



# None Other Lamb

Dan Forrest

Preview copy - Not for performance

for the BBC Proms 2025 Closing Service  
performed by The Choir of Holy Sepulchre, The National Musicians' Church, London, UK  
directed by Peter Asprey, broadcast live 14 September 2025 on BBC Radio 3

# None Other Lamb

For a cappella SATB Choir

Christina Rossetti

ROSSETTI

William Jeater, 1907

Arranged by DAN FORREST  
(ASCAP)

**Molto rubato e espressivo**  $\text{♩} = \text{c. } 42$

*mp*

Soprano  
None oth - er Lamb, none oth - er name, none oth - er

Alto  
None oth - er Lamb, none oth - er name, none oth - er

Tenor  
None oth - er Lamb, none oth - er name, none oth - er

Bass  
None oth - er Lamb, none oth - er name, none oth - er

**Molto rubato e espressivo**  $\text{♩} = \text{c. } 42$

(for rehearsal only)

The musical score is for a cappella SATB choir. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The music is in 3/2 time and has a key signature of three flats (B-flat, E-flat, A-flat). The tempo and mood are marked 'Molto rubato e espressivo' with a quarter note equal to approximately 42 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The lyrics are 'None oth - er Lamb, none oth - er name, none oth - er'. The piano accompaniment is shown at the bottom, with a first ending marked '1' and a second ending marked '2'. A large diagonal watermark 'Preview Copy, Not for performance' is overlaid on the score.

Part-dominant rehearsal tracks for BP2393 available only at [beckenhorstpress.com](http://beckenhorstpress.com).

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hope in heav'n or earth or sea, none oth - er

hope in heav'n or earth or sea, none oth - er

8 hope in heav'n or earth or sea, none oth - er

hope in heav'n or earth or sea, none oth - er

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef, and the piano accompaniment is in a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: "hope in heav'n or earth or sea, none oth - er". The piano accompaniment features a steady bass line with chords in the right hand. Measure numbers 3, 4, and 5 are indicated at the bottom of the piano part.

hid - ing place from guilt and shame, none be - side

hid - ing place from guilt and shame, none be - side

8 hid - ing place from guilt and shame, none be - side

hid - ing place from guilt and shame, none be - side

The second system of the musical score continues with four vocal staves and piano accompaniment. The key signature remains three flats, and the time signature is 3/4. The lyrics are: "hid - ing place from guilt and shame, none be - side". The piano accompaniment continues with a similar texture. Measure numbers 6, 7, and 8 are indicated at the bottom of the piano part. Dynamics markings include a piano (*p*) dynamic.

Thee, \_\_\_\_\_ none be - side Thee. My faith burns  
 Thee, \_\_\_\_\_ none be - side \_\_\_\_\_ Thee. My faith burns  
 Thee, \_\_\_\_\_ none \_\_\_\_\_ be - side \_\_\_\_\_ Thee. My faith burns  
 Thee, \_\_\_\_\_ be - side, \_\_\_\_\_ none be - side Thee.

8  
 9 10 11 12

*p*

low, my hope burns low, on - ly my heart's de-sire cries out in  
 low, \_\_\_\_\_ hope burns low, \_\_\_\_\_ cries \_\_\_\_\_  
 low, my hope burns low, \_\_\_\_\_ oh \_\_\_\_\_  
 my hope burns low, \_\_\_\_\_ oh \_\_\_\_\_

8  
 13 14 15

*mp*

me by the deep thun - der of its want and

*mp*

out in me, the deep thun - der of its want and

*mp*

— by — the deep thun - der, want and

*mp*

— by the deep thun - der, — want and

16 17 18

*più mosso* *cresc. poco a poco*

woe, cries out to Thee, cries out to

*cresc. poco a poco*

woe, — cries out — to Thee, cries — to

*cresc. poco a poco*

woe, — cries — out to Thee, cries out — to

*cresc. poco a poco*

woe, cries out to

*più mosso* *cresc. poco a poco*

19 20 21 22

*rit.* **Maestoso** *f*

Thee, cries out to Thee! Lord, Thou art

*f* (*alto melody*)

Thee, cries out to Thee! Lord, Thou art

Thee, cries to Thee! Lord, Thou art

Thee, cries out to Thee! Lord, Thou art

*rit.* **Maestoso** *f*

23 24 25 26

Life, tho' I be dead; love's fire Thou art, how-ev - er cold I

Life, tho' I be dead; love's fire Thou art, how-ev - er cold I

Life, tho' I be dead; love's fire Thou art, how - ev - er cold I

Life, tho' I be dead; love's fire Thou art, cold I

27 28 29

be; \_\_\_\_\_ nor heav'n have I, to lay my

be; \_\_\_\_\_ nor heav'n have I, nor place to lay my

be; \_\_\_\_\_ nor heav'n have I, nor place to lay my

be; \_\_\_\_\_ nor heav'n have I, nor place to lay my

head, \_\_\_\_\_ nor home \_\_\_\_\_ but Thee. \_\_\_\_\_

head, \_\_\_\_\_ nor home but Thee. \_\_\_\_\_

head, \_\_\_\_\_ nor home but Thee. \_\_\_\_\_

head, \_\_\_\_\_ nor home \_\_\_\_\_ but Thee. \_\_\_\_\_

Slower *mp*

Nor heav'n have I, nor place to lay my

*mp*

*mp*

*mp*

36 37 38

*rit. poco a poco* *p* *pp*

head, nor home, but Thee.

*p* *pp*

nor home, but Thee.

*p* *pp*

nor home, but Thee.

*p* *pp*

nor home, but Thee.

*rit. poco a poco*

39 40 41 42