



Ding Dong  
Merrily on High!

arranged by  
Benjamin David Knoedler

Winner of the 2025 Holiday Carol Composition Competition  
Indianapolis Symphonic Choir, Eric Stark, Artistic Director

# Ding Dong, Merrily on High!

For SATB Choir and Piano

G.R. Woodward (1848-1934)

Traditional French Carol, Thoinot Arbeau  
with Prokofiev's Troika Theme (from Lieutenant Kijé Suite)  
Arranged by BENJAMIN DAVID KNOEDLER  
(ASCAP)

**Brightly** ♩ = c. 132 SA unis. **mf** feel in 2; always lightly, with joy

Ding dong, mer-ri-ly on

**Brightly** ♩ = c. 132

Piano *f* feel in 2 *mf*

1 *Ad. generously* 2 3

Ding dong, mer-ri-ly on high!

high! ah

TB *mf* *cresc.*

ah

*cresc.*

4 5 6

Accompaniment track and part-dominant rehearsal tracks for BP2411 available only at [beckenhorstpress.com](http://beckenhorstpress.com).

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BP2411

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*f*

*f*

\* roll 3 note chords if needed.

*unis. mf* (always feel in 2)

Ding dong, mer-ri - ly on high! In

*unis. mf* (always feel in 2)

*mf*

heav'n the bells are ring - ing; ding dong, ver - i - ly the

18 19 20

sky is riv - en with an gels sing - ing.

21 22 23

*cresc.*

*f* feature the countermelody

*unis. f*

Glo - ri - a! Glo - ri - a! Glo - ri - a!

*unis. f*

Glo - ri - a! Glo - ri - a! Glo - ri -

24 25 26

*8vb*

Glo - ri - a! Glo - ri - a, ho -

a! Glo - ri Glo - ri - a, ho -



27 28 29



san - na in ex - cel - sis!

san - na in ex - cel - sis!

*f*

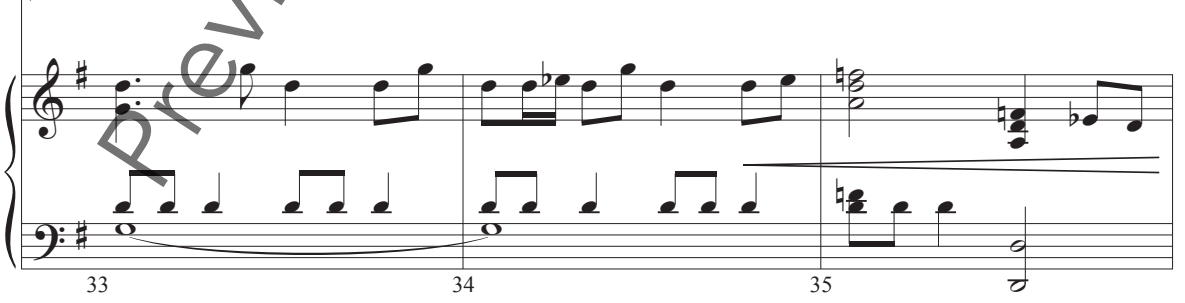


30 31 32

*f* *mf*



33 34 35



here be-low, be - *mf*

*f* here be-low, be-low,

E'en so here be-low, be - low, let

low, *mp*

Ding dong, ding dong,

steep - le bells - be swung - en, and i - o, i - o, i -

*mf* i - o, i - o, i - o, *mf* Ding dong, ding

o, by priest - and - peo - ple sung - en.

*f* feature the countermelody

36 37 38

39 40 41

42 43 44

S. *mf*  
 dong, glo-ri - a! Ding dong, glo-ri - a! Ding dong, glo-ri - a! Ding

A. *mf*  
 dong, glo-ri - a! Ding dong, glo-ri - a! — Ding dong, glo-ri - a! Ding —

T. *f*  
 Glo,

B. *f*  
 Glo,

*f*  
 dong, glo-ri - a! — Glo - ri - a, ho -

*f*  
 dong, glo-ri - a! Glo - ri - a, ho -

*f*  
 Glo - ri - a, ho -

*f*  
 Glo - ri - a, ho -

san - na in ex - cel - sis!

san - na in ex - cel - sis!

san - na in ex - cel - sis!

san - na in ex - cel - sis!

51 52 53

*f*

*poco rit.*

*poco rit.*

54 55 56

*f*

*f a tempo*

Pray ye dut-i-ful-ly prime your mat-in chime, ye

*f*

Pray ye dut-i-ful-ly prime your mat-in chime, ye

*f*

ah your mat-in chime, ye

*f*

ah your mat-in chime, ye

*a tempo*

57 58 59

ring - ers; may ye beau-ti - ful - ly rhyme your

ring - ers; may ye beau-ti - ful - ly rhyme your

ring - ers; may ye beau-ti - ful - ly rhyme your

ring - ers; may ye beau-ti - ful - ly rhyme your

*8va*

60 61 62

*molto rit.*

**Maestoso** ♩ = c. 124-128

eve - time song, ye sing - ers. **ff** Glo, \_\_\_\_\_  
 eve - time song, ye sing - ers. **ff** Glo - ri -  
 eve - time song, ye sing - ers. **ff** Glo - ri - a!  
 eve - time song, ye sing - ers **ff** Glo - ri -

*molto rit.*

**Maestoso** ♩ = c. 124-128

*cresc.* **ff**  
 63 64 65  
*8<sup>vb</sup>*

a, Glo - ri - a! Glo - ri - a!  
 Glo - ri - a!  
 a! Glo - ri - a!  
 66 *8<sup>vb</sup>* 67 *8<sup>vb</sup>* 68 *8<sup>ttb</sup>*

Musical score for measures 69-71. The score includes vocal lines for Soprano, Alto, and Bass, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal lines feature the lyrics "Glo-ri - a!". The piano part includes measures 69, 70, and 71, with a dynamic marking of *8<sup>vb</sup>* at the end of measure 71. A large watermark "Preview Copy - Not for performance" is overlaid diagonally across the page.

Musical score for measures 72-74. The score includes vocal lines for Soprano, Alto, and Bass, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal lines feature the lyrics "Glo", "Glo-ri - a!", "Glo-ri - a!", "a!", "oh—", and "Glo-ri - a!". The piano part includes measures 72, 73, and 74, with a dynamic marking of *ff* above measure 73. A large watermark "Preview Copy - Not for performance" is overlaid diagonally across the page.

*rit.*

ri - a, ho - san - na

Glo - ri - a! ho san - na

Glo-ri - a! Glo-ri - a! ho - san na

Glo-ri - a! Glo-ri - a! ho - san - na

*rit.*

75 76 77

Tempo I ♩ = c. 132

in ex - cel - sis!

in ex - cel - sis!

in ex - cel - sis!

in ex - cel - sis!

Tempo I ♩ = c. 132

78 79 80

*loco*

8<sup>vb</sup>

*rit.* ***ff*** *a tempo*

Ho - san - na in ex - cel -

Ho - san - na in ex - cel -

Ho - san - na in ex - cel -

Ho - san - na in ex - cel -

*rit.* ***ff*** *a tempo*

81 *8<sup>va</sup>* 82 83

sis!

sis!

sis!

sis!

*(8<sup>va</sup>)*

84 85 86 *8<sup>vb</sup>*

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