

Score

Angels We Have Heard on High

SSAA chorus and piano with brass ensemble and percussion

GLORIA

18th c. French Carol

French Carol

arr. DAN FORREST (ASCAP)

All instrumental parts are identical to full orchestral scoring. Brass ensemble is flexible, from 4-7 or more players.

If 3 Perc players are not available, 1-2 players may choose and play the most impactful instruments available.

Piano accomp. is required with this scoring (four-hand version recommended; two-hand version will work.)

Bell-like ♩ = c. 120

The score is arranged in systems. The first system includes Horn in F 1,2; Trumpet in B♭ 1,2; Trombone 1,2; and Tuba. The second system includes Percussion 1 (Chimes, Snare, Glock, Bodhran, Crotales, Chimes, Tgl., Sus. Cym.), Percussion 2 (Tgl., Sus. Cym., Tamb., Snare), and Percussion 3 (B.D., Mark Tree, Sus. Cym., Glock, Timp., Tgl.). The third system includes Soprano I, Soprano II, Alto I, and Alto II. The final system includes Primo and Secondo piano parts. Dynamics include *f*, *mf*, and *ff*. Performance markings include accents (>), slurs, and a triplet of eighth notes. Percussion parts are marked with instrument names in boxes: Chimes, Triangle, Deep Snare, Sus. Cym., and Bass Drum (optional). The piano parts are marked with *f* and include a *8va* marking for the Primo part.