



Jesus, Lover
of My Soul
Craig Courtney

Commissioned by the River City Men's Chorus in gratitude for conductor, David A. Glaze, whose unwavering passion and dedication have enriched the ensemble's musical journey for two decades and whose vision and leadership have crafted both beautiful music and a community of harmony and inspiration.

Jesus, Lover of My Soul

For SATB Choir, Piano and optional Brass Quartet*

Charles Wesley, 1738

CRAIG COURTNEY
(ASCAP)

Moderato ♩ = 80

mf assertive

mf TB unis.

Je - sus, Lov-er of my soul, let me to Thy bos - om

Part-dominant rehearsal tracks (BP2370RTDL) available only at beckenhorstpress.com.

*Available separately: Score and parts for Brass Quartet (BP2370A)

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BP2370

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fly, While the near-er wa-ters roll, while the

tem - pest still is high. Hide me, O my

unis.
Sav - ior, hide, Till the storm of life is past;

Musical score for measures 19-21. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The lyrics are: "Safe in - to the ha - ven guide; O re - ceive my soul at".

Musical score for measures 22-25. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature changes to two flats (Bb, Eb). The lyrics are: "last!".

Musical score for measures 26-27. The system includes vocal lines for Soprano/Alto (SA) and Tenor/Bass (TB) in bass clef, and a piano accompaniment in treble and bass clefs. The key signature has two flats (Bb, Eb). The lyrics are: "Oth - er re - fuge have I none; hangs my". The SA part is marked *mf* and the TB part is marked *mf*. The piano accompaniment features triplet markings in measures 26 and 27.

help - less soul on Thee;

help - less soul on Thee.

28 29

unis.
Leave, oh, leave me not a - lone, still sup -

unis.
Leave me not a - lone, sup -

30 31

port and com - fort me.

port and com - fort me.

32 33

8^{vb}

All my trust on Thee is stayed, All my help from
 All my help from

Thee I bring; Cov - er my de - fense - less
 Thee I bring;

head with the shad - ow of Thy
 My de - fense-less head, the shad - ow of Thy

unis.

3 *3* *3* *3*

34 35 36 37 38 39 40

wing. Thou, O Christ art all I want;

wing.

41 42 43

More than all in Thee I find, Raise the fall - en,

44 45 46

cheer the faint, Heal the sick, and lead the blind.

poco rit.

47 48 49

a tempo

Just and ho - ly is Thy name, I am all un -

a tempo

50 51 52

unis.

right - eous-ness; False and full of sin I am, Thou art *unis.*

Thou art full of truth and

53 54 55

full of truth and grace.

grace, of truth and grace.

56 57 58

rit.

59 60 61 8^{va}

Poco più lento
Plen - teous grace to

f

Plen - teous grace with Thee is found, grace to

f unis.

62 63

Poco più lento

f

64 65 66

cov - er all my sin;

unis.

cov - er all my sin; Let the heal - ing

Let the heal-ing streams a -

64 65 66

streams a - bound and keep me pure with in.

bound; Make — and keep me pure with - in.

67 68 69

Thou of life the Foun - tain art, Free - ly let me

70 72

take of Thee; *mf* Spring Thou up with - in my

mf unis. *cresc. poco a poco*

mf *cresc. poco a poco*

73 74

Spring Thou up — to all e - ter - ni - ty,

mf

heart, Rise to all e - ter - ni - ty, to

75 76

all e - ter - ni - ty, to all e -

rit.

78 79 80

rit.

ter - ni - ty.

ff *a tempo*

ff

a tempo

81 82 83

Preview copy - Not for performance



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