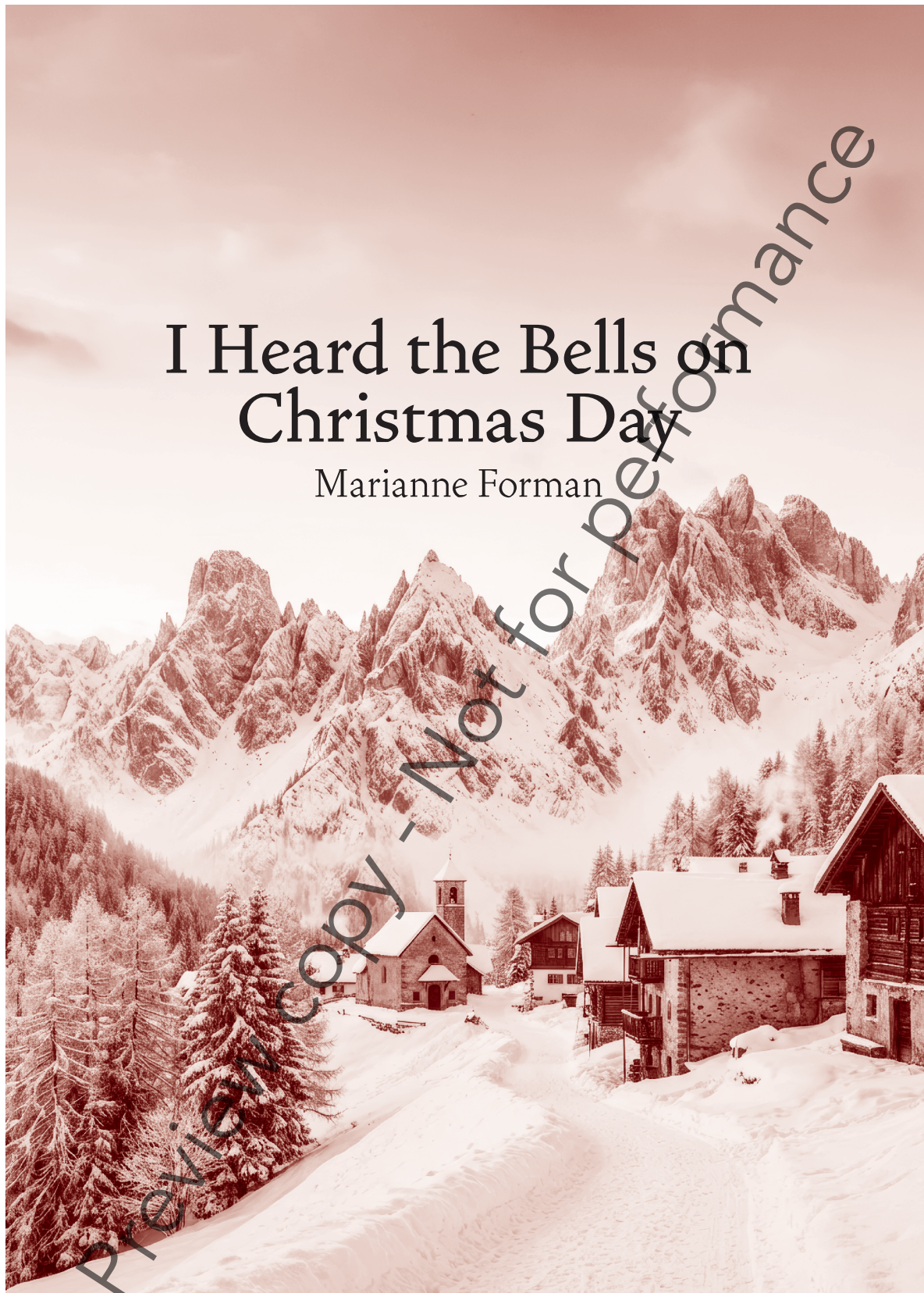


I Heard the Bells on Christmas Day

Marianne Forman



I Heard the Bells on Christmas Day

For SATB Choir and Piano,
with optional Chimes and/or Handbells*

Henry W. Longfellow

Based on WALTHAM by John Galkin
Arranged by MARIANNE FORMAN
(ASCAP)

Moderato, wistful ♩ = 94

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is placed above the right hand staff. Bar numbers 1 through 4 are indicated below the left hand staff.

(Chimes/handbells play; if not used,
begin piano at pickup to bar 3)

The first system of the score includes the vocal line and piano accompaniment. The vocal line begins with a rest for two bars, then enters with the lyrics "I heard the bells on". The piano accompaniment continues from the introduction. A dynamic marking of *SA unis. p* is placed above the vocal staff. Bar numbers 5 through 7 are indicated below the piano accompaniment staves.

