$10.95

Small but Mighty
Dan Forrest

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A piano accompaniment recording
(CC16CD) is available for purchase.

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Composer's Note:

Here are eight best-selling anthems adapted for SAB choirs! These anthems have been simplified from their original SATB versions in several ways. For the voices, this includes simpler choral textures (two-part and SAB writing), more comfortable ranges, simplified voice leading, clearer entrance pitches from the piano, extra breaths and rests marked in the scores as well as faster tempo markings than the original SATB versions to reduce the amount of breath required. For the pianist, this includes simplified parts with thinner textures, fewer risky leaps, easier rhythms, and more choral doubling to help the choir. (Note: more advanced pianists are welcome to play the more difficult accompaniments from the original SATB octavos, if desired; and any extra instrumentation available for the original SATB octavos can be used with these SAB versions.)

All of these SAB adaptations maintain the musical quality and impact of the originals, so that newly founded choirs, smaller choirs, or summer/off-season choirs can still have musically excellent and ministerially effective repertoire. The collection includes Christmas carols, Lenten and Easter anthems, and memorial or dedication anthems, to cover the most common occasions where small choirs might be formed.

Accompaniment tracks recorded by Dan Forrest are also available separately. Additional notes were played throughout these recordings as "markers" to help the conductor and choir clearly hear the pulses in each bar, especially during longer note values or rests.

May your small choir be mighty!
– Dan Forrest

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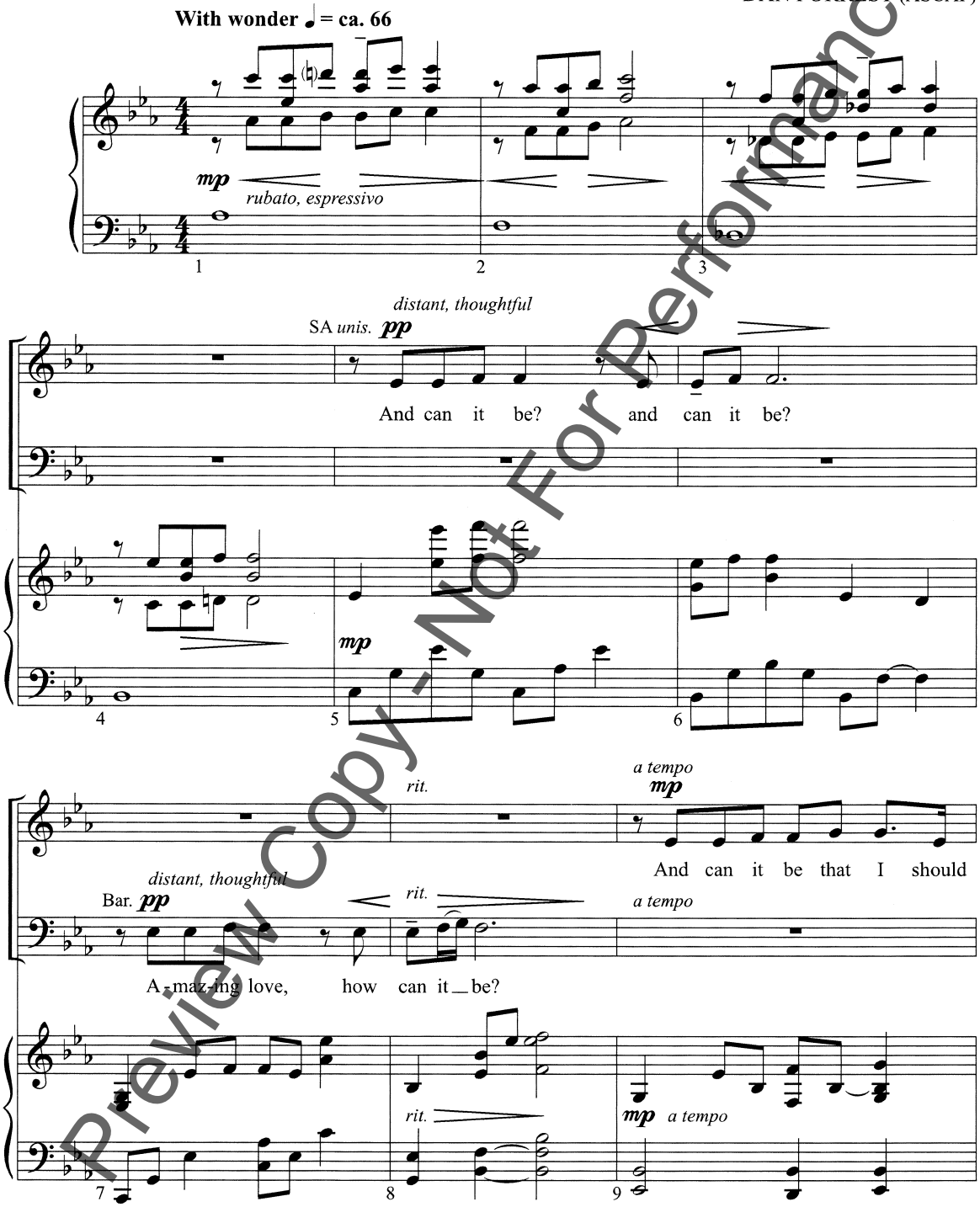
Commissioned by The Master's College family, friends, and alumni to the glory of God and to honor Dr. Paul T. Plew for 35 years as Chairman of the Department of Music

And Can It Be?

For SAB Choir and Piano*

Charles Wesley (1738)

PLEW (Original hymn tune)
DAN FORREST (ASCAP)



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*Also available for SATB choir (BP2027), a cappella SATB choir divisi (BP2100), SSAA choir (BP2068), or TTBB choir (BP2069).

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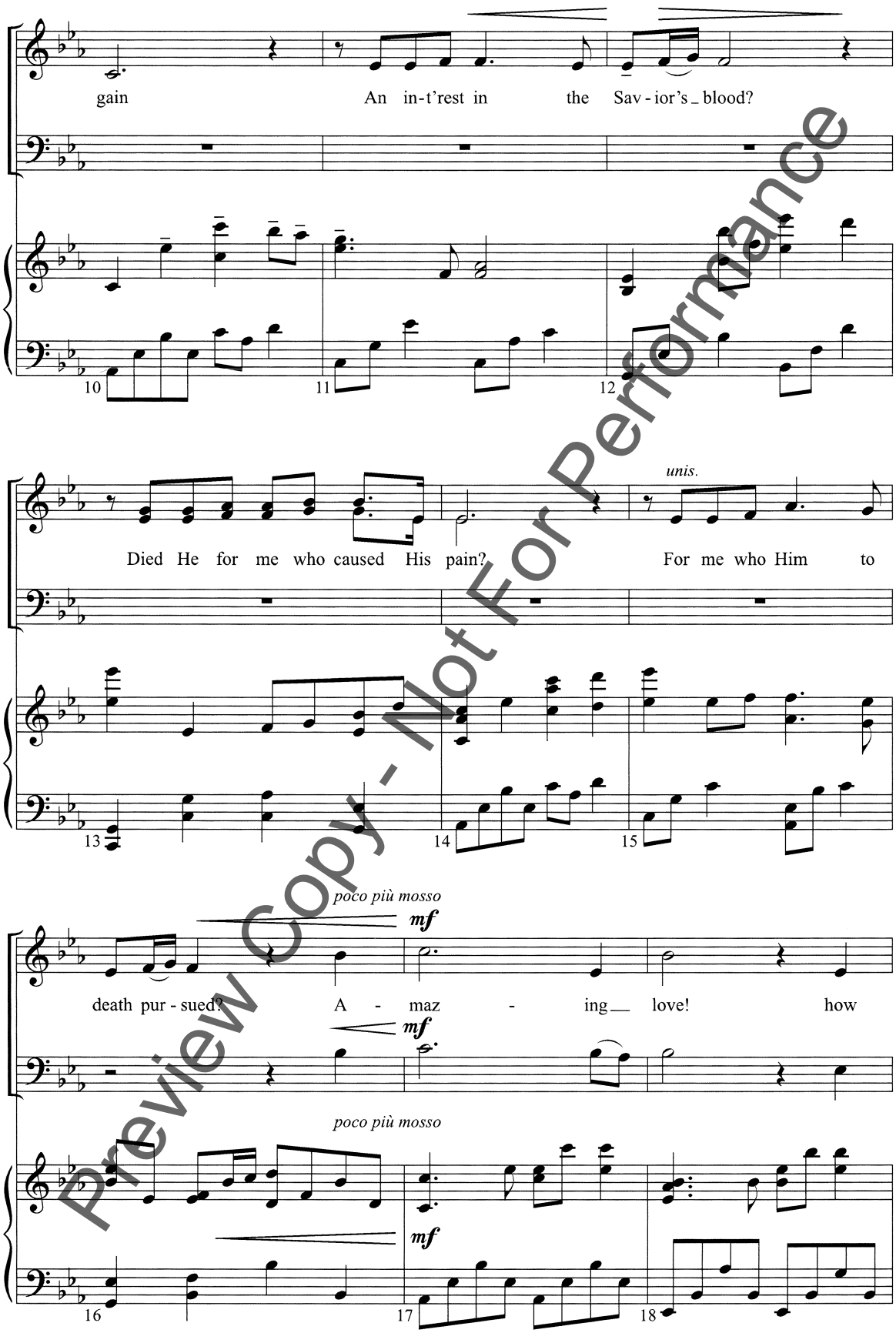

