

# You Are Not Alone

Molly Ijames

lyrics by Eileen Berry

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Commissioned by Grace Covenant Presbyterian Church, Overland Park, KS  
to honor Rebecca Prater for 20 years of music ministry

# You Are Not Alone

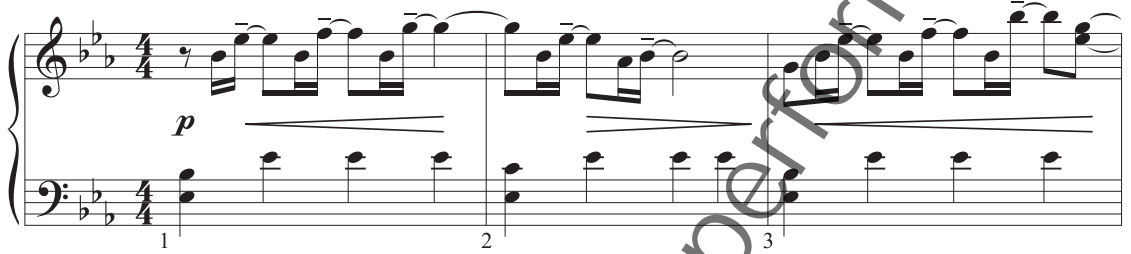
For SATB Choir and Piano

*Joshua 1:9 Have not I commanded you?  
Be strong and of good courage; do not be afraid, nor be dismayed,  
for the Lord your God is with you wherever you go.*

Eileen Berry  
(ASCAP)

MOLLY IJAMES  
(ASCAP)

Steady, gently, gracefully ♩ = 64

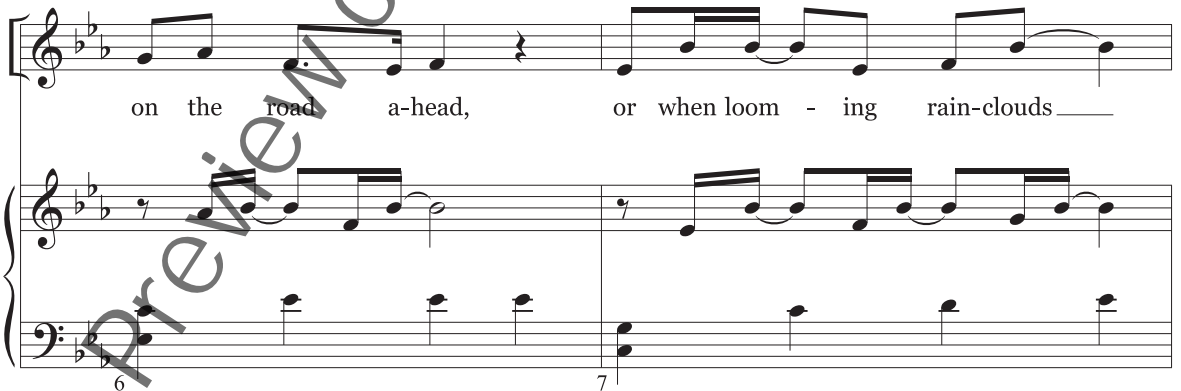


Piano introduction in B-flat major, 4/4 time. The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The tempo is marked 'Steady, gently, gracefully' with a quarter note equal to 64. The dynamics are marked 'p' (piano). The piece is divided into three measures, numbered 1, 2, and 3.

SA unis. *p*



First system of vocal and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics: "When the sun — spills glo - ry —". The piano accompaniment is on two staves (treble and bass clefs). The dynamics are marked 'p' (piano) and 'simile'. The system is divided into two measures, numbered 4 and 5.



Second system of vocal and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics: "on the road a-head, or when loom - ing rain-clouds —". The piano accompaniment is on two staves (treble and bass clefs). The system is divided into two measures, numbered 6 and 7.

Part-dominant rehearsal tracks for BP2397 available only at [beckenhorstpress.com](http://beckenhorstpress.com).

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BP2397

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*unis.*

in the sky are spread, ev - 'ry path is chart - ed,

8 9

ev - 'ry step is known, I am walk - ing with you;

10 11

*poco rit.* *a tempo* *mp* *mf*

— you are not a - lone. Do not

*TB unis. mp*

You are not a - lone,

12 13 14

be a - fraid, My be - lov - ed child, do not be dis-mayed,

*mf*

my child, do not be dis-mayed,

*mf*

15 16 17

I am still your God, I will nev - er leave you;

*gently floating*

I am still your God.

*f*

18 19

*unis.*

I will jour - ney with you

*unis.*

Trust the truth you know. I will jour - ney with you

*mf*

20 21

*poco rit.* *a tempo*  
*mp*

— ev - 'ry-where you go.

— ev - 'ry-where you go.

*mp*

*poco rit.* *a tempo*

*mp*

22 23

24 25 26

*più mosso*

*unis. mf*

When the shad - ows deep - en — in the moon - less night,

*più mosso*

*mf*

27 28

and the mist sur-rounds you, hid - ing stars from sight,

29 30

*unis. mf*

Oo

*unis.*

with the dark de - scen - ding, dim - ming all you see,

31 32

look up, My be-lov - ed, lift your eyes to

33 34

*mf* Me. *mp* When the winds of sum-mer

The first system shows the vocal line starting with a whole note 'Me.' followed by a melodic phrase for 'When the winds of sum-mer'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

*mf* *mp delicately*

35 36 37

The second system continues the piano accompaniment from the first system, with measures 35, 36, and 37. The dynamics shift from *mf* to *mp delicately* starting at measure 37.

fresh - en youth - ful days, — *mp* When the au - tumn splen - dors —

The third system features the vocal line with the lyrics 'fresh - en youth - ful days, —' and 'When the au - tumn splen - dors —'. The piano accompaniment continues with a consistent eighth-note accompaniment.

38 39

The fourth system shows the piano accompaniment for measures 38 and 39, maintaining the eighth-note accompaniment.

When the snows of win - ter —

fill mid life with praise. When the snows of win - ter —

The fifth system contains the vocal line with lyrics 'When the snows of win - ter —' and 'fill mid life with praise. When the snows of win - ter —'. The piano accompaniment continues.

40 41

The sixth system shows the piano accompaniment for measures 40 and 41, ending with a double bar line and repeat sign.

*unis.* *p* *cresc. poco a poco*

bur-den age with care, *cresc. poco a poco*

*unis.* *p*

bur-den age with care, Through each turn - ing sea - son,

*p* *reflective* *cresc. poco a poco*

42 43 44

Through each turn - ing sea - son, *mf* you will find Me

*mf*

*deliberately* *mf*

45 46

there. Do not

47 48

S.  
be a - fraid, My be - lov - ed child;

A.  
be a - fraid, My be - lov - ed child; do not

T.  
be a - fraid, My be - lov - ed child;

B.  
be a - fraid, My be - lov - ed child; do not

49 50

be dis - mayed, I am still your

be dis - mayed, I am still your

be dis - mayed, I am still your

be dis - mayed, I am still your

51 52

S. *f*  
A. God. I will nev - er leave you;

T. *f*  
B.

53 54

trust the truth you know.

55 56

*mf*  
I will jour - ney with you.

*mf*  
I will jour - ney with you.

*mf*

57 58

I will jour - ney with you

with you

59 60 61

*mp* *rit. al fine*

ev - 'ry - where you go.

*mp*

*mp* *rit. al fine*

(L.H.)

62 63

64 65 66

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