

Where Charity and Love Prevail

arranged by Dan Forrest

Preview copy - Not for performance

Commissioned for the 75th annual Dorian Vocal Festival at Luther College,
as a prayer for our country and our world today

Where Charity and Love Prevail

For SATB Choir and Piano, with optional Flute or C-Instrument*

Ancient liturgical text
Trans. Omar Westendorf

RESIGNATION
Early American Hymntune
Arranged by DAN FORREST
(ASCAP)

As a simple prayer ♩ = 69-74

The score is in 3/4 time and consists of 9 measures. It includes parts for Flute, Piano, and SATB Choir. The Flute part begins with a melodic line starting on a whole rest, followed by a series of notes with dynamics *p* and *mp*. The Piano accompaniment features a steady eighth-note bass line and a more active treble line. The SATB Choir part is mostly rests, with a vocal line starting in measure 9. Performance directions include *poco rit.*, *rit.*, *a tempo*, and *SA unis. p*. A large watermark 'PREVIEW COPY - Not for performance' is overlaid diagonally across the score.

Flute

p *mp* all grace notes gently expressive

mp

1 2 3 4

poco rit. *rit.* *a tempo* SA unis. *p*

Where _

sub. p

poco rit. *rit.* *a tempo*

sub. p

5 6 7 8 9

Part-dominant rehearsal tracks and accompaniment track for BP2373 available only at beckenhorstpress.com.

*Part for Flute or C-Instrument is on pages 14-15.

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char - i - ty and love pre - vail, there - God is

10 11 12 13 14

ev - er found.

TB unis. mp

Brought here to - geth - er

15 16 17 18 19

love, _____ bound. _____

p

love, _____ bound. _____

by Christ's love, by love we thus are bound.

mp

20 21 22 23 24

simile - always shape phrases and sub-phrases expressively

mf

With grate - ful joy and ho - ly

mf

mf

25 26 27 28

musical score for measures 29-32. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "fear true char - i - ty we learn;".

fear true char - i - ty we learn;

29 30 31 32

musical score for measures 33-36. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "let us with heart and mind and". The dynamic marking *unis. mp* is present at the start of measure 33.

unis. mp

let us with heart and mind and

33 34 35 36

strength now love Him in re - turn.

unis. p

now love Him in re - turn.

mp

37 38 39 40

41 42 43 44

poco rit. a tempo

mf but gentle

For - give we now each

poco rit. a tempo

mf but gentle

45 46 47 48

mp

let love, let love pre -

oth - er's faults as we our faults con -

mf

49 50 51 52

love pre - vail, and let us love each
mf

vail, and let us love each

fess; pre - vail, and let us love each

53 54 55 56

oth - er well in Chris - tian ho - li -

oth - er well in Chris - tian ho - li -

oth - er well in Chris - tian ho - li -

57 58 59 60

ness. _____

ness. _____

ness. _____

ness. _____

f Let strife a - mong us *unis.*

f *unis.*

f

61 62 63 64

be un - known, let all *our fight - ing

*or "contention"

65 66 67 68

cease;

espressivo

mp Be — Christ the glo - ry

mp Be — Christ the glo - ry

69 70 71 72 73 74 75

that we seek.

that we seek.

that we seek. Be ours His ho - ly

76 77 78 79

Slightly slower, reverently ♩ = 66-69

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

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80 81 82 83

semplce

omit cue-size notes unless needed

be un - known, let all our fight - ing

84 85 86 87

poco rit. *a tempo*

cease; Be Christ the

p *p*

poco rit. *a tempo*

(play) *mp*

88 89 90 91

that we seek, rit. *pp*

glo - ry that we seek, be ours His *pp*

that we seek, unis. *pp*

Basses may float tone or omit

92 93 94 95

ho - ly peace. Slowly

pp

Slowly *pp distant*

96 97 98 99 100

FLUTE
or C Instrument

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p *mp* *all grace notes gently expressive*

poco rit. *rit.* *a tempo*
sub. p

13 *mp*

mp

5 *p*

poco rit. *a tempo*

47 *mf*

52

57

63 *f*

68 *espressivo*

72 *p* Slightly slower, reverently ♩ = 66-69

83 *p* poco rit. a tempo

93 rit. *p* *pp* Slowly

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