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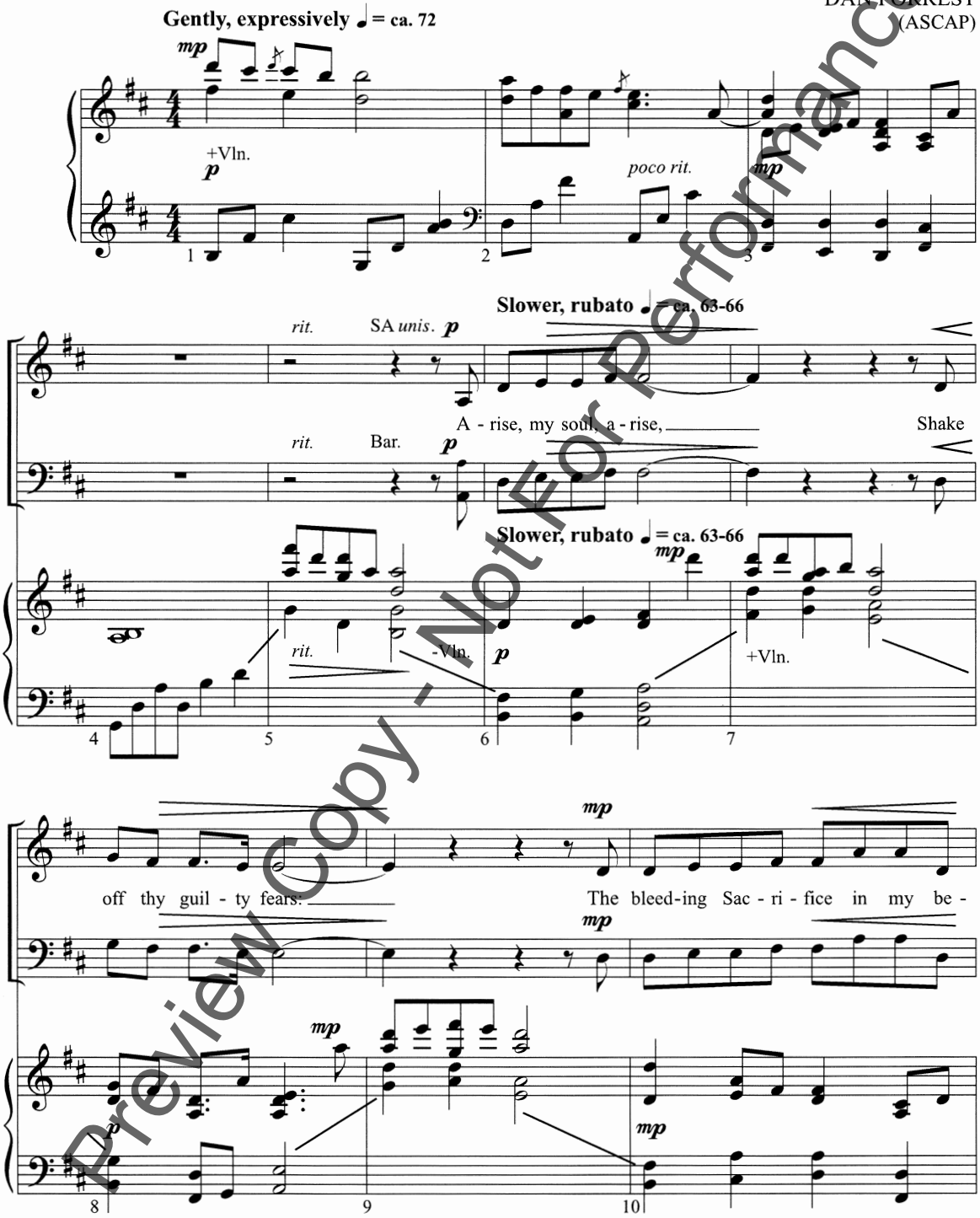
In recognition of the Women's Choir of Myers Park (Charlotte, NC)
United Methodist Church (James R. Jones, director) for 18 years of service.

Arise, My Soul, Arise

For SAB Choir* and Piano with optional Violin**

Charles Wesley

CHODAN
DAN FORREST
(ASCAP)



*Also available for SATB choir (BP1973) or SSA choir (BP1984).
**Part for Violin appears on page 73.

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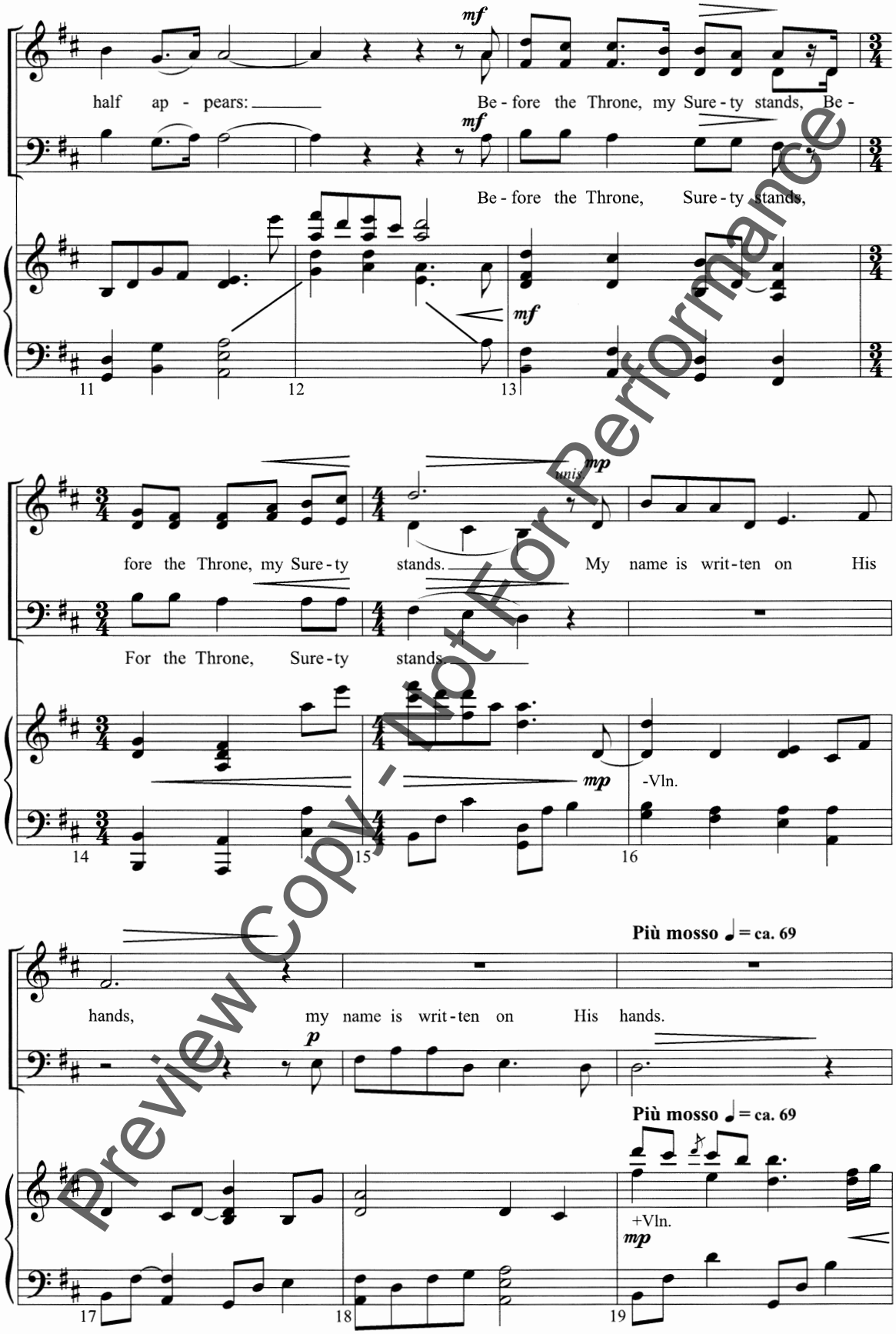

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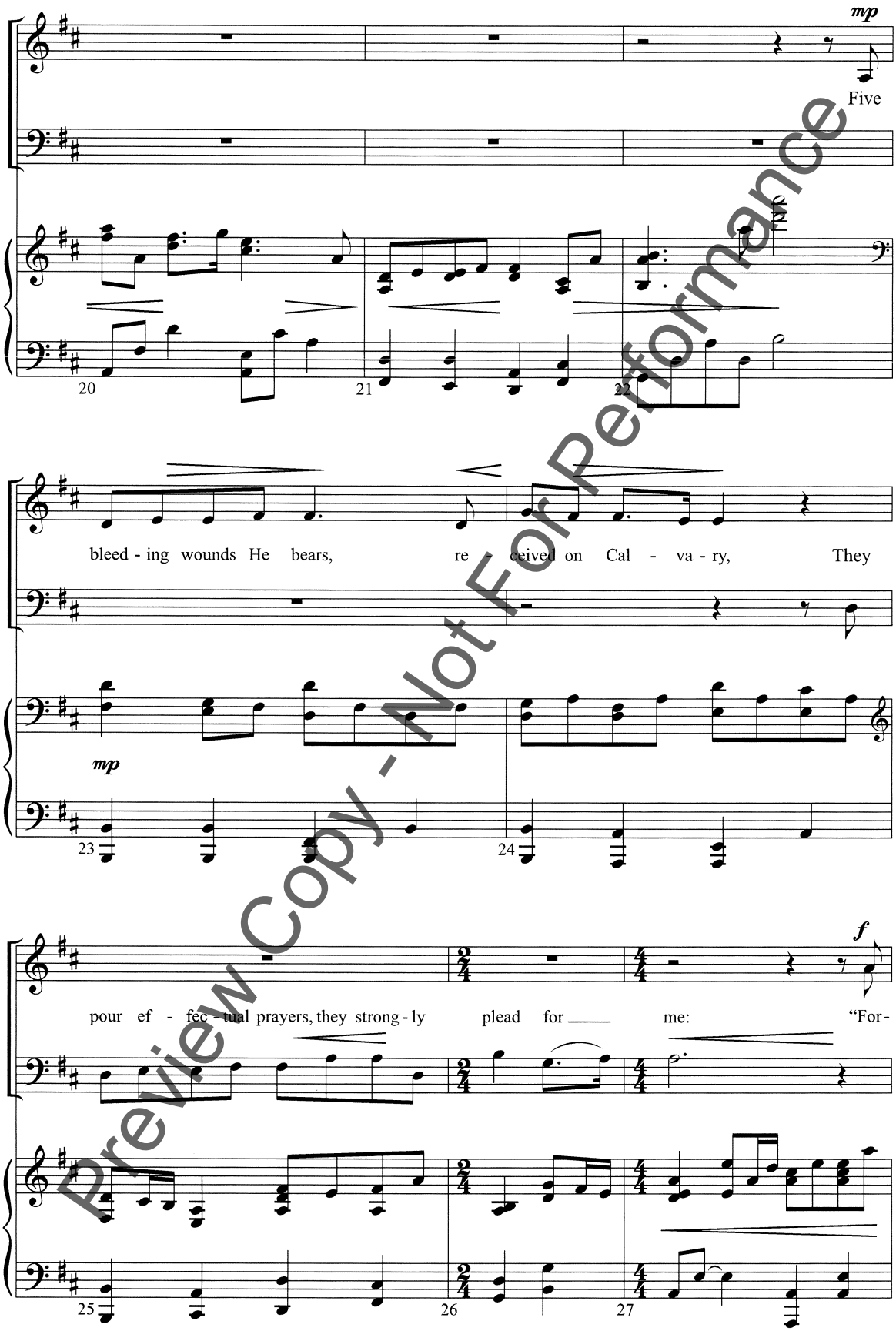

