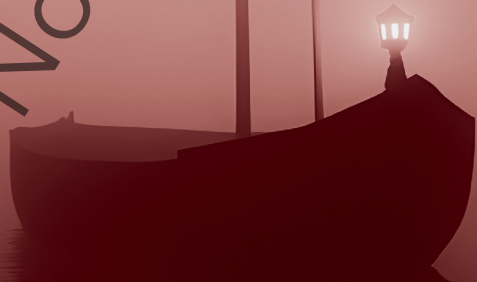


# Safe to the Land

Marianne Forman

Preview copy - Not for performance



Commissioned by the University Presbyterian Church, Chancel Choir  
Chapel Hill, North Carolina; Dallin Baldwin, director

# Safe to the Land

For SATB Choir, Piano, and optional Oboe\*

Henry Alford

MARIANNE FORMAN  
(ASCAP)

Unhurried, expressively  $\text{♩} = 60-64$

*p*

cue-sized notes for performance without oboe

1 2 3 4

5 6 7 8

*SA unis. p*

I know\_ not if dark or bright \_\_\_\_\_ shall be my lot; \_\_\_\_\_ if

9 10 11

\*Available separately: Score and part for Oboe (BP2409A)

Accompaniment track and part-dominant rehearsal tracks for BP2409 available only at [beckenhorstpress.com](http://beckenhorstpress.com).

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that where-in my hopes de - light be best or not.

It may be mine to drag for years toil's heav - y

*take time*

*TB p*

chain, or day and night my por-tion tears on bed of

*rit.*

*unis.*

*rit.*

*a tempo*

musical notation for the first system, featuring a vocal line and a piano accompaniment line. The vocal line has a long rest followed by a note. The piano accompaniment has a long note followed by a rest.

pain. \_\_\_\_\_

*a tempo*

musical notation for the second system, featuring a piano accompaniment line. The piano accompaniment has a series of notes and rests.

*moving slightly forward*

S.

*mp*

musical notation for the vocal line of the third system, starting with a vocal line and a piano accompaniment line. The vocal line has a series of notes and rests.

My soul is car-ried to the shore \_\_\_\_\_ on breath di - vine, \_\_\_\_\_ and

A.

*mp*

musical notation for the vocal line of the fourth system, starting with a vocal line and a piano accompaniment line. The vocal line has a series of notes and rests.

My soul is car - ried to the shore on breath \_\_\_\_\_ di -

T.

*mp*

musical notation for the vocal line of the fifth system, starting with a vocal line and a piano accompaniment line. The vocal line has a series of notes and rests.

My soul is car - ried to the shore on breath di -

B.

*mp*

musical notation for the vocal line of the sixth system, starting with a vocal line and a piano accompaniment line. The vocal line has a series of notes and rests.

My soul is car - ried to the shore on breath di -

*moving slightly forward**mp*

musical notation for the seventh system, featuring a piano accompaniment line. The piano accompaniment has a series of notes and rests.

on its helm there rests a hand oth-er than mine. *cresc.*  
 vine, oth - er than mine. *cresc.*  
 vine, oth - er than mine. *cresc.*  
 vine, oth - er than mine. *cresc.*

28 29 30

*take time* *mf* Ah I have on *take time*  
*mf* One who was known in storms to sail I have on  
*mf* Ah I have on  
*mf* One who was known in storms to sail I have on

*take time* *mf* *take time*

31 32 33

*cresc. poco a poco* *poco rit.*

board; a - bove the roar-ing of the gale, I hear my

*cresc. poco a poco*

board; a - bove the roar-ing of the gale, I hear my

*cresc. poco a poco*

board; a - bove the roar-ing of the gale, I hear my

*cresc. poco a poco*

board; a - bove the roar-ing of the gale, I hear my

*cresc. poco a poco* *poco rit.*

*cresc. poco a poco*

34 35 36

*a tempo* *poco a poco rit.*

Lord.

Lord, my Lord.

Lord, my Lord.

Lord, my Lord.

*a tempo* *poco a poco rit.*

*f*

37 38 39

*f* *a tempo*

He holds me when the bil-lows smite, I

He holds me when the bil-lows smite, I

He holds me when the bil-lows smite, I

He holds me when the bil-lows smite, I

*a tempo*

40 41 42

*take time*

shall not fall! Though

shall not fall! Though

shall not fall, I shall not fall!

shall not fall! I shall not fall!

*take time*

43 44 45

*poco rit.*

*p* *molto rit.*

sor-rows rise, — He tem - pers

sor-rows rise, — He tem - pers

*mp* Yet mer-cies flow, He tem - pers

*mp* Yet mer-cies flow, He tem - pers

*poco rit.* *p* *molto rit.*

46 47 48

*a tempo*

all.

all.

all.

all.

*a tempo*

*p*

49 50 51 52

*rit.*

Slowly, with rubato

*pp*

Safe to the land, — safe

Safe to the land,

Safe to the land,

Safe to the land, —

*rit.*

Slowly, with rubato

*pp*

53 54 55 56

to the land, — the end is this, — and then with Him go hand in

to the land, — the end is this, — and then with Him go

to the land, — the end is this, — and then with Him go

to the land, — the end is this, — and then with Him go

57 58 59

Tempo I

hand, far in - to bliss.

hand in hand, far in - to bliss.

hand in hand, far in - to bliss.

hand in hand, far in to bliss.

Tempo I

60 61 62 63

*rit.* *a tempo* *rit.*

*rit.* *a tempo* *rit.* *8va*

64 65 66 67

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