

# The Journey Home

Craig Courtney  
lyrics by Pamela Stewart

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In honor of Loretta Oakley for over 40 years teaching, directing, and leading  
the music programs at St. Matthew Catholic Parish and School, Champaign, Illinois

# The Journey Home

For SATB Choir and Piano, with optional Cello\*

Pamela Stewart  
(BMI)

CRAIG COURTNEY  
(ASCAP)

With quiet assurance ♩ = 66

Alto (or SA)  
distant *p*

Al - le - lu - ia.

TB  
distant *p*

Cello

*mp*

With quiet assurance ♩ = 66

SA unis. *mp*

We walk by faith and not by sight, — this

4 5 6 7

\*Part-dominant rehearsal tracks for BP2400 available only at [beckenhorstpress.com](http://beckenhorstpress.com).  
Part for Cello is on pages 14-15.

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BP2400

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life a wind-ing jour-ney home. Al-though at times the

8 9 10

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The time signature changes from 2/4 to 3/4 and back to 2/4. Measure numbers 8, 9, and 10 are indicated below the piano part.

path is dark, — we do not trav-el it a-lone. There

*mp*

11 12 13

This system contains measures 11 through 14. The vocal line continues in the same key signature. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) above the final measure. Measure numbers 11, 12, and 13 are indicated below the piano part.

is no cause for fear or dread. The Spir - it knows what

*mp*

14 15 16

lies a - head, re - main-ing faith - ful by our side, an

*mf*

*mf*

17 18 19

*poco rit.* *a tempo*  
*mp*

ev - er - pres - ent help and guide.

T. *mp*

B. Al - le - lu - ia.

*poco rit.* *a tempo*

*poco rit.* *a tempo*

20 21 22 23

Oo

*unis.*

We know in part; we

24 25 26

dim - ly see \_\_\_\_\_ as through \_\_\_\_\_ a dark-ened glass, yet

27 28 29

As we are known, our vi - sion clear at

we shall know as we are known, our vi - sion clear at

30 31 32

*mp* *cresc. poco a poco*

last. What waits for us be - yond the veil \_\_\_\_\_ lies

*unis. mp* *cresc. poco a poco*

last. What waits be-yond the veil

*mp* *cresc. poco a poco*

*mp* *cresc. poco a poco*

33 34 35

hid - den from our sight in mys - ter - y un -

lies hid-den from our sight un -

36 37 38

*molto rit.* *f a tempo*

til the time we cross in - to its light.

*molto rit.* *f a tempo*

til the time we cross in - to its light.

*molto rit.* *f a tempo*

39 40 41 *8vb*

*rit.*

*rit.*

*rit.*

42 *8vb* 43 44

*a tempo* *mp*

Our jour-ney does not

*a tempo*

*a tempo* *mp*

45 46 47

go un-seen \_\_\_\_\_ by those who stand on heav-en's shore. They

*mp*

48 49 50

*rit.*

do not sleep. They watch and wait, the saints who traveled here be-

51 52 53

*a tempo*

fore. Like them, we too will

*unis.*

*a tempo*

*p* *a tempo* *mp*

54 55 56

*cresc. poco a poco*

run the race \_\_\_\_\_ and meet the Sav-ior face to face in -

*cresc. poco a poco*

*cresc. poco a poco*

57 58 59

*rit. poco a poco*

side the new Je - ru - sa - lem, \_\_\_\_\_ our home-ward jour-ney at \_\_\_\_\_

*rit. poco a poco*

*rit. poco a poco*

60 61 62

*molto rit.* *ff* *a tempo*

an end! Al - le - lu - ia,

an end! Al - le - lu -

*molto rit.* *a tempo* *ff*

*molto rit.* *a tempo* *ff*

63 64 65

*8va* *8vb* *8vb*

*rit.* *mp* //

al - le - lu - ia, al - le - lu - ia.

*mp* //

al - le - lu - ia, al - le - lu - ia.

*mp* //

ia, al - le - lu - ia.

*rit.* *mp* //

*rit.* *mp* //

66 67 68

*slow, expressive roll*

Freely

*unis. mp*

We walk by faith and not by sight, —

*unis mp*  
We

*mp*

Freely

69 70 71

*rit.*

Al - le - lu - ia.

walk by faith and not by sight.

*rit.*

*rit.*

*8va-1*

72 73 74 75

*8vb1*

## Cello

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5

10 (Choir: "There is no cause...")

15

20 *poco rit.* *a tempo*

25

30

34

*mp* *cresc. poco a poco*

38 *molto rit.* *a tempo*  
*f*

42 *rit.* *a tempo*

46 *mp*

51 *rit.* *a tempo*  
*p*

55 *mp* *cresc. poco a poco*

59 *rit. poco a poco*

63 *molto rit.* *a tempo*  
*ff*

66 *rit.* *Freely*  
*mp* *mp*

71 *rit.*

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