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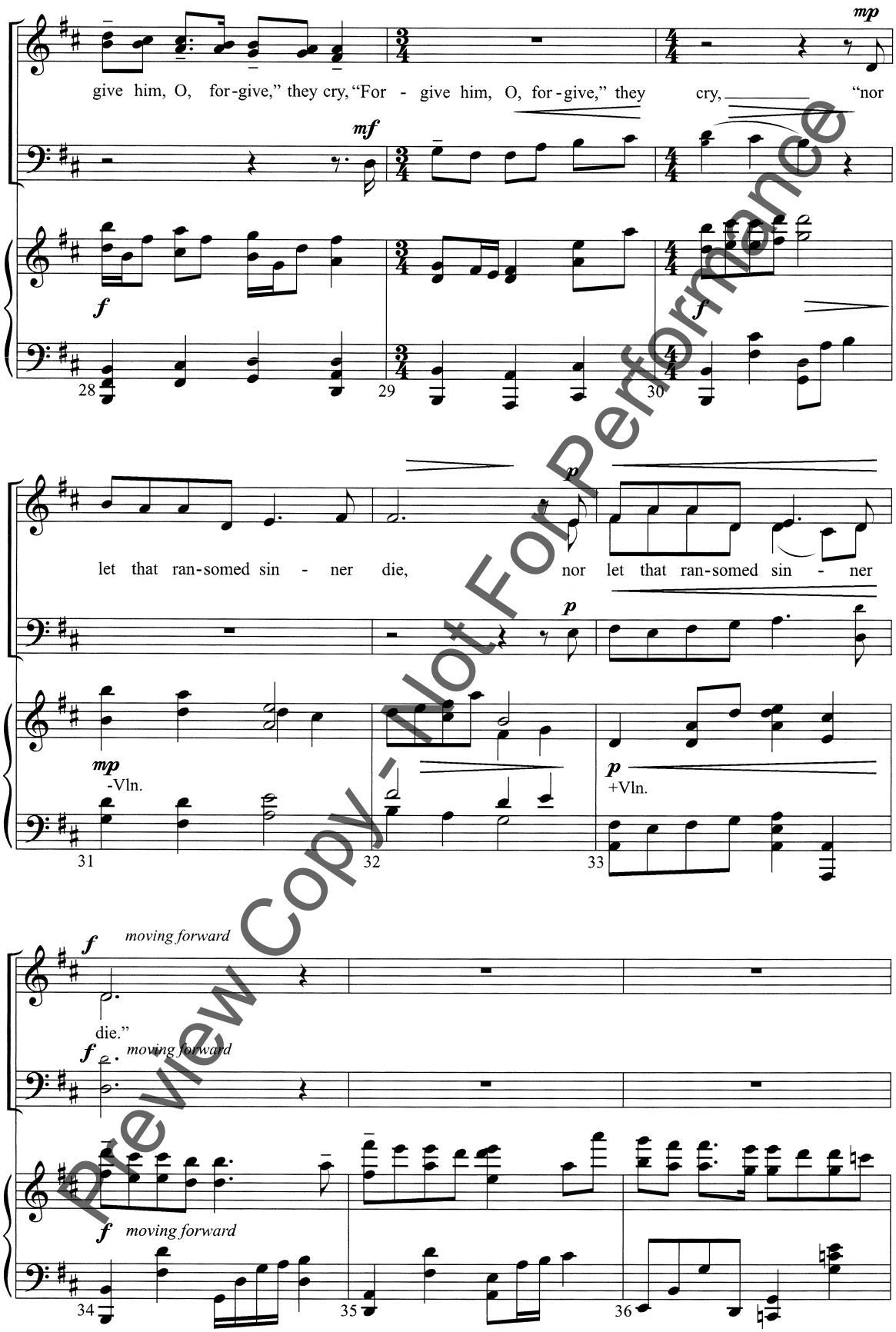

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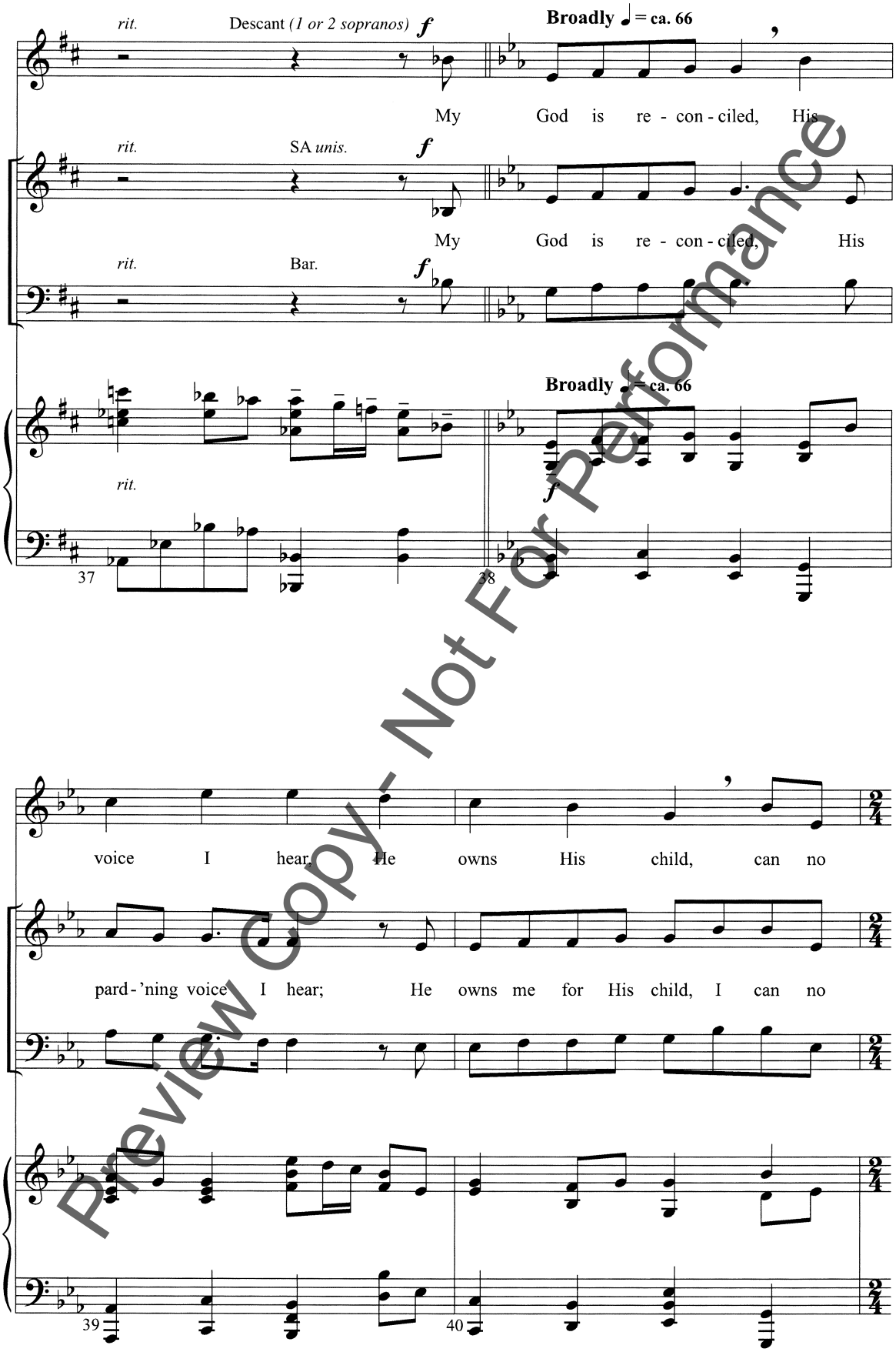

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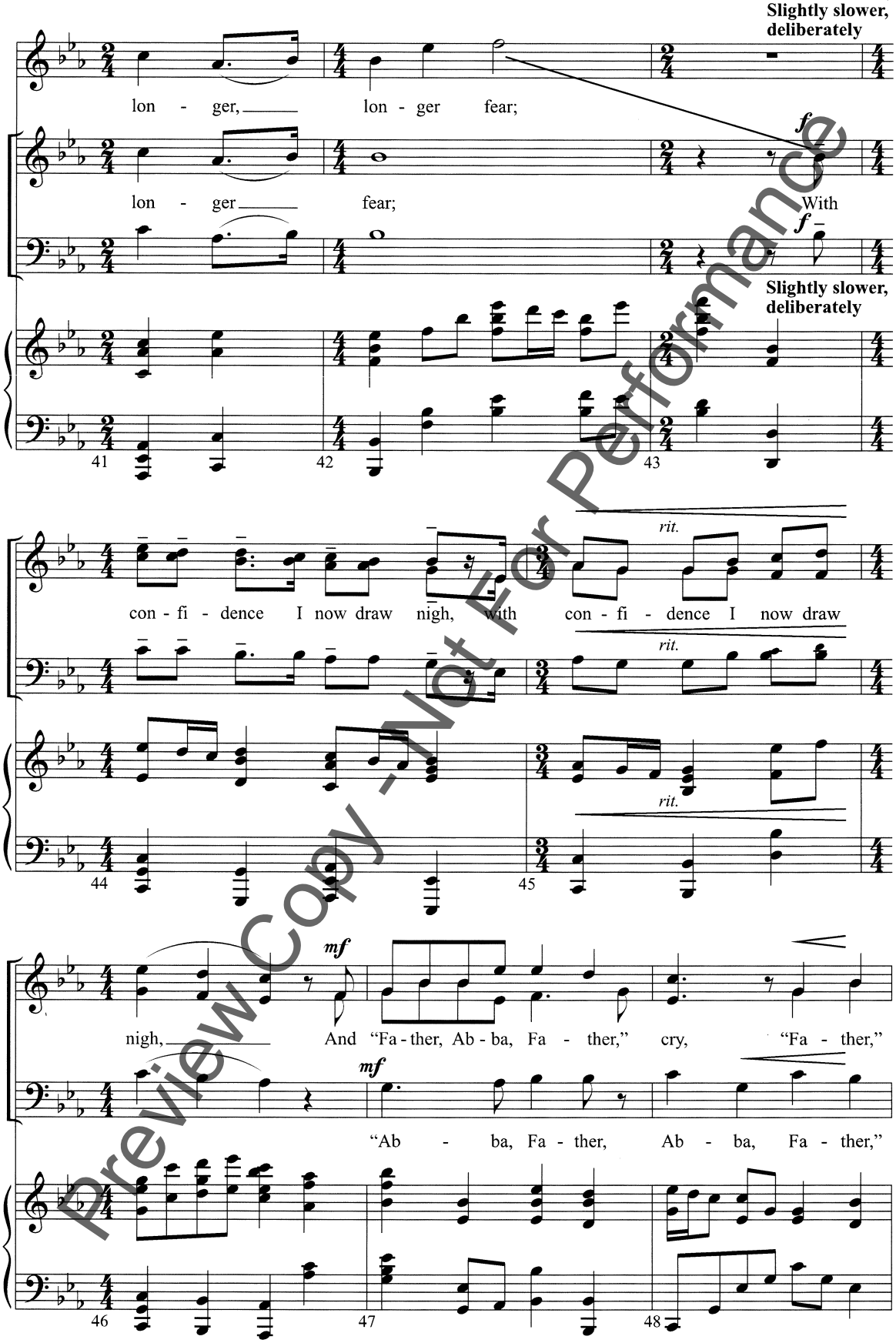

