



# Come, Sing to Me

Craig Courtney

lyrics by Pamela Stewart

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Commissioned by The Sons of Lafayette Men's Choir, LaGrange, Georgia,  
in celebration of their 25th Anniversary; Darian Krimm, Artistic Director

# Come, Sing to Me

For SATB Choir and Piano

Pamela Stewart  
(BMI)

CRAIG COURTNEY  
(ASCAP)

Moderato ♩ = ca. 70

*p* *mp*

Oo

*mp*

Oo

Moderato ♩ = ca. 70

*mp*

1 2 3 4

5 6 7 8

Part-dominant rehearsal tracks for BP2406 available only at [beckenhorstpress.com](http://beckenhorstpress.com).  
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*unis.*

In the still-ness, your qui-et sing-ing —

9 10 11 12

falls like rain on thirst-y ground. Your voice un-known and yet fam-

13 14 15

i-liar, — I drink it in, your gen-tle sound. —

16 17 18

*unis. mp*

You pour your song in - to my be - ing. — It

19 20 21

to quench my thirst, my need, my

reach - es ev - 'ry part of me to quench my thirst, my need, my

22 23 24

long - ing. — Lord, fill my soul; come, sing to me, Lord,

25 26 27

fill my soul; come sing to me.

Oo

28 29 30 31

*mf*

Your song, a lamp with - in the dark - ness — be -

*mf*

A lamp with - in the dark - ness — be -

32 33 34

neath the heav - y shroud of night. Your song, a lad - der ris - ing

neath the heav - y shroud of night. A lad - der ris - ing

35 36 37

up - ward\_ out of the vast and deep di - vide.

38 39 40

tem - pest, an

Your song, a boat up - on the tem - pest, an

41 42 43

ark of res - cue from the sea. You are the breath with - in the

ark of res - cue from the sea. The breath with - in the

44 45 46

mu - sic. I sing to you; come, sing to me, I

47 48 49

*rit.* *f* *a tempo*  
sing to you; come, sing to me.

*rit.* *a tempo*  
*cresc. poco a poco*

50 51 52

*rit.* *f* *a tempo*  
I sing to you a - cross the

*rit.* *f* *a tempo*

53 54 55

dis - tance; — come, sing me to the oth - er side. I sing to

56 57 58

you in pain and sor - row; — come, sing me back to joy and

59 60 61

*rit.* *mp* **Freely**  
 life. I sing to you, a - lone and

*rit.* *mp* **Freely**  
 62 63 64

drift - ing; — come, sing me safe - ly in - to shore. —

*cresc. poco a poco*

drift - ing; come, sing me safe - ly in - to shore. —

*cresc. poco a poco*

65 66 67

Lord, when you sing, all life is mu - sic.

Lord, when you sing, all life is mu - sic.

*f*

68 69 70

I sing to you, — I sing to

**Tempo primo**

*unis. mp*

*cresc. poco a poco*

I sing to you, — I sing to

*unis. mp*

*cresc. poco a poco*

71 72 73

**Tempo primo**

*mp*

*cresc. poco a poco*

*mp*

*cresc. poco a poco*

71 72 73

*f* *rit.*

I sing to you; come, sing to me for -

*f* *rit.*

you;

*a tempo* *unis.*

ev - er - more,

*a tempo* *unis.*

*dim. poco a poco*

74 75 76 77 78 79 80 81 82 83 84

*mp*

for - ev - er -

*mp*

85 86 87 88

*rit.*

more.

89 90 91 92

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