

Ding Dong, Merrily on High!

For SATB Choir, Piano, & Orchestra

Arranged by

BENJAMIN DAVID KNOEDLER (ASCAP)

Orchestration by Brian Buda

Instrumentation

FLUTE 1,2 (1 doubles on Piccolo)*	PERCUSSION 1 (Sleigh Bells)
OBOE 1,2	PERCUSSION 2 (Triangle & Chimes)
B \flat CLARINET 1,2	
BASSOON 1,2	HARP**
F HORN 1,2	PIANO***
B \flat TRUMPET 1,2	
TROMBONE 1,2	STRINGS
TUBA	

*If Piccolo is unavailable, Flute 1 should still play Picc. notes (8va where feasible).

**If Harp is unavailable, its part may be played on an electric keyboard (harp sound) if a 2nd keys player is available.

***Piano part is identical to choral score, and is recommended for use with orchestra (especially smaller ensembles). In this scoring, piano should drop out (for variety of color/texture) from m.37 beat 2 through m.43 beat 2.