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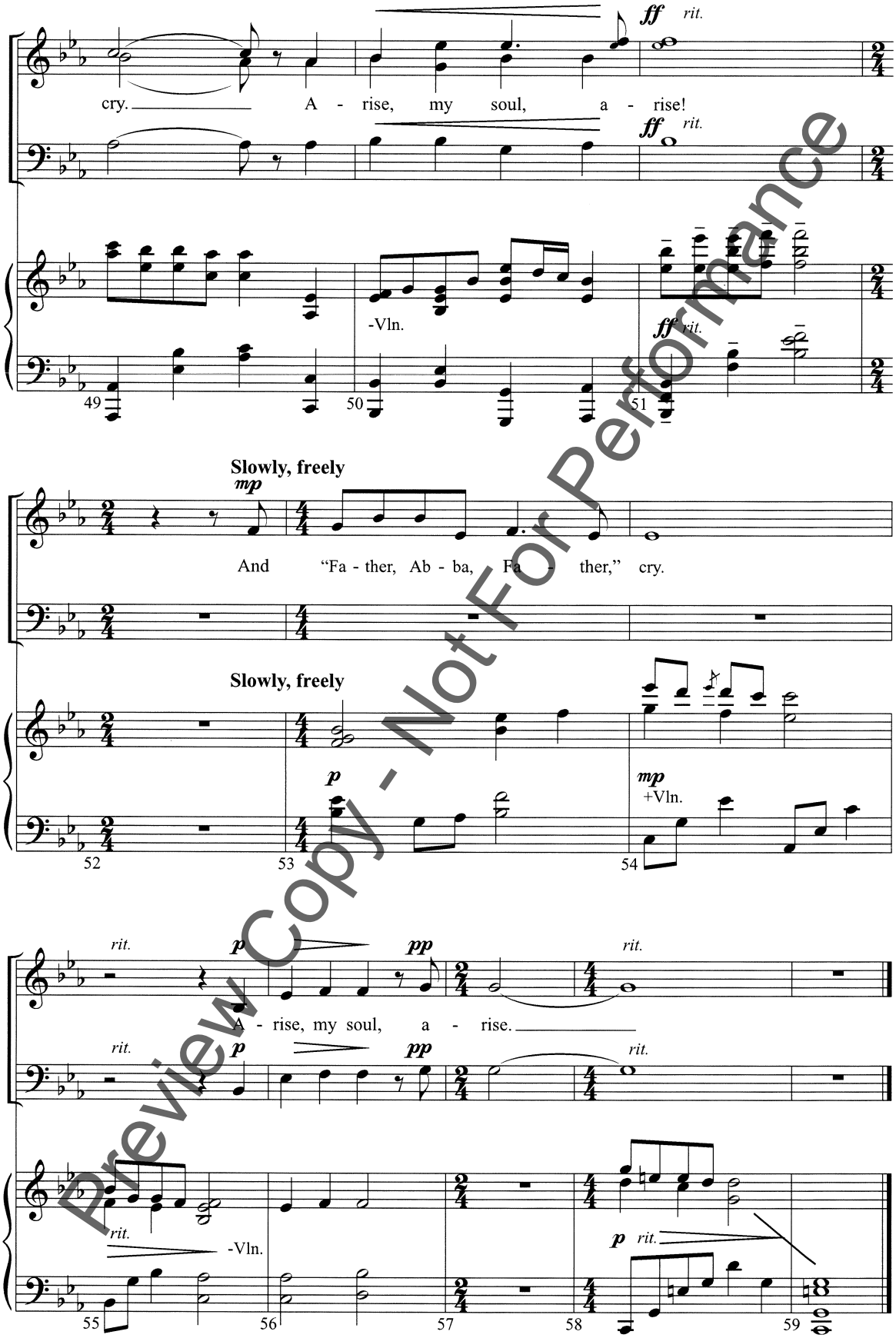

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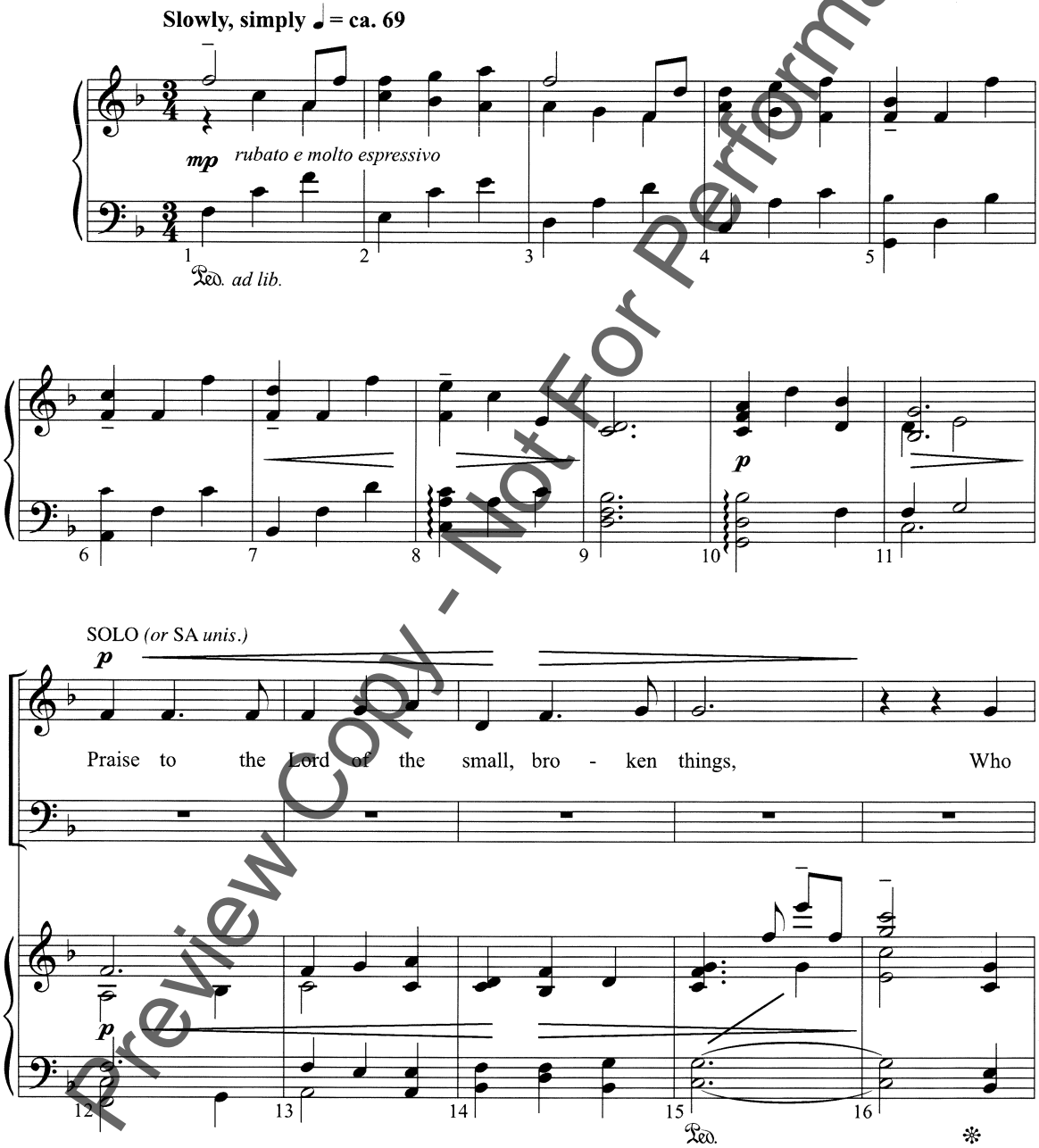
Dedicated to the glory of God and in loving memory of Erin Buenger, 1997-2009,
Commissioned by the Chancel and University Choirs of A&M United Methodist Church,
College Station, Texas; Sterling M. Allen, Director of Music and Fine Arts Ministries.

Lord of the Small

For SAB Choir and Piano*

Johanna Anderson

DAN FORREST
(ASCAP)



*Also available for SATB choir (BP1887), SSA choir (BP1923), or TTBB choir (BP2236).

