

Prayer of Peace

Mary McDonald

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To Margaret Mayhugh, with profound thanksgiving for many years of exceptional music ministry
to Greenwich Presbyterian Church, Nokesville, Virginia

Prayer of Peace

For SATB Choir and Piano,
with optional Oboe (C Instrument)*

Words attributed to
ST. FRANCIS OF ASSISI

Music by
MARY MCDONALD

Flowing, expressively; feel in 2 ♩ = c. 78-82

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of an Oboe part and a Piano accompaniment. The Oboe part begins with a dynamic marking of *mp* and features a melodic line with a slur over the first two measures. The Piano accompaniment starts with a dynamic marking of *mf* and includes a bass line with fingerings 1, 2, and 3 indicated. The score is divided into two systems. The first system covers measures 1 through 3, and the second system covers measures 4 through 6. The second system includes tempo markings of *poco rit.* and *a tempo* above the vocal staves. The piano part in the second system includes a dynamic marking of *p* starting in measure 5. A large diagonal watermark reading 'Preview Copy - Not for performance' is overlaid across the entire score.

*Part-dominant rehearsal tracks for BP2395 available only at beckenhorstpress.com.
Oboe (C Instrument) part is on pages 15-16.

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SA *unis.* *p*

Make me a chan - nel of your peace;

TB *unis.* *p*

Make me a

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love. _____ Where there is

Where there is ha - tred let me love. Where

mp

mp

13 14 15

in - jur - y, a heal ing pow'r; Where there is

unis.

16 17 18

doubt, true faith in you.

19 20 21

poco rit. *a tempo* *p* *unis.*
Make me a chan - nel of your

poco rit. *a tempo*
poco rit. *a tempo*
22 23 24

peace; _____ Where there is des -

peace, a chan - nel of your peace; des -

25 26 27

This system contains measures 25, 26, and 27. It features a vocal line with lyrics and a piano accompaniment. Measure 25 has a long note for 'peace;'. Measure 26 has lyrics 'peace, a chan - nel of your peace;'. Measure 27 has lyrics 'des -' and a triplet of notes. A large watermark 'Preview Copy Not for Performance' is overlaid diagonally across the page.

hope. _____

pair, let me bring hope, bring hope. _____

pair, hope, bring hope.

28 29 30

This system contains measures 28, 29, and 30. The vocal line continues with lyrics 'pair, let me bring hope, bring hope.' in measure 28, 'pair, hope, bring hope.' in measure 29, and 'bring hope.' in measure 30. The piano accompaniment includes a piano (*p*) dynamic marking in measure 30. A large watermark 'Preview Copy Not for Performance' is overlaid diagonally across the page.

mp
Where there is dark - ness, — light,
mp *unis.*

mp

mf

31 32 33

and where there is sad - ness, ev - er —

3 3

3 3

34 35 36

unis. p

joy.

O Spir - it, grant that

37

38

39

a

mp

I may nev - er seek

so

Tenors *mp*

p

mp

mp

40

41

42

much to be con - soled as to con - sole;

43 44 45

— to be un - der - stood as to un - der -

mf *mf*

+Basses

46 47 48

stand, to be loved.

f *f* *mf*

49 50 51

This system contains the first vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes the lyrics "stand, to be loved." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *mf*. Measure numbers 49, 50, and 51 are indicated at the bottom.

as to love.

mp *mp* *poco rit.* *poco rit.* *poco rit.*

52 53 54

This system continues the vocal line and piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic and includes the lyrics "as to love." The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, with dynamics including *mp* and *poco rit.* Measure numbers 52, 53, and 54 are indicated at the bottom.

a tempo
S. (descant)

mp

A chan - nel

A. *mp*

Make me a chan - nel of your peace.

TB unis. *mp*

a tempo

mp

a tempo

mp

55 56 57

of your peace.

It is in par - d'ning we are

58 59 60

We are par - doned. It is in
 par - doned. It is in
 giv - ing that we re-ceive;
 giv - ing that we re-ceive, and in

mf
mf
mf
mp *mf*
mf
mf
mf
mf

61 62 63 64 65 66

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cresc. poco a poco

we are born _____ to

cresc. poco a poco

dy - ing we are born, are born to

cresc. poco a poco

67 68 69

f (end descant)

life. SA *mp rit. e dim.*

e - ter - nal life. TB *mp* Make me a

f *mp rit. e dim.*

f *mp rit. e dim.*

70 71 72

chan - nel of peace.

73 74 75

6 77 78

pp
(R.H.)

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1 **Flowing, expressively; feel in 2** ♩ = c. 78-82 *poco rit.*

5 *a tempo* 8 (7-14) *mp*

17

21 *poco rit. a tempo* 7 (23-29) *p*

31 *mp*

35 2 (39-40)

41 *p mp* 2 (43-44)

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45

mp *mf* *mf*

49

f *mf* *mp*

53

mp *mf* *poco rit.* *a tempo*

57

mp

61

mp *mf*

65

mf *f* **3**
(67-69)

71

mp *rit. e dim.*

75

p