

# Your Love

Craig Courtney

lyrics by Pamela Stewart

Preview copy - Not for Performance

In celebration of the life of Patricia Shepherd, whose gentle love reminds us to have compassion and the love of God for those we meet. She taught us how to love others as well.

# Your Love

For SATB Choir, Piano and Violin or B $\flat$  Clarinet\*

Pamela Stewart  
(BMI)

CRAIG COURTNEY  
(ASCAP)

**Moderato, semplice** ♩ = 66

*mp*

*mp*

Altos (or SA unis.) *mp*

Your Love, a word-less in - vi - ta - tion, — the

(Vln./Cl. rests)

in - ner mu - sic that I hear, the jour - ney and the des - ti - na - tion, — the

2 3 4 5 6 7 8 9 10 11 12

\*Parts for Violin and B $\flat$  Clarinet are on pages 14-16.

Accompaniment track and part-dominant rehearsal tracks for BP2414 available only at [beckenhorstpress.com](http://beckenhorstpress.com).

© Copyright 2026 by Beckenhorst Press, Inc. All rights reserved.

Do not photocopy or share illegally. Each copy (print or digital) must be purchased.

SA unis. *mf*

guid-ing star that draws me near, a stair-way reach-ing to the heav - ens, an

TB *mf*

Oo

Vln./Cl.

13

14

15

16

an - chor deep - er than the sea. Em - braced be - yond all earth - ly

17

18

19

*mp*

meas - ure, O who am I, that you love me? O

20 21 22 23

Love be-yond all un - der - stand - ing, be - fore I knew that you were

*unis. mp*

All un - der-stand - ing, be - fore I knew that you were

24 25 26

mine, I gazed with long-ing at the ta - ble, but

mine, at the ta - ble, but

27 28 29

This system contains the first three staves of music. The top staff is a vocal line with lyrics: "mine, I gazed with long-ing at the ta - ble, but". The second staff is another vocal line with lyrics: "mine, at the ta - ble, but". The bottom two staves are piano accompaniment, with measure numbers 27, 28, and 29 indicated at the bottom.

on the crumbs of love I dined. I held my hands out like a

on the crumbs of love I dined.

*mf*

*mf*

*mf*

30 31 32

This system contains the next three staves of music. The top staff is a vocal line with lyrics: "on the crumbs of love I dined. I held my hands out like a". The second staff is another vocal line with lyrics: "on the crumbs of love I dined.". The bottom two staves are piano accompaniment, with measure numbers 30, 31, and 32 indicated at the bottom. Dynamic markings *mf* are present above the vocal lines and below the piano accompaniment.

beg - gar, — my o - pen heart, an emp - ty bowl. But

33 34 35

you have spread a feast be - fore me. My Be - lov - ed, — you — fill my

*unis.*

36 37 38

*mp* soul. *mp unis.* *mp* Your Love with-out be -

This block contains the first system of music, measures 39 through 43. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note on 'soul.' followed by a rest, then continues with 'Your Love with-out be -'. The piano accompaniment consists of chords and moving lines in both hands. A large diagonal watermark 'Preview Copy - Not for Performance' is overlaid across the page.

*mp* *mp*

This block contains the piano accompaniment for measures 39 through 43. It shows the right and left hand parts. The right hand features a melodic line with triplets in measures 42 and 43. The left hand provides harmonic support with chords and moving lines. A large diagonal watermark 'Preview Copy - Not for Performance' is overlaid across the page.

gin - ning, a Love that has no end,

*mp*

This block contains the second system of music, measures 44 through 47. The vocal line continues with 'gin - ning, a Love that has no end,' followed by a rest. The piano accompaniment continues with chords and moving lines. A large diagonal watermark 'Preview Copy - Not for Performance' is overlaid across the page.

the heart that beats with-

*mp*

This block contains the piano accompaniment for measures 44 through 47. It shows the right and left hand parts. The right hand features a melodic line with triplets in measures 45, 46, and 47. The left hand provides harmonic support with chords and moving lines. A large diagonal watermark 'Preview Copy - Not for Performance' is overlaid across the page.