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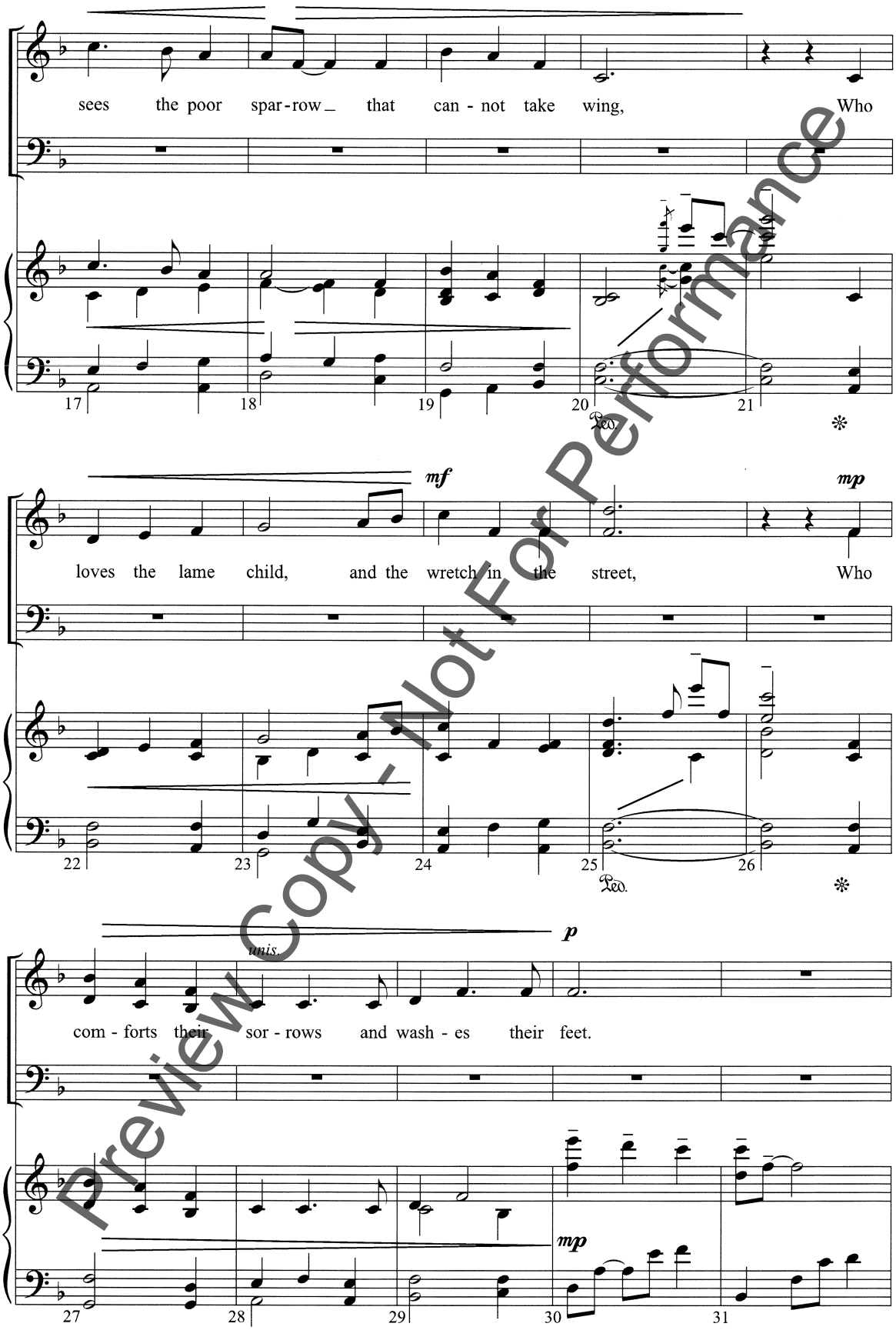

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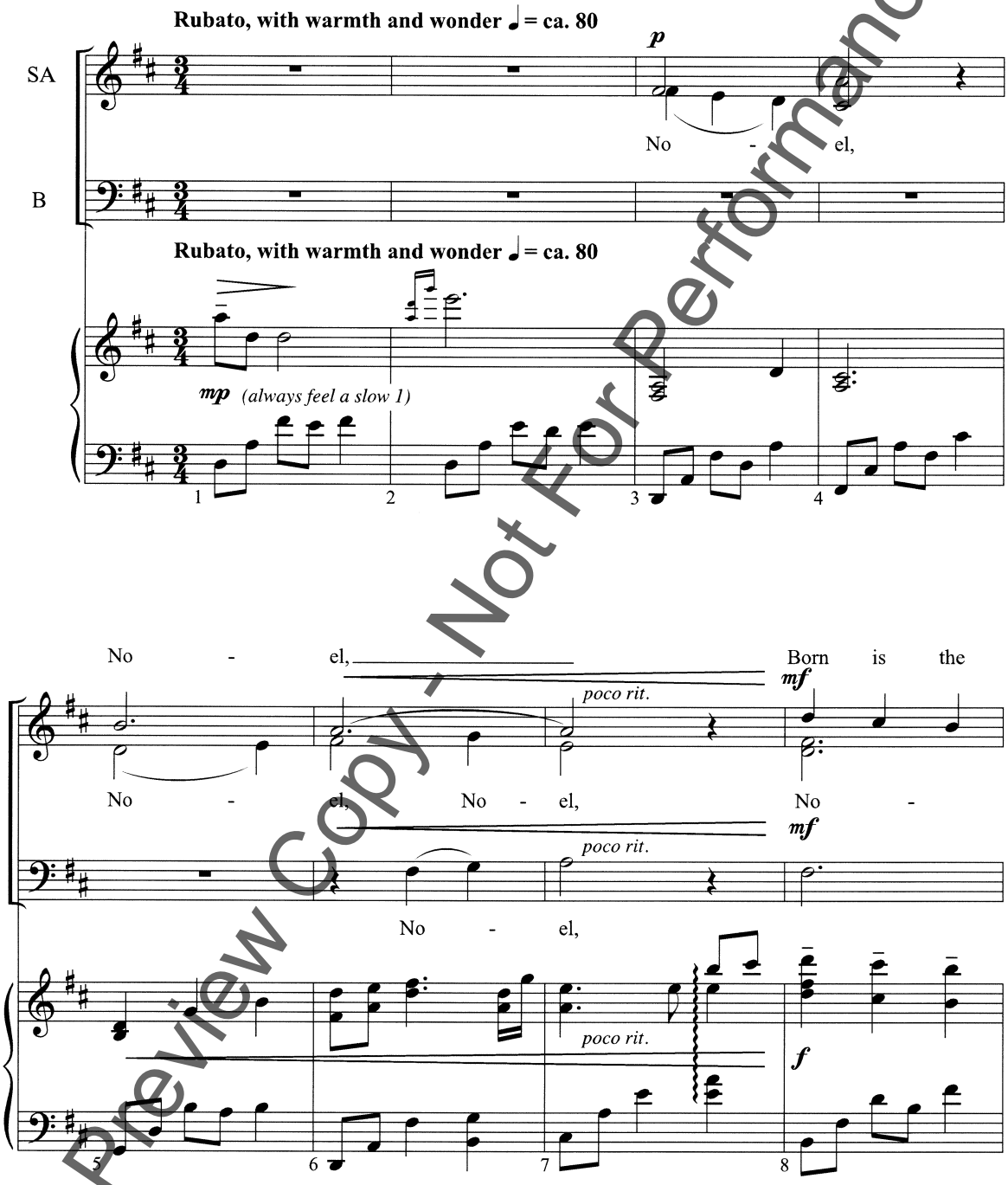
The First Noel

For SAB Choir and Piano*

English Carol

W. Sandy's *Christmas Carols*, 1833
Arranged by DAN FORREST
(ASCAP)



*Also available for SATB choir (BP1857), SSA choir (BP1926), or TTB choir (BP1930).

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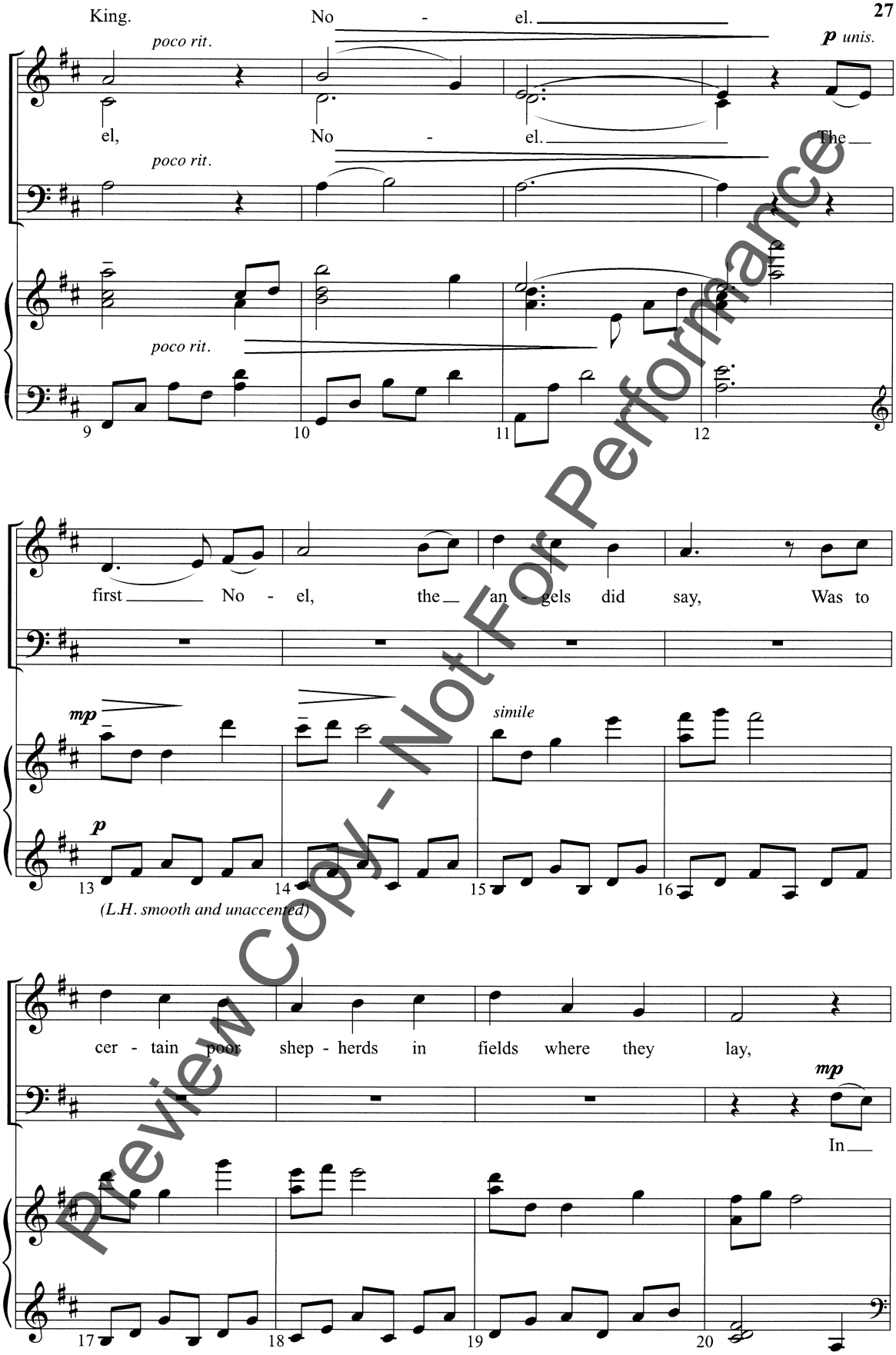