The second system of the score includes the vocal line and piano accompaniment. The vocal line continues with the lyrics "Christ - mas Day, their old fa - mil - iar car - ols play, and". The piano accompaniment continues. Bar numbers 8 through 10 are indicated below the piano accompaniment staves.

*Available separately: Score and part for Chimes (BP2410A),
Score and parts for 3-octave Handbells and optional Chimes (BP2410B)
Accompaniment track and part-dominant rehearsal tracks for BP2410 available only at beckenhorstpress.com.

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wild and sweet_ the words re-peat_ of peace on earth,_ good

will to men. **TB** *p*

Peace on earth,

rit. *a tempo*

peace on earth, *mp* *unis.* I thought, how as the

rit. *a tempo*

Christ - en - dom had

day had come, the bel - fies of all Christ - en - dom

20 21 22

rolled a - long the un - bro - ken song of

rolled a - long the un - bro - ken song of

23 24 25

moving forward *mp*

Peace on

unis. *cresc.*

peace on earth, good will to men.

moving forward *mp*

cresc. *mp*

26 27 28

earth, peace on earth, *mp*

Oh

29 30 31

mf peace, *mf* peace, *rit. poco a poco dim.*

peace on earth,

mf *rit. poco a poco dim.*

32 33 34

on earth, on

peace, peace on earth, on

35 36 37 *8^{va}*

Poco meno mosso ♩ = 88

S.

p

earth.

A.

p

mp

earth.

And in des-pair I

T.

p

earth.

B.

p

earth.

Poco meno mosso ♩ = 88

8^{va}

p

38

39

40

p

I bowed my head:

bowed my head:

"There is no peace on

p

I bowed my head:

p

I bowed my head:

8^{va}

41

42

43

cresc.

“For hate is strong, and

cresc.

earth,” I said,

“For hate is strong, and

cresc.

“For hate is strong, and

cresc.

“For hate is strong, and

8va

44

45

46

dim.

mocks the song of peace on earth,

dim.

mocks the song of peace on

dim.

mocks the song of peace on

dim.

mocks the song of peace on

8va

47

48

49

good will to men.”

earth, good will to men.”

earth, good will to men.”

earth, good will to men.”

50 51 52

poco rit. **Tempo I**

53 54 55

cresc. poco a poco

56 57 58

molto rit.

TB *unis. mf*

Then

molto rit.

59 60 61

Confidently ♩ = 74

f

pealed the bells more loud and deep: "God

Confidently ♩ = 74

62 63 64

SA *f*
 the
unis.
 is not dead, nor doth He sleep;

65 66 67 *8va*

wrong shall fail, — the right pre - vail, with
 right pre - vail with
moving forward

68 69 70 *moving forward*

peace on earth
 peace on earth, with peace on

71 72 73

earth. Ah

74 75 76

mf earth, dim.
peace on earth, dim.

77 78 79

rit. peace on earth." Tempo I ♩ = 94

80 81 82

rit. Tempo I ♩ = 94 p

83 84 85

unis. p

Then

Musical score for measures 84-86. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has rests in measures 84 and 85, followed by a note in measure 86.

Musical score for measures 87-89. The system includes a vocal line and a piano accompaniment. The piano part continues with the same accompaniment pattern. The vocal line has lyrics: "ring - ing, sing - ing, on its way, — the world re-volved — from".

Musical score for measures 90-92. The system includes a vocal line and a piano accompaniment. The piano part continues with the same accompaniment pattern. The vocal line has lyrics: "night to day a voice, a chime, a chant sub -".

Slower

chant sub -

night to day a voice, a chime, a chant sub -

unis. p

Slower

Musical score for measures 90-92. The system includes a vocal line and a piano accompaniment. The piano part continues with the same accompaniment pattern. The vocal line has lyrics: "night to day a voice, a chime, a chant sub -". The tempo marking "Slower" appears above the piano part in measure 91. The piano part has a dynamic marking "p" in measure 91. The system concludes with a double bar line in measure 92.

lime, _____ *unis.*

lime, _____ *unis.* of _____

of _____ peace on earth,

93 94 95 96

rit. *unis.*

peace on earth, of _____ peace on earth, of _____ *unis.*

rit.

97 98 99 100

a tempo *rit.*

peace. _____

a tempo *rit.* *8va* *15^{ma}*

101 102 103 104 *8vb*

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Preview copy - Not for performance

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