44 45

dores You; I will sing and make mu -

46 47 48

unis.

sic! I will sing and make mu - sic

unis.

mu - sic with

49 50 51

with all my soul.

all my soul.

52 53 54

mf

Sing to the Lord! De-clare God's glo - ry a - mong the

55 56 57

na - tions.

Sing to the Lord! Declare God's

58 59 60

Sopranos and Tenors may omit mm. 63-66.
sonorously *mf*

For great is the

mar - vel - ous deeds a - mong all peo - ple.

61 62 63

Lord and most wor - thy of praise.

64 65 66

S. *f* Great is the Lord,

A. *f* For great is the Lord, and most wor- thy of

T. *f* Great is the Lord,

B. *f* For great is the Lord, and most wor- thy of

67 68 69

brilliantly accented

most wor- thy, Let the heav-ens re - joice, Let the earth be

praise. Let the heav-ens re - joice, Let the earth be

most wor- thy, Let the heav-ens re - joice, Let the earth be

praise. Let the heav-ens re - joice, Let the earth be

70 71 72

glad; let the sea re-sound; let the trees clap their hands!

glad; let the sea re-sound; let the trees clap their hands!

glad; let the sea re-sound; let the trees clap their hands!

glad; let the sea re-sound; let the trees clap their hands!

73 74 75

ff *chapsodic*
O God, my heart a -

ff
O God, my heart a -

ff
O God, my heart a -

ff
O God, my heart a -

76 77 78

broadening

dores You! I will sing and make

dores You! I will sing and make

dores You! I will sing and make

dores You! I will sing and make

broadening

79 80 81

mu - sic with all my soul!

mu - sic with all my soul!

mu - sic with all my soul!

mu - sic with all my soul!

82 83 84 85

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