

# Come, Sing to Me

SSAA

Craig Courtney

lyrics by Pamela Stewart

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Original voicing commissioned by The Sons of Lafayette Men's Choir, LaGrange, Georgia,  
in celebration of their 25th Anniversary; Darian Krimm, Artistic Director

# Come, Sing to Me

For SSAA Choir and Piano

Pamela Stewart  
(BMI)

CRAIG COURTNEY  
(ASCAP)

Moderato ♩ = ca. 70

*p* *mp*

SI  
SII

Oo

AI  
AII

*mp*

Oo

Moderato ♩ = ca. 70

*mp*

1 2 3 4

5 6 7 8

Part-dominant rehearsal tracks for BP2419 available only at [beckenhorstpress.com](http://beckenhorstpress.com).  
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BP2419

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Musical score for measures 9-12. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 9, followed by the lyrics "In the still-ness, your qui-et sing-ing" across measures 10 and 11. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the piano part.

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "falls like rain on thirst-y ground. Your voice un-known and yet fam-" across measures 13, 14, and 15. The piano accompaniment continues with the same eighth-note pattern. Measure numbers 13, 14, and 15 are indicated at the bottom of the piano part.

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "i-liar, I drink it in, your gen-tle sound." across measures 16, 17, and 18. The piano accompaniment continues with the same eighth-note pattern. Measure numbers 16, 17, and 18 are indicated at the bottom of the piano part.

*mp*

You pour your song in - to my be - ing. — It

19 20 21

reach - es ev - 'ry part of me to quench my thirst, my need, my

to quench my thirst, my need, my

22 23 24

long - ing. — Lord, fill my soul; come, sing to me, Lord,

long - ing. Lord, fill my soul; come, sing to me,

25 26 27

fill my soul; come, sing to me.

Oo

28 29 30 31

*mf* A lamp with - in the dark - ness — be -

*(mel.) mf* Your song, a lamp with - in the dark - ness — be -

32 33 34

neath the heav - y shroud of night. A lad - der ris - ing

neath the heav - y shroud of night. Your song, a lad - der ris - ing

35 36 37

up-ward out of the vast and deep di-vide.

up-ward out of the vast and deep di-vide.

38 39 40

*(mel.)*  
Your song, a boat up-on the tem-pest, an

Your song, a boat up-on the tem-pest, an

41 42 43

ark of res-cue from the sea. The breath with-in the

ark of res-cue from the sea. You are the breath with-in the

44 45 46

mu - sic. \_\_\_\_\_ I sing to you; come, sing to me, I

mu - sic. \_\_\_\_\_ I sing to you; come, sing to me, I

47 48 49

*rit.* *f* *a tempo*

sing to you; come, sing to me.

*f*

sing to you; come, sing to me.

*rit.* *a tempo*

*cresc. poco a poco*

50 51 52

*rit.* *f* *a tempo*

(mel.) *f* I sing to you a - cross the

I sing to you a - cross the

*rit.* *f* *a tempo*

53 54 55

dis-tance; — come, sing me to the oth - er side. I sing to

dis-tance; — come, sing me to the oth - er side. I sing to

56 57 58

you in pain and sor - row; — come, sing me back to joy and

you in pain and sor - row; — come, sing me back to joy and

59 60 61

*rit.* life. *mp* Freely I sing to you, a - lone and

life. *mp* Freely I sing to you, a - lone and

*rit.* Freely

62 63 64

*cresc. poco a poco*  
drift - ing; — come, sing me safe - ly in - to shore.

drift - ing; come, sing me safe - ly in - to shore.

*cresc. poco a poco*  
drift - ing; come, sing me safe - ly in - to shore.

65

66

67

*f*  
Lord, when you sing, all life is mu - sic.

*f*  
Lord, when you sing, all life is mu - sic.

68

69

70

**Tempo primo** *mp*

*cresc. poco a poco*

I sing to you,

*mp* *cresc. poco a poco*

I sing to you,

I sing to

**Tempo primo**

*mp* *cresc. poco a poco*

71

72

73

*f* *rit.*

I sing to you; come, sing to me for -

you; come, sing to me for -

*f* *rit.*

74 75 76

*a tempo*

- ev - er - more,

- ev - er - more,

*a tempo*

*dim. poco a poco*

77 78 79 80

81 82 83 84

*mp*

for - ev - er -

*mp*

for - ev - er

85 86 87 88

*rit.*

more.

*rit.*

*mp*

more.

*rit.*

*mp*

89 90 91 92

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