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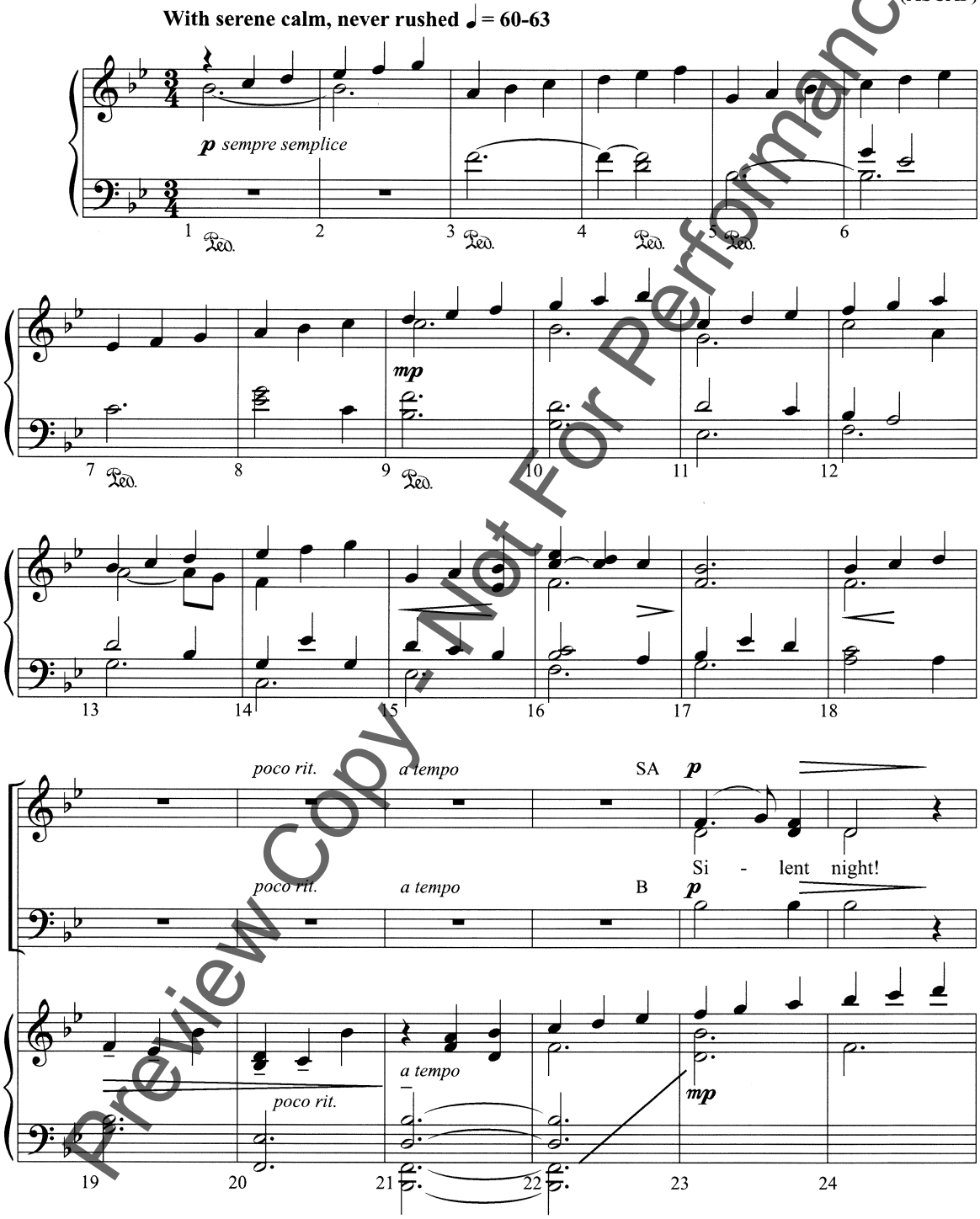
Commissioned by the Baylor University School of Music for A Baylor Christmas 2019

Silent Night

For SAB Choir* and Piano**

Joseph Mohr,
tr. John Freeman Young

STILLE NACHT, Franz Grüber
Arranged by DAN FORREST
(ASCAP)



*Also available for SATB choir (BP2200), SSAA choir (BP2237), or TTBB choir (BP2238).

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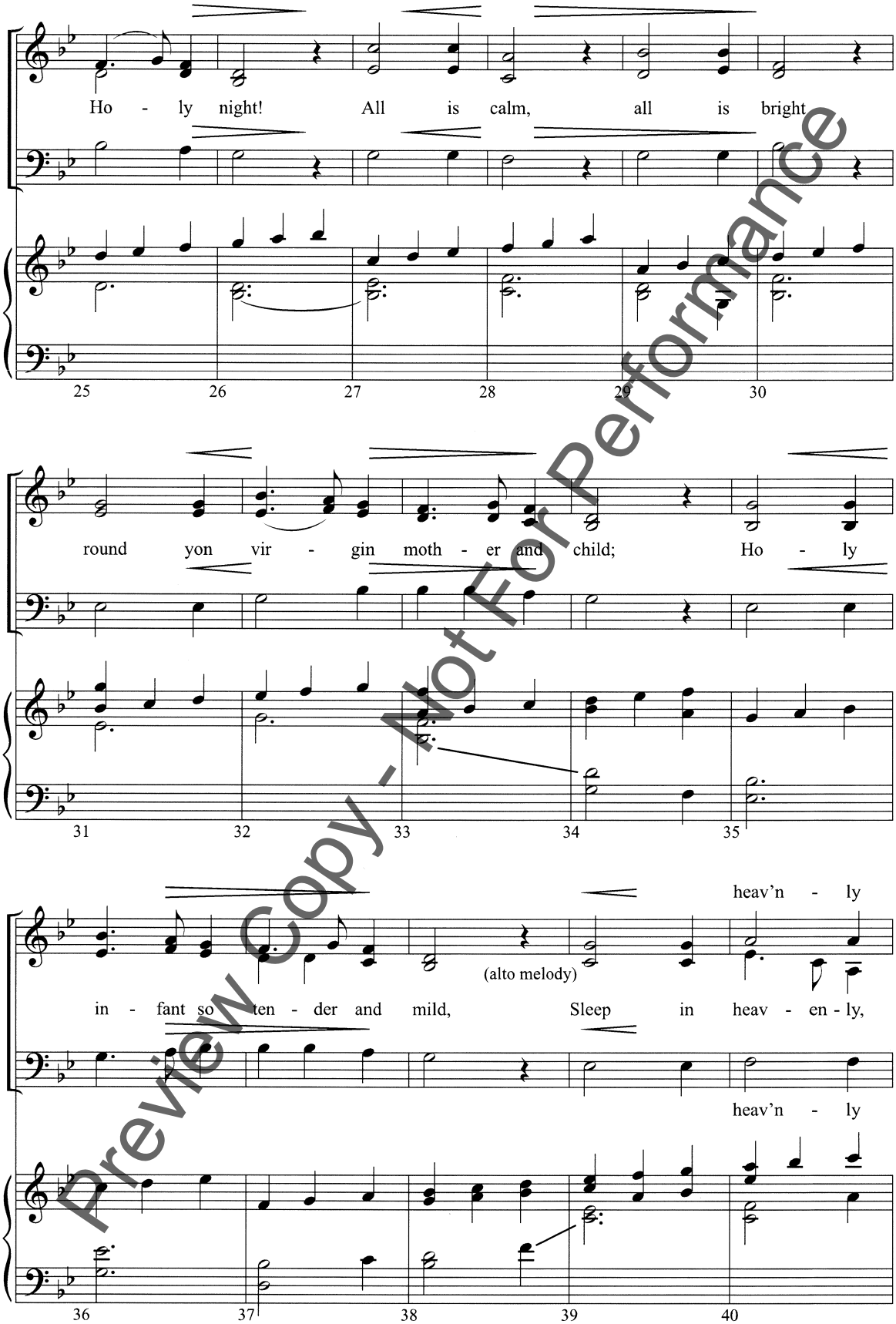

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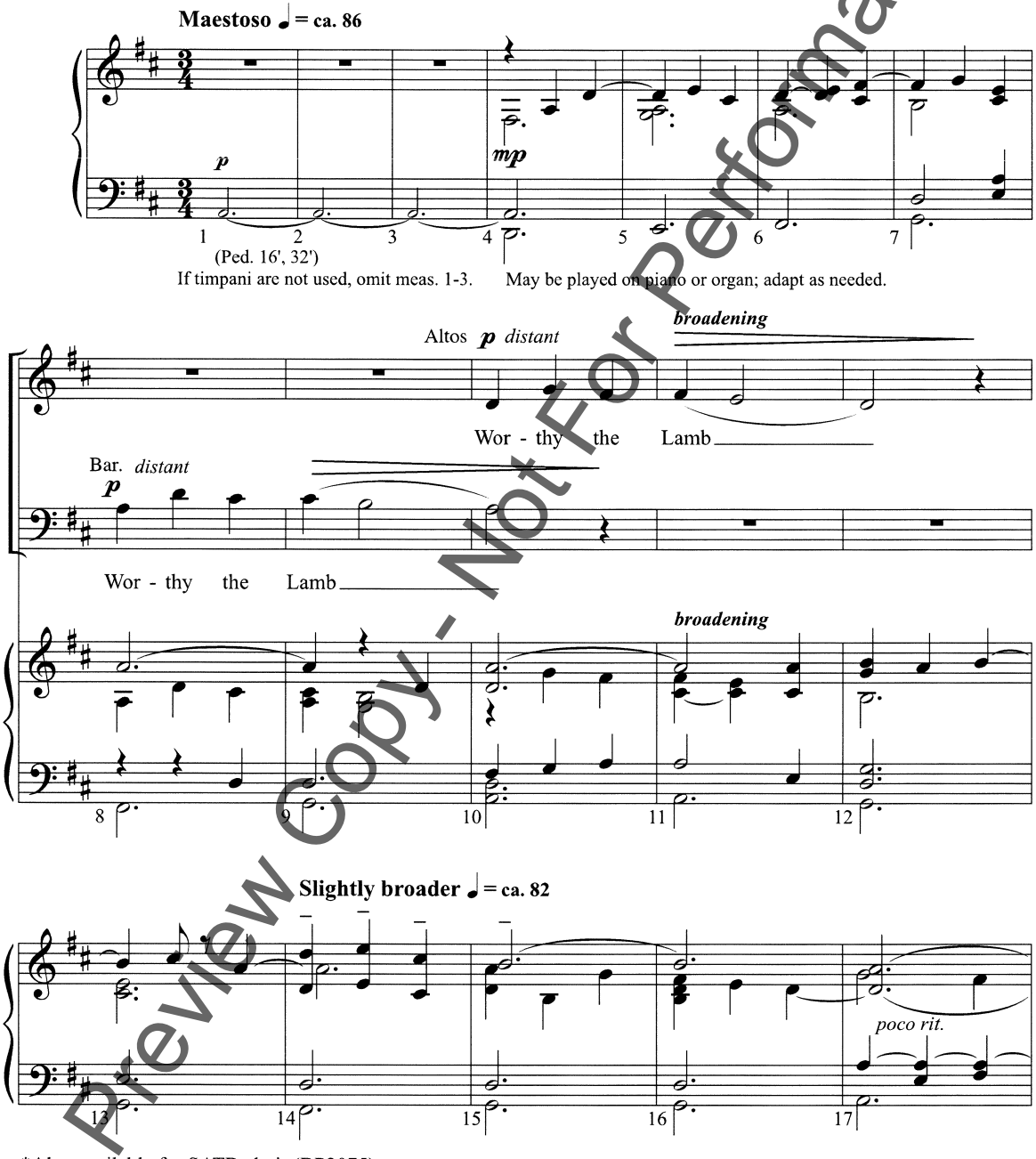
Commissioned by the Kingwood United Methodist Church Chancel Choir (David Allen, director)
to honor Sheila Childers for 30 years of faithful service as organist

To the Lamb on the Throne

For SAB Choir*, Organ (or Piano), optional Brass Quintet and Timpani**and optional Congregation***

"Ye Servants of God"
Charles Wesley, 1744

DAN FORREST
(ASCAP)



*Also available for SATB choir (BP2075)
**Full score and parts for 2 trumpets, horn, trombone, tuba and timpani (BP2075A) are available for purchase.
***Part for congregation appears on page 75.