*mp*

No dis - tance left be -  
 in me, — the air that I breathe in.

48 49 50 51

*unis.*

tween us, we — are no long-er two. O what can sep-a -  
*unis.*

52 53 54 55

rate us, for I am lost in you.

56 57 58 59

S. *rit.* *f* *a tempo*  
Your Love with-out be -

A. *f*  
Your Love, a word-less in - vi -

TB *f*  
Your Love, an

*rit.* *a tempo*  
*f*

*rit.* *a tempo*  
*f*

60 61 62

gin - ning, a Love that has no end, the  
 ta - tion, the in - ner mu - sic that I hear, the  
 in - vi - ta - tion, the in - ner mu - sic that I hear, the

63 64 65

heart that beats with - in me, the air that I breathe  
 jour - ney and the des - ti - na - tion, the guid - ing star that draws me  
 jour - ney, the des - ti - na - tion, the guid - ing star that draws me

66 67 68

in. No dis - tance left be - tween us, we  
 near, a stair-way reach-ing to the heav - ens, an  
 near, a stair-way reach-ing to the heav - ens, an

69 70 71

are no long - er two. O what \_\_\_\_\_ can  
 an - chor deep - er than the sea. Em - braced be - yond all earth - ly  
 an - chor deep - er than the sea. Em - braced be - yond all earth - ly

72 73 74

sep - a - rate us? I lose my - self in  
 meas - ure, O who am I, that you love  
 meas - ure, O who am I, that you love

you.  
 me?  
 me?

*dim. poco a poco* *rit.*  
*dim. poco a poco*  
*dim. poco a poco*  
*dim. poco a poco* *rit.*  
*dim. poco a poco* *rit.*

*a tempo*

Musical notation for measures 82-86. The top three staves show vocal lines (soprano, alto, and bass) with rests. The bottom two staves show piano accompaniment. Measure 82 has a piano dynamic of *mp*. Measure 83 has a piano dynamic of *mp*. Measure 84 has a piano dynamic of *mp*. Measure 85 has a piano dynamic of *mp*. Measure 86 has a piano dynamic of *mp*.

*a tempo*

*a tempo*

Musical notation for measures 82-86. The top two staves show vocal lines (soprano and alto) with rests. The bottom two staves show piano accompaniment. Measure 82 has a piano dynamic of *mp*. Measure 83 has a piano dynamic of *mp*. Measure 84 has a piano dynamic of *mp*. Measure 85 has a piano dynamic of *mp*. Measure 86 has a piano dynamic of *mp*.

Musical notation for measures 87-90. The top two staves show vocal lines (soprano and alto) with lyrics: "I lose my-self in you." The bottom two staves show piano accompaniment. Measure 87 has a piano dynamic of *mp*. Measure 88 has a piano dynamic of *mp*. Measure 89 has a piano dynamic of *p*. Measure 90 has a piano dynamic of *p*. The tempo marking *rit.* is present above measures 88 and 89.

Violin

# Your Love

CRAIG COURTNEY  
(ASCAP)

Moderato, semplice ♩ = 66

7 **8**

19

25

30

35

41 **3**

49

55

*mp*

*mf*

*mp*

*mp*

61 *rit.* *a tempo*  
*f*

66

73

78 *dim. poco a poco* *rit.* *a tempo*  
*mp*

84 *rit.*  
*p*

**B $\flat$  Clarinet**

# Your Love

CRAIG COURTNEY  
(ASCAP)

Moderato, semplice ♩ = 66

7 *mp*

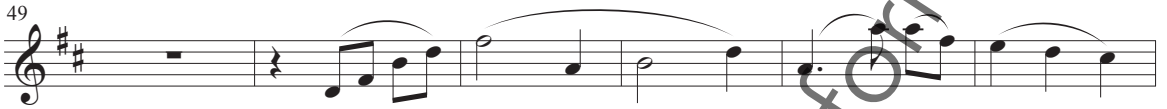
20

26 *mf*

31

37 

42 

49 

55 

61 

66 

73 

78 

84 