

Score

For the 2025 Christmas with Wartburg production
"The Everlasting Light" Wartburg College, Waverly, Iowa

O Holy Night

SATB chorus and piano with optional orchestra

Placide Cappeau
Trans. John S. Dwight

CANTIQUE DE NOEL
Adolphe Adam
arr. DAN FORREST (ASCAP)

Slowly, ethereal $\text{♩} = c. 66-69$ **poco rit.** **a tempo**

SOLO *pp*

Flute 1,2

SOLO *p*

Oboe 1,2

SOLO *p*

Clarinet in B \flat 1,2

Bassoon 1,2

SOLO *p*

Horn in F 1,2 (or 1/3, 2/4)

Trumpet in B \flat 1,2

Trombone 1,2

Tuba

Glock. (softer [rubber or plastic] mallet) *p*

Percussion 1
Glock, Timp.

Chimes *p* **Sus. Cym.** (airy hit near edge with brush) *p* **Chimes** *p* **Sus. Cym.** (dark roll soft mallets) *p*

Percussion 2
Chimes, Sus. Cym., Tgl.

8^{va} thin, wispy glisses *p* *8^{va}*

Harp

D C Bb Eb F G A

If piano does not play, harp should play from original piano part for mm. 1-24 and 45-53. Adapt as needed. For the rest of the piece, play from harp part.

Slowly, ethereal $\text{♩} = c. 66-69$ **poco rit.** **a tempo with wonder** *p*

Soprano
Alto

Tenor
Bass

O ho - ly night! the stars are bright - ly

div. **Slowly, ethereal** $\text{♩} = c. 66-69$ **poco rit.** **a tempo normale**

Violin I

sul tasto *p*

Violin II

sul tasto *p*

Viola

sul tasto *p*

Cello

p *sul tasto*

Double Bass

Both hands *8^{va}* *loco* *espress.*

Piano

For generously
Piano part, identical to choral octavo, is recommended with orchestra.
If an additional player is available, mm. 1-4 both hands, 12-15 and 23-24 RH (omit ornamentation), 41-44 and 93-96 RH half notes may be played on Celesta (or digital keyboard) instead of piano.