

SCORE

For the Chancel Choir and Congregation of First Presbyterian Church of Orlando (EPC)
Christmas Eve 2024
Karen Roberts, Director

O Come, All Ye Faithful
for SATB Choir, Piano, and optional congregation,
with optional organ and/or flexible Chamber Orchestra

Strings may be played as solo or section; Winds, Percussion, Double Bass, and Organ are optional as long as piano is used.

Latin hymn, attr. John Francis Wade
Tr. Frederick Oakley

ADESTE FIDELES
John Francis Wade
Arr. STEVEN STRITE

With great joy ♩ = c. 104-108

The score is arranged for a chamber orchestra and piano. It features the following parts:

- Flute:** Starts with a rest, then enters with a melodic line marked *f* and *sub. mp*.
- Oboe:** Enters with a melodic line marked *f*.
- Clarinet in Bb:** Enters with a melodic line marked *f* and *sub. mp*.
- Bassoon:** Enters with a melodic line marked *f* and *sub. mp*.
- Percussion 1 (Timpani, Congas, Snare):** Enters with a rhythmic pattern marked *mp*.
- Percussion 2 (Chimes, Glock, Sus. Cym.):** Enters with a rhythmic pattern marked *mp*.
- Piano:** Provides harmonic support, marked *f* and *mp*.
- Organ:** Provides harmonic support, marked *f* and *sub. mp*.
- Violin I & II:** Enter with melodic lines marked *f* and *sub. mp*.
- Viola:** Enters with a melodic line marked *f* and *sub. mp*.
- Violoncello:** Enters with a melodic line marked *f* and *sub. mp*.
- Contrabass:** Enters with a melodic line marked *f* and *sub. mp*.