

# Come, Sing to Me

TTBB

Craig Courtney

lyrics by Pamela Stewart

Preview copy - Not for performance

Commissioned by The Sons of Lafayette Men's Choir, LaGrange, Georgia,  
in celebration of their 25th Anniversary; Darian Krimm, Artistic Director

# Come, Sing to Me

For TTBB Choir and Piano

Pamela Stewart  
(BMI)

CRAIG COURTNEY  
(ASCAP)

Moderato ♩ = ca. 70

*p* *mp*

TI  
TII

Oo

BI  
BII

*mp*

Oo

Moderato ♩ = ca. 70

*mp*

1 2 3 4

5 6 7 8

Part-dominant rehearsal tracks for BP2420 available only at [beckenhorstpress.com](http://beckenhorstpress.com).  
Also available in SATB and SSAA voicings (BP2407, BP2419).

© Copyright 2026 by Beckenhorst Press, Inc. All rights reserved.

BP2420

Do not photocopy or share illegally. Each copy (print or digital) must be purchased.

In the still-ness, your qui-et sing-ing

9 10 11 12

falls like rain on thirst-y ground. Your voice un-known and yet fam -

13 14 15

i - liar, I drink it in, your gen - tle sound.

16 17 18

*mp*

You pour your song in - to my be - ing. — It

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'You pour your song in - to my be - ing. — It'. The piano accompaniment consists of chords and moving lines in both hands.

19 20 21

The second system shows the piano accompaniment for measures 19, 20, and 21. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

8 reach - es ev - 'ry part of me to quench my thirst, my need, my

The third system features a vocal line with the lyrics 'reach - es ev - 'ry part of me to quench my thirst, my need, my'. The piano accompaniment continues with chords and moving lines.

to quench my thirst, my need, my

22 23 24

The fourth system shows the piano accompaniment for measures 22, 23, and 24. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

8 long - ing. — Lord, fill my soul; come, sing to me, Lord,

The fifth system features a vocal line with the lyrics 'long - ing. — Lord, fill my soul; come, sing to me, Lord,'. The piano accompaniment continues with chords and moving lines.

long - ing. Lord, fill my soul; come, sing to me,

25 26 27

The sixth system shows the piano accompaniment for measures 25, 26, and 27. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

fill my soul; come, sing to me.

Oo

28 29 30 31

*mf* A lamp with - in the dark - ness be -

(mel.) *mf*

Your song, a lamp with - in the dark - ness be -

*mf*

32 33 34

neath the heav - y shroud of night. A lad - der ris - ing

neath the heav - y shroud of night. Your song, a lad - der ris - ing

35 36 37

8 up-ward out of the vast and deep di-vide.

up-ward out of the vast and deep di-vide.

38 39 40

8 (mel.)  
Your song, a boat up-on the tem-pest, an

Your song, a boat up-on the tem-pest, an

41 42 43

8 ark of res-cue from the sea. The breath with-in the

ark of res-cue from the sea. You are the breath with-in the

44 45 46

8 mu - sic. I sing to you; come, sing to me, I

mu - sic. I sing to you; come, sing to me, I

47 48 49

*rit.* *f* *a tempo*

8 sing to you; come, sing to me.

sing to you; come, sing to me.

*rit.* *a tempo*

*cresc. poco a poco*

50 51 52

*rit.* *f* *a tempo*

8 I sing to you a - cross the

(mel.) *f* I sing to you a - cross the

*rit.* *f* *a tempo*

53 54 55

dis-tance; — come, sing me to the oth - er side. I sing to

dis-tance; — come, sing me to the oth - er side. I sing to

56 57 58

you in pain and sor - row; — come, sing me back to joy and

you in pain and sor - row; — come, sing me back to joy and

59 60 61

*rit.* life. **Freely** *mp* I sing to you, a - lone and

life. *mp* I sing to you, a - lone and

*rit.* **Freely**

62 63 64

*cresc. poco a poco*  
drift - ing; — come, sing me safe - ly in - to shore.

drift - ing; come, sing me safe - ly in - to shore.

drift - ing; come, sing me safe - ly in - to shore.

65

66

67

*f*  
Lord, when you sing, all life is mu - sic.

*f*  
Lord, when you sing, all life is mu - sic.

68

69

70

**Tempo primo** *mp*

*cresc. poco a poco*

I sing to you,

*mp* I sing to you, I sing to

**Tempo primo**

*mp* *cresc. poco a poco*

71

72

73

*f* *rit.*

I sing to you; come, sing to me for -

you; come, sing to me for -

*f* *rit.*

74 75 76

*a tempo*

8 - ev - er - more,

- ev - er - more,

*a tempo*

*dim. poco a poco*

77 78 79 80

81 82 83 84

*mp*

for - ev - er -

*mp*

for - ev - er -

85 86 87 88

*rit.*

more.

more.

*rit.*

*mp*

89 90 91 92

Preview copy - Not for performance

Preview copy - Not for performance



See all our latest music at [beckenhorstpress.com](http://beckenhorstpress.com).

