

Infant Holy, Infant Lowly

Christin Kieckhafer
Marianne Forman

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Infant Holy, Infant Lowly

For SATB Choir and Piano,
with optional cello*

CHRISTIN KIECKHAFFER
and MARIANNE FORMAN
(ASCAP)

Polish Carol,
Trans. Edith Reed

Tenderly ♩ = 80

SA

TB

Cello

p sempre molto espressivo

Piano

p

1 2 3 4

5 6 7 8

*Cello part is on pages 14-15.

Accompaniment track and part-dominant rehearsal tracks for BP2416 available only at beckenhorstpress.com.

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unis. p

In - fant ho - ly, In - fant low - ly,

p

for His bed a cat-tle stall;

mp

unis. mp

Ox - en low - ing, lit - tle know - ing

mp

17 18 19 20

p

Christ, the babe, is Lord of all. In - fant ho - ly,

21 22 23 24

mp cresc. poco a poco

In - fant low - ly,

cresc. poco a poco

cresc. poco a poco

25 26 27 28

poco rit. *a tempo*

Ah Swift are wing - ing

f

poco rit. *a tempo*

f

poco rit. *a tempo*

29 30 31 32

an - gels sing - ing, no - els ring - ing.

mf

mf

3

3

mf

33 34 35 36

tid - ings bring - ing, Christ, the babe,

mf

f

f

3

3

f

37 38 39 40

mp *rit.* *unis. p*

Christ the babe, Christ, the

mp *unis. p*

mp *rit.* *p*

41 42 43 44

a tempo

babe, is Lord of all.

a tempo *mp*

a tempo

45 46 47

Musical score for measures 48-50. The score is in a key with one flat (B-flat) and a common time signature. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line contains rests for measures 48 and 49, and a note in measure 50. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords and moving lines in the left hand. Measure numbers 48, 49, and 50 are indicated at the bottom of the piano part.

Musical score for measures 51-53. The score continues with the same three-staff format. The vocal line has rests in measures 51 and 52, and a note in measure 53. The piano accompaniment continues with the eighth-note pattern in the right hand. A dynamic marking of *p* (piano) is present in measure 52. A fermata is placed over the vocal note in measure 53, with a '(V)' above it. Measure numbers 51, 52, and 53 are indicated at the bottom of the piano part.

p *espressivo sempre simile*

Flocks were sleep - ing, shep - herds

p

Flocks were sleep - ing, shep - herds

p

54 55 56

unis.

keep - ing vig - il till the morn - ing

unis.

57 58 59

new; Saw the glo - ry,

heard the sto - ry, tid - ings of a gos - pel

mf *mf* *mf*

60 61 62 63 64 65 66 67

true, Oh, come re - joic - ing,

f

f

f alternate cue-size notes, if needed

68 69 70 71

free from sor - row, prais - es voic - ing,

prais - es voic - ing,

73 74 75

greet the mor - row; Christ, the Christ, the babe,
 greet the mor - row; Christ, the babe,
 greet the mor - row, Christ, the Christ, the

76 77 78(b) 79

rit. Christ, the babe,
 babe, the babe,
 Christ, the babe,
 babe, the babe,
 Christ, the

mp *a tempo*
mp *a tempo*

80 81 82 83

rit. *a tempo*
mp

In - fant ho -

babe, is born for you. In - fant

you. In - fant ho -

p

84 85 86 87

p rit.

ly, born for you.

low - ly, born for you.

ly, born for you.

p

rit.

p

rit.

p

pp

88 89 90 91 92

Cello

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p sempre molto espressivo



(9-15)



cresc. poco a poco



f



mp

(44-45)

46 *a tempo*
mp

51 (V)
p

56

61
mf

65

70
f alternate cue-size notes, if needed

75

80 *rit.* *a tempo*
p
(83-84)

86 *rit.*
p
(89-90)

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