

# Arms Opened Wide

arranged by  
Howard Helvey

lyrics by  
Mary Louise Bringle

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Based on a hymn text and tune commissioned in celebration  
of the 100th anniversary of First Community Church in Columbus, Ohio

# Arms Opened Wide

For SATB Choir and Organ,  
with optional congregation\*

Mary Louise Bringle

NEW CENTURY (2009)  
Hymn tune and arrangement by  
HOWARD HELVEY

**Allegretto con moto**  $\text{♩} = \text{ca. } 54$

Organ *mf*

SA *unis. mf*

Arms o - pened wide to the needs of the

TB *unis. mf*

neigh - bor; eyes o - pened wide by the won - ders of God's

\*Part for congregation is on page 11. Separate hymnsheet also available (BP2413A).  
Part-dominant rehearsal tracks for BP2413 available only at [beckenhorstpress.com](http://beckenhorstpress.com).

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will;

(unis.)

dar - ing to ven - ture on

12 13 14

(unis.)

we move in faith that our

path - ways un - chart - ed, we move in faith that our

15 16 17 18

God is speak - ing still.

God is speak - ing still.

(reduce)

19 20 21 22

*mp*

Doors o - pened wide as a bold sign of

*mp*

*mp*

23 24 25 (-ped.) 26

wel - come; minds o - pened wide to the mean - ings of God's

27 28 29 30

call: "No long - er a - lien or

31 32 33

stran - ger — or out - cast — my ho - ly —

34 35 36

house — is a — house of prayer for all.”

*mf* *mf*

37 38 39 (+ped.)

(add) *f*

40 41 42 43

Piano accompaniment for measures 44-46. The music is in G major (one sharp) and 4/4 time. Measure 44 starts with a whole note chord of G4, B4, D5. Measure 45 features a melodic line in the right hand moving from G4 to A4, B4, C5, and a bass line with a whole note chord of G2, B2, D3. Measure 46 continues the melodic line in the right hand from C5 to B4, A4, G4, and the bass line with a whole note chord of G2, B2, D3.

Vocal and piano accompaniment for measures 47-49. The vocal line includes parts for Sopranos, Altos, and ATB unis. + congregation. The lyrics are "Hopes o - pened". The piano accompaniment includes a *rall.* marking in measure 48 and an *a tempo* marking in measure 49. Dynamics include *f* (forte).

Vocal and piano accompaniment for measures 50-53. The vocal line includes parts for Sopranos, Altos, and ATB unis. + congregation. The lyrics are "wide toward the light of the fu - ture, hearts o - pened". The piano accompaniment continues with a steady accompaniment pattern.

wide \_\_\_\_\_ by the bless - ings of our past,

wide by the bless - ings of our past,

54 55 56

we \_\_\_\_\_ pledge our lives to God's prom - ise un -

we pledge our lives to God's prom - ise un -

57 58 59

fold - ing: that love \_\_\_\_\_ and jus - tice shall

fold - ing: that love and \_\_\_\_\_ jus - tice shall

60 61 62

*allarg.*

fill the earth at last!

fill the earth at last!

Altos  
- congregation

*allarg.*

63 64 65

**Poco meno mosso (in 4)**

SA *più f*

Love and jus - tice shall fill the

TB *più f*

**Poco meno mosso (in 4)**

*più f*

66 67 68

**molto rit.**

earth at last!

*unis.*

*unis.*

**molto rit.**

69 70 71 72

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## Congregation

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Howard Helvey

*Sing this final stanza when directed*

3. Hopes o-pened wide toward the light of the fu - ture,  
hearts o-pened wide by the bless - ings of our past,  
we pledge our lives to God's prom - ise un - fold - ing:  
that love and jus - tice shall fill the earth at last!

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The lyrics are placed below the notes. The final note of the fourth staff is a whole note followed by a double bar line.

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