

# O Most High

(Psalm 92)

Jonathan Reid

Preview copy - Not for performance

Commissioned by St. Mark United Methodist Church of Seneca, South Carolina  
Laura Ritter, Music Director

# O Most High (Psalm 92)

For SATB Choir and Piano

Psalm 92:1-4, 12-15

JONATHAN REID  
(ASCAP)

Cheerfully  $\text{♩} = \text{c. } 60$

mf

1 2 3

4 5 6 7

SA unis. *mf*

It is good to give thanks to the

9 10

Part-dominant rehearsal tracks for BP2387 available only at [beckenhorstpress.com](http://beckenhorstpress.com).

© Copyright 2025 by Beckenhorst Press, Inc. All rights reserved.

BP2387

Do not photocopy or share illegally. Each copy (print or digital) must be purchased.

Lord, to sing prais - es

11 12 13

to Your name, O Most

14 15 16

*unis.*  
High: To de -

17 18 19 20

clare Your stead - fast love in the morn - ing,  
*TB unis. mf*  
 To de - clare your love in the morn - ing,

21 22 23 24

S.  
 and Your faith - ful-ness by night,

A.  
 and Your faith - ful-ness by night,

T.  
 and Your faith - ful-ness by night, it is

B.  
 and Your faith - ful-ness by night,

25 26 27

it is good, it is good,

28 29 30

good to give thanks to the Lord, to sing

it is good to give thanks,

it is good to give thanks,

Thanks to the Lord,

31 32 33 34

SA  
prais - es to Your name, O Most

TB

35 36 37 38

High,

*unis. mf*

to the

39 40 41 42

mu - sic of the harp and the lyre,

*mf*

43 44 45 46

*mf* for You have made me glad, *f* made me

47 48 49 50

glad! *poco rit.*

51 52 53 54

Slightly slower  $\text{♩} = \text{c. } 50$   
*S. mp* The right - eous flour - ish like the tree,

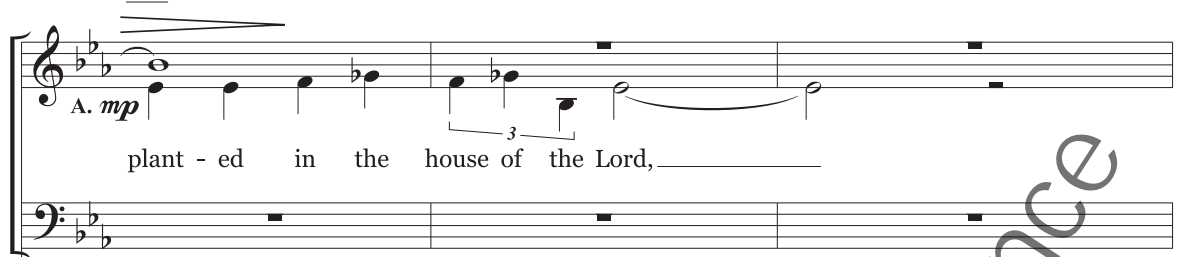
55 56 57

Slightly slower  $\text{♩} = \text{c. } 50$   
*mp*

55 56 57

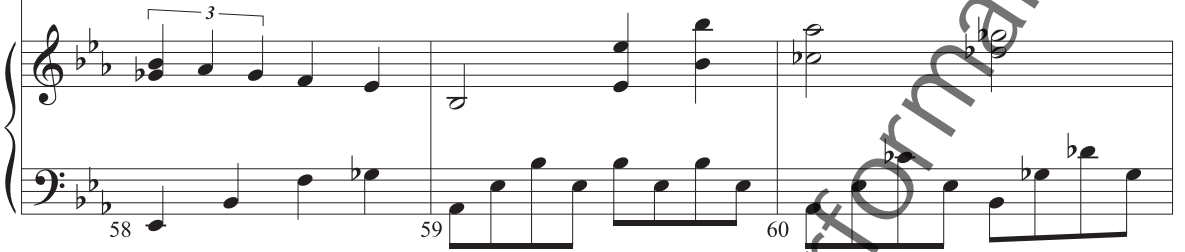
A. *mp*

plant - ed in the house of the Lord,



This system contains the first two staves of music. The vocal line is in the treble clef with a key signature of two flats and a common time signature. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A triplet of eighth notes (Bb4, A4, G4) is marked with a '3' and a bracket. The piano accompaniment is in the bass clef, starting with a whole note G3, followed by quarter notes A3, Bb3, and C4.

58 59 60



This system contains the piano accompaniment for measures 58, 59, and 60. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

*mp*

they flour - ish in the courts of God.



This system contains the third two staves of music. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with chords and eighth notes.

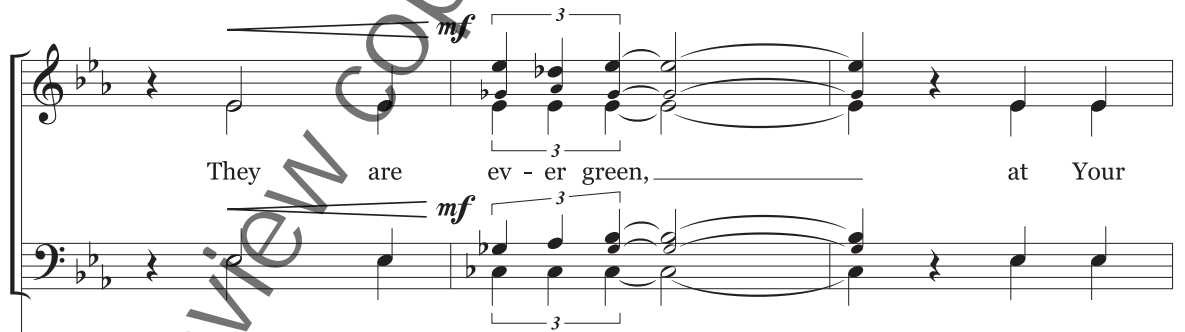
61 62 63



This system contains the piano accompaniment for measures 61, 62, and 63. The right hand features chords and eighth notes, while the left hand continues the eighth-note accompaniment.

*mf*

They are ev - er green, at Your



This system contains the fifth two staves of music. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A triplet of eighth notes (Bb4, A4, G4) is marked with a '3' and a bracket. The piano accompaniment features chords and eighth notes, with a triplet of eighth notes in the left hand.

64 65 66



This system contains the piano accompaniment for measures 64, 65, and 66. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

*poco rit.*

Tempo I ♩ = c. 60

9

works they sing for joy!

works they sing for joy!

works they sing for joy!

67 68 69

*poco rit.*

Tempo I ♩ = c. 60

67 68 69

70 71 72

*cresc. poco a poco*

73 74 75

*unis. f*

It is good to give thanks to the Lord,

*unis. f*

*f*

76 77 78 79

to sing praises to Your

80 81 82

name, O Most High:

83 84 85

Preview Copy, Not for Performance

*unis.*

To de - clare that the Lord is up -

*unis.*

86 87 88

right, He is my rock,

89 90 91

He is ho - ly, He is

*ff*

92 93 94

*ff*



*mp*

ho - ly, ho - ly.

*mp*

*mp*

95 96 97 98

*unis. mp*

It is good

*unis. mp*

It is

*mp*

99 100 101 102

*molto rit.*

to give thanks to the Lord.

good to give thanks to the Lord.

*molto rit.*

103 104 105 106