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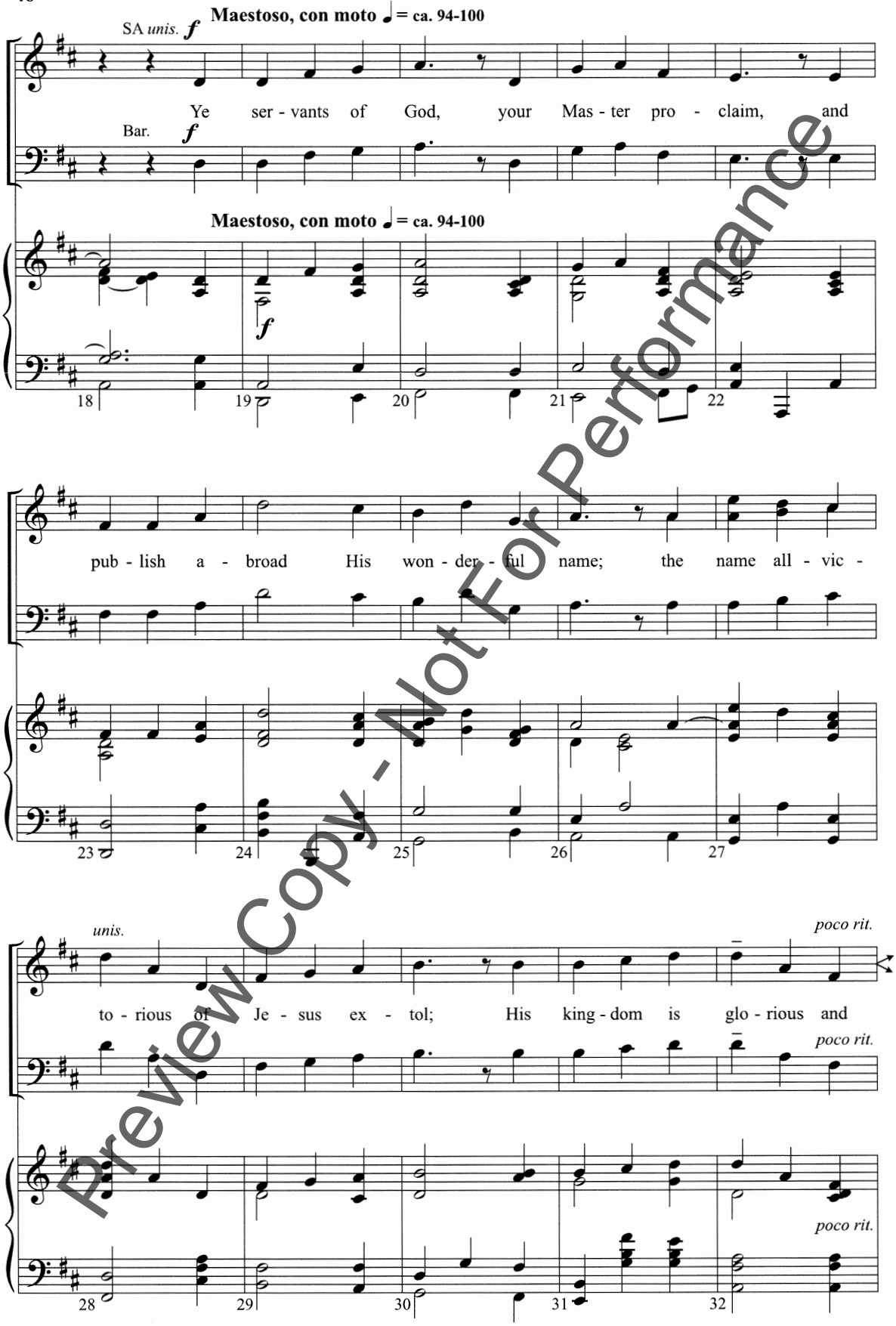

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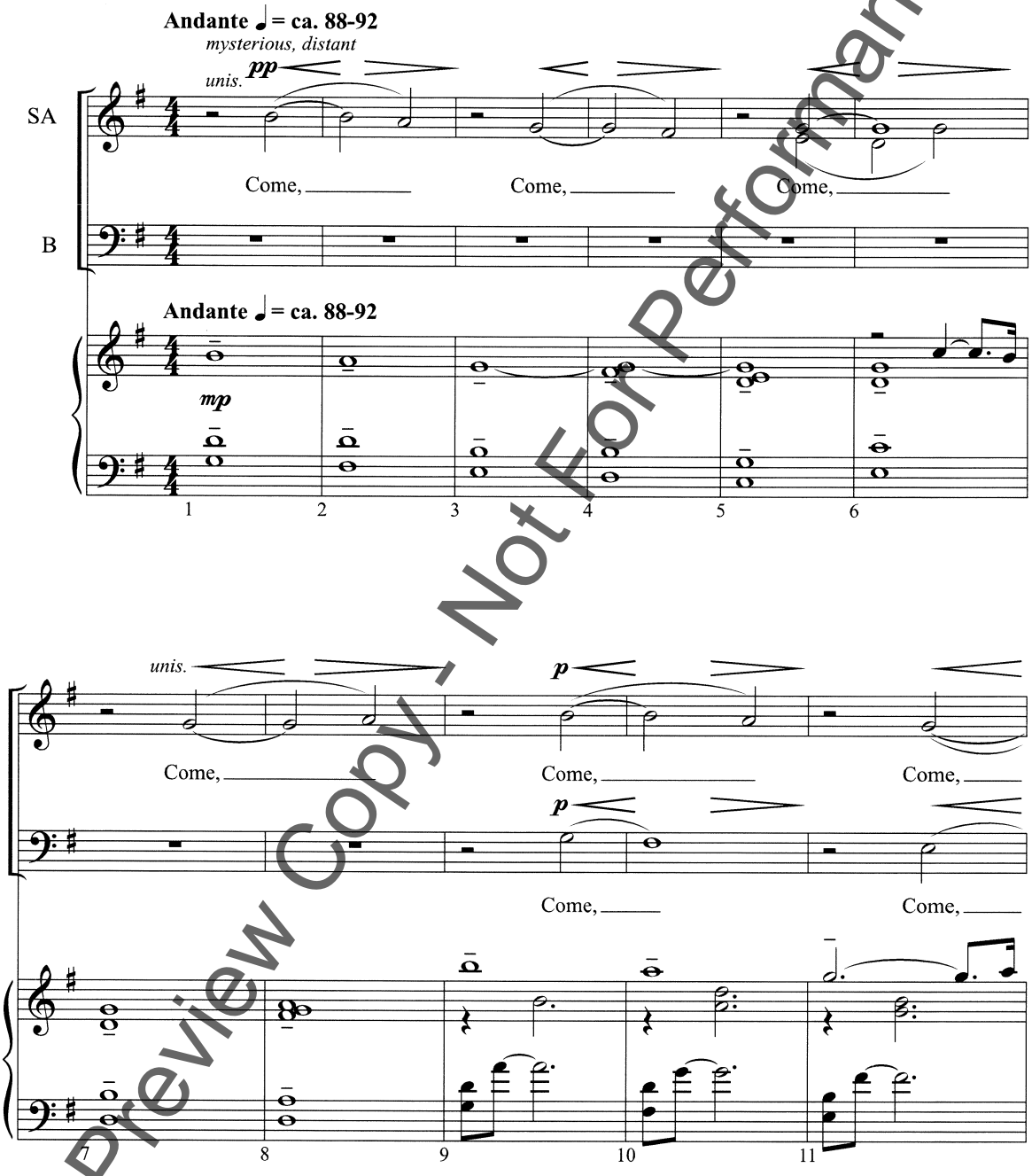
Commissioned by the Jeremiah 29:11 Music Fund to the glory of God
and for the Sanctuary Choir of Athens First United Methodist Church, Athens, Georgia

Come to Me

For SAB Choir*, Piano and solo Cello**

Adapted from Matthew 11:25, 28-29,
2 Cor. 6:18, I John 3:1

DAN FORREST
(ASCAP)



*Also available for SATB choir (BP2183), SSAA choir (BP2217) or TTBB choir (BP2218).
**Cello part appears on page 74.

