



O Holy Night
arranged by Dan Forrest

Preview copy - Not for performance

For the 2025 Christmas with Wartburg production
"The Everlasting Light" Wartburg College, Waverly, Iowa

O Holy Night

For SATB Choir and Piano,
with optional orchestra*

Placide Cappeau
Trans. John S. Dwight

CANTIQUE DE NOËL
Adolphe Adam
Arranged by DAN FORREST (ASCAP)

Slowly, ethereal ♩ = c. 66-69
Both hands
8va-----
loco *espress.*

p

loco *espress.*

poco rit. *a tempo* *with wonder*
SA unis. *p*

O ho - ly night! The

poco rit. *a tempo*

stars are bright - ly shin - ing; It is the

*Available separately: Score and parts for orchestra (BP2405A)

Accompaniment track and part-dominant rehearsal tracks for BP2405 available only at beckenhorstpress.com.

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night of the dear Sav - ior's birth.

10 11 12

This system contains measures 10, 11, and 12. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are "night of the dear Sav - ior's birth." The piano part includes a triplet in measure 12.

13 14 15

This system contains measures 13, 14, and 15. It features a piano accompaniment in the lower two staves. The piano part includes a triplet in measure 15, marked "freely".

TB unis. p *with wonder*

Long lay the world in sin and er - ror

16 17 18

This system contains measures 16, 17, and 18. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are "Long lay the world in sin and er - ror". The vocal line is marked "TB unis. p" and "with wonder".

pin - ing, Till He ap - peared and the

unis.

19 20 21

soul felt its worth.

unis. mp

unis. mp A

22 23 24

with increasing energy

thrill of hope - the wea - ry world re-joic - es, For

with increasing energy

mp with increasing energy

25 26

yon - der breaks a new and glo - rious morn!

27 28

a tempo
S. *mf*
Fall on your knees! Oh,

A. *mf*
Fall, fall on your knees!

T. *mf*
8 Fall, fall on your knees! Oh,

B. *mf*
Fall, fall on your

a tempo
mf

29 30 *8^{vb}*

hear the an - gel voice - es! O

Hear the an - gel voice - es! O

hear the an - gel voice - es! O

knees! Oh hear their voice - es! O

night O

night, night di - vine, O

night O

night, night di - vine, O

31 (8^{vb}) 32 loco

33 34

BP2405

night when Christ was born, O night, O

night when Christ was born! O night, O ho - ly,

night when Christ was born, O night, O

night when Christ was born! O night, O

Musical score for the first system. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 35, 36, and 37 are indicated at the bottom of the piano part.

poco rit.

ho - ly night,

ho - ly night,

ho - ly, ho - ly night,

ho - ly, ho - ly night,

poco rit.

Musical score for the second system. It continues with four vocal staves and piano accompaniment. The tempo marking *poco rit.* is present. The piano part includes triplets and a final sustained chord. Measure numbers 38 and 39 are indicated at the bottom.

p *a tempo*

O night di-vine!

p

O night di-vine!

a tempo
(LH over)

p very calm

40 41 42 43

Con moto
mp dolce

Tru - ly He taught us to

mp dolce

Tru - ly He taught us to

mp dolce

Tru - ly He taught us,

mp dolce

Tru - ly He taught us to

Con moto

mp dolce

44 45 46

love one another. Ah

love one another. His law is

love one another. His law is

love one another.

47 (b) 48 49

love and His gospel is peace.

love and His gospel is peace.

50 51 52 53

mp
Ah

mp
Ah

mf
Chains shall He break, for the slave is our

mf
Chains shall He break, for the slave is our

mf

54 55 56

Ah

Ah

broth er; And in His name all op -

broth - er; And in His name all op -

57 58 59

mp
Sweet
mp
Sweet
mp
Sweet
mp
Sweet

pres - sion shall cease.
pres - sion shall cease.

60 61 62

with increasing energy
with increasing energy
with increasing energy
with increasing energy
mp with increasing energy

hymns of joy in grate - ful cho - rus raise we; Let
hymns of joy in grate - ful cho - rus raise we; Let
hymns of joy in grate - ful cho - rus raise we; Let
hymns of joy in grate - ful cho - rus raise we; Let

63 64

poco rit.

all with - in us praise His ho - ly name.

all with - in us praise His ho - ly name.

all with - in us praise His ho - ly name.

all with - in us praise His ho - ly name.

65 66

a tempo

f

Christ is the Lord! Oh, praise His name for -

f

Christ, Christ is the Lord! Praise His name for -

f

Christ, Christ is the Lord! Oh, praise His name for -

f

Christ, Christ is the Lord, oh, praise, for -

a tempo

67 68 69

ev - er! His pow'r, glo - ry

ev - er! His pow'r, pow'r and glo - ry ev - er,

ev - er! His pow'r, glo - ry

ev - er! His pow'r, pow'r and glo - ry ev - er,

70 71 72

ev - er - more pro - claim! His pow'r and

ev - er - more pro - claim! His pow'r, His pow'r and

ev - er - more pro - claim! His pow'r and

ev - er - more pro - claim! His pow'r and

(8^{va}) *loco*

73 74 75

SA glo - ry

boldly

poco rit.

glo - ry ev - er - more pro-claim! Oh,

glo - ry ev - er - more pro-claim! Oh,

76 77 78 79

(♩ = ♩.) *Maestoso*

ff

fall on your knees! Oh,

fall on your knees! Oh,

(♩ = ♩.) *Maestoso*

ff

79 80 81

cue-size notes optional

8vb 8vb

hear the an - gel voic - es! O

hear the an - gel voic - es! O

81 82 83

8vb 8vb

night di - vine, O

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'night' followed by a quarter note 'di', a quarter note 'vine', and a half note 'O'. The piano accompaniment consists of chords and moving lines in both hands, with a fermata over the final chord.

83 (8^{vb}) 84 8^{vb}

The second system shows the piano accompaniment for measures 83 and 84. Measure 83 is marked with '(8^{vb})' and measure 84 with '8^{vb}'. The piano part features a series of chords and moving lines in both hands.

night when Christ was born! O

The third system continues the vocal line with 'night when Christ was born!' followed by a half note 'O'. The piano accompaniment provides harmonic support with chords and moving lines.

85 86

The fourth system shows the piano accompaniment for measures 85 and 86. The piano part features a series of chords and moving lines in both hands.

rit. night, O ho - ly night,

The fifth system begins with a 'rit.' (ritardando) marking. The vocal line has 'night, O ho - ly night,'. The piano accompaniment features a series of chords and moving lines, with a fermata over the final chord.

night, O ho - ly

The sixth system continues the vocal line with 'night, O ho - ly'. The piano accompaniment features a series of chords and moving lines in both hands.

O
 night,
 night, O ho - ly night,

89 90 91

p
 O night di - vine, O
 T. *p*

a tempo
p very calm

92 93 94

poco rit. pp
 night di - vine.

+B.

poco rit. pp

95 96 97 98