

Away in a Manger (Forever Amen)

SSAA

Phil Wickham
arranged by Molly Ijames



Away in a Manger (Forever Amen)

For SSAA Choir and Piano,
with one or two optional C instruments*

Traditional Carol
Alternate text for stanzas 2, 3
by Phil Wickham

Traditional Carol
Setting by Phil Wickham
Arranged by MOLLY JAMES

Warm, expressive $\text{♩} = \text{c. } 86$

Piano introduction for the first system, measures 1-4. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Warm, expressive' with a quarter note equal to approximately 86 beats per minute. The dynamics are marked 'p' (piano). The right hand features a melody of chords and single notes, while the left hand provides a steady accompaniment.

Vocal and piano parts for the second system, measures 5-8. The vocal parts for Soprano and Alto are shown, both starting with a rest in measure 5 and then singing 'A -' in measure 8. The piano accompaniment continues with measures 5-8. Dynamics are marked 'p'.

Vocal and piano parts for the third system, measures 9-12. The vocal parts continue with the lyrics: 'way in a man - ger, no crib for a bed; the'. The piano accompaniment continues with measures 9-12. Dynamics are marked 'p'.

*Available separately: Score and parts for Flute and/or Violin (BP2417A)

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mp

lit - tle Lord Je - sus lay down His sweet head. The

lit - tle Lord Je - sus lay down His sweet head. The

13 14 15 16

mp

SI
stars in the sky — look down where He lay; the

SII
stars in the sky — look down where He lay; the

AI
stars in the sky look down where He lay; the

AII
stars in the sky look down where He lay; the

17 18 19 20

poco rit.

lit - tle Lord Je - sus a - sleep on the hay.

lit - tle Lord Je - sus a - sleep on the hay.

lit - tle Lord Je - sus a - sleep, a - sleep on the

lit - tle Lord Je - sus a - sleep, a - sleep on the

21 22 23 24

poco rit.

a tempo
mf

mf

mf

hay.

mf

hay.

a tempo
mf

25 26 27 28

mp

The

mp

The

29 30 31 32

cat - tle are low - ing, the Ba - by a - wakes,

cat - tle are low - ing, the Ba - by a - wakes,

mp

Hm _____ but
**the*

mp

Hm _____ but
**the*

mp

33 34 35 36

*italicized optional lyrics by Phil Wickham
BP2417

mf

lit - tle Lord Je - sus, no cry - ing He makes. I
 dawn of sal - va - tion be - gin - ning to break. I

lit - tle Lord Je - sus, no cry - ing He makes. I
 dawn of sal - va - tion be - gin - ning to break. I

37 38 39 40

love Thee, Lord Je - sus, look down from the sky,
 love Thee, Lord Je - sus, O gift from a - bove,

love Thee, Lord Je - sus, look down from the sky, and
 love Thee, Lord Je - sus, O gift from a - bove, the

love Thee, Lord Je - sus, look down from the sky, and
 love Thee, Lord Je - sus, O gift from a - bove, the

love Thee, Lord Je - sus, look down from the sky, and
 love Thee, Lord Je - sus, O gift from a - bove, the

mf

41 42 43 44

'til morn - ing is nigh.
for - ev - er with us.

stay by my side 'til morn - ing is nigh.
King of the heav - ens for - ev - er with us.

stay by my side un - til morn - ing is nigh.
King of the heav - ens for - ev - er with us.

stay by my side un - til morn - ing is nigh.
King of the heav - ens for - ev - er with us.

45 46 47 48

f Ah

f Ah

f Ah

f Ah

49 50 51 52

ff
Ah,
ff
Ah,
ff
Ah,
ff
Ah,

ff *sub p* *poco a poco cresc.*

53 54 55 56

rit. *ff* Slightly broader

Be near, Lord Je - sus, I
wor - ship ship Je - sus for

ff *I* Be near me, Lord Je - sus, I
wor - ship You, Je - sus for

ff *I* Be near me, Lord Je - sus, I
wor - ship You, Je - sus for

ff *I* Be near me, Lord Je - sus, I
wor - ship You, Je - sus for

rit. *ff* Slightly broader

57 58 59 60

ask all Thee of my stay, days, close the high - est of prais - es and be

ask all Thee of my stay, days, close the high - est of prais - es and be

ask all Thee of my stay, days, close the high - est of prais - es and be

ask all Thee of my stay, days, close the high - est of prais - es and be

61 62 63 64

love, praise and be love me I pray, dear chil - dren in un - to Your name, my Sav - ior, my

love, praise and be love me I pray, dear chil - dren in un - to Your name, my Sav - ior, my

love me I pray. Bless all the dear chil - dren in un - to Your name. My God and my Sav - ior, my

love me I pray. Bless all the dear chil - dren in un - to Your name. My God and my Sav - ior, my

65 66 67 68

rit.

Thy ten - der care, and fit us for heav - en to
 King and my Friend, for Yours is the glo - ry for -

Thy ten - der care, and fit us for heav - en to
 King and my Friend, for Yours is the glo - ry for -

Thy ten - der care, fit us to
 King and my Friend, glo - ry for -

Thy ten - der care, fit us to
 King and my Friend, glo - ry for -

rit.

69 70 71 72

a tempo
mp

live with Thee there.
 ev - er, a - men.

mp

live with Thee there.
 ev - er, a - men.

mp

live with Thee there.
 ev - er, a - men.

mp

live with Thee there.
 ev - er, a - men.

a tempo
mp

73 74 75 76

mp
A - men, a - men,

mp
A - men, a - men,

mp
A - men, a -

mp
A - men, a -

77 78 79 80 81

p a - men. *pp*

p a - men. *pp*

p men, a men, a - men. *pp*

p men, a - men, a - men. *pp*

82 83 84 85 86

Preview copy - Not for performance



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