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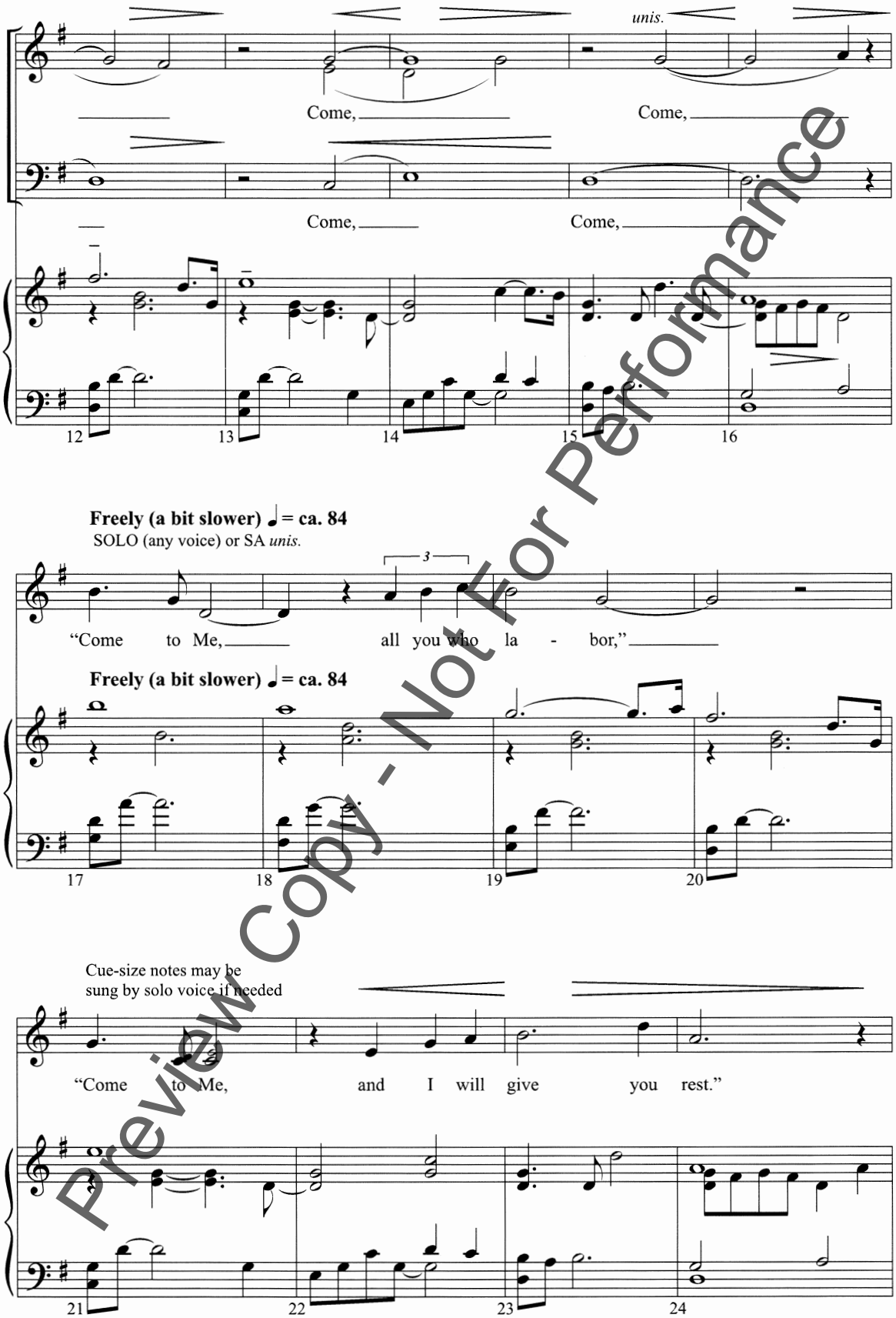

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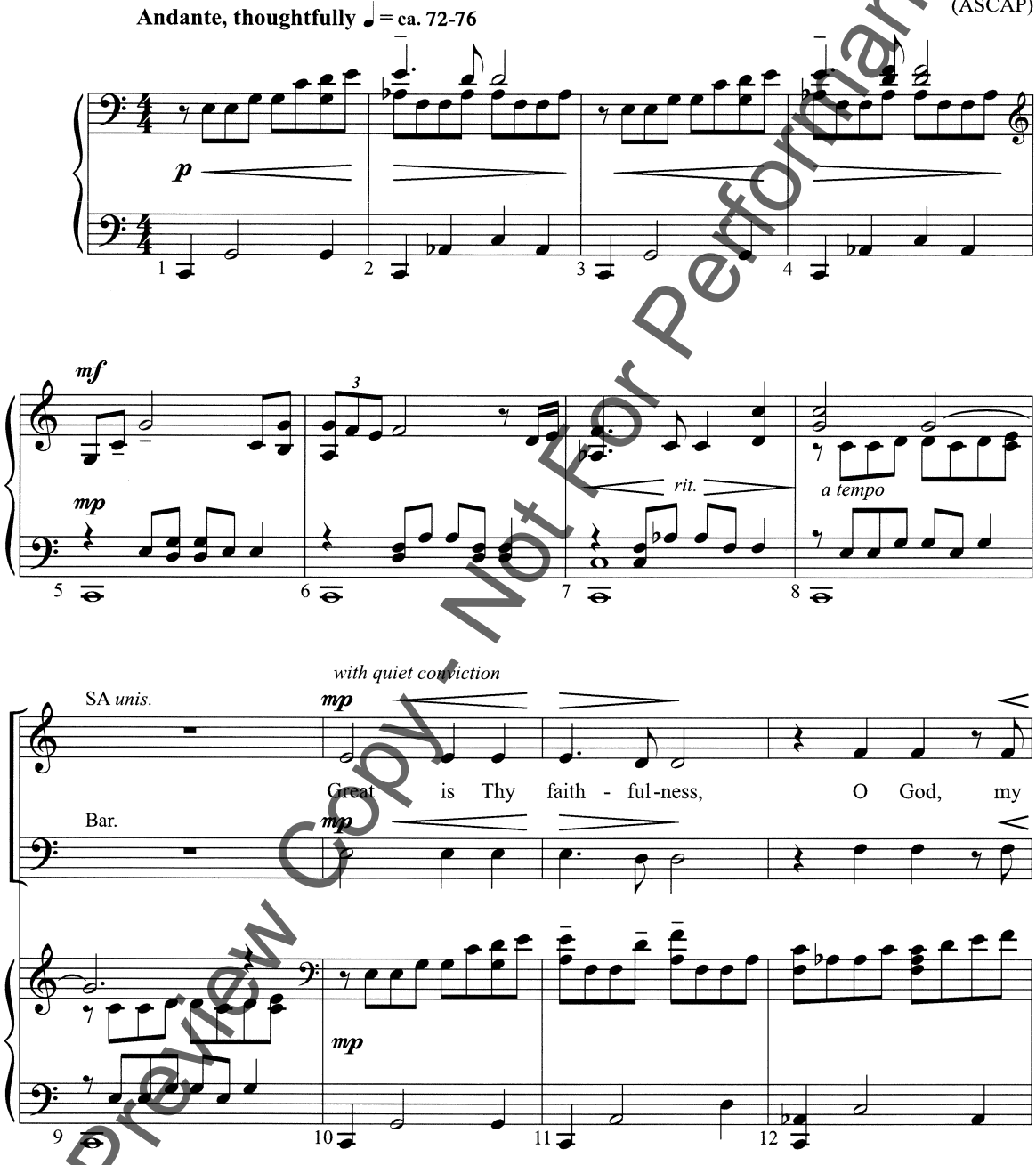
Commissioned for the 60th anniversary of Coral Ridge Presbyterian Church (PCA), Fort Lauderdale, Florida

Great Is Thy Faithfulness

For SAB Choir* and Piano, with optional Organ,** Brass Quintet and Percussion*** or optional Orchestra†

Thomas O. Chisholm (1923)

FAITHFULNESS
William Marion Runyan (1923)
Arranged by DAN FORREST
(ASCAP)



*Also available for SATB choir (BP2210).
**Optional organ part (BP2210B) is available for purchase.
***Full score and parts for 2 trpts, French horn, trb., tuba and percussion (BP2210A) is available for purchase.
†Full score and parts for orchestral accompaniment (BP2210C) is available for purchase.

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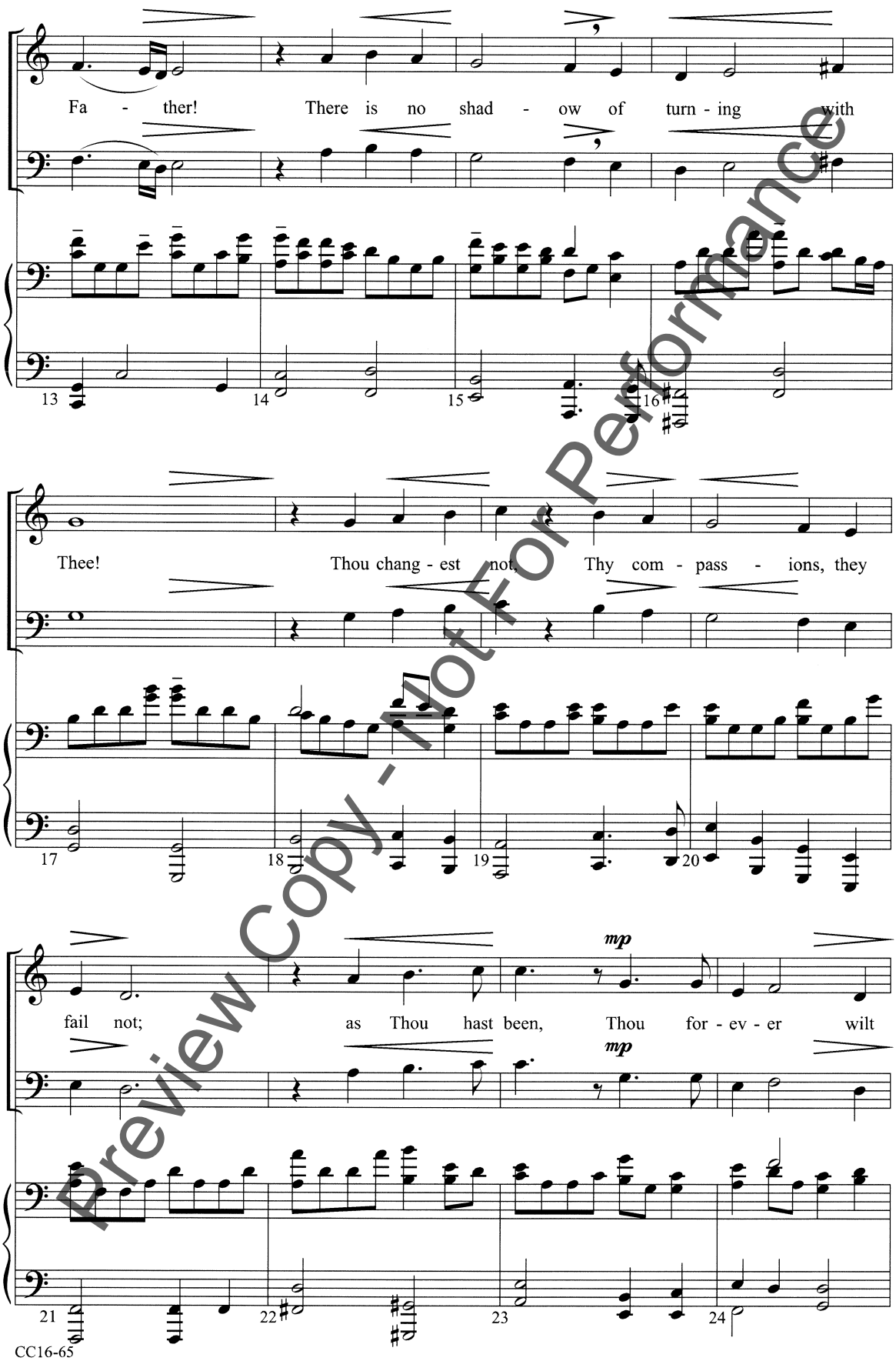

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