

(The TTBB version) written for the 2016 Capital University Christmas Festival

People, Look East

For SATB* Choir and 4-Hand Piano

Eleanor Farjeon, 1928

BESANÇON

Arranged by CRAIG COURTNEY

Joyfully ♩. = 86 - 90

The musical score is arranged for SATB choir and 4-hand piano. It consists of three systems of staves. The first system (measures 1-4) features a piano part with a melody in the right hand and accompaniment in the left hand, marked *mf*. The second system (measures 5-9) includes two vocal parts (I and II) and piano accompaniment, with a *f* dynamic marking. The third system (measures 10-14) continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. Measure numbers 1 through 14 are indicated at the bottom of the piano staves.

* Also available for SSAA (CU1045) and TTBB (CU1046) choir.

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CU1044-4

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TB unis. *mf*
 Peo-ple, look East, the time is near of the crown-ing of the

year, Make your house fair as you are a - ble, Trim the

hearth, and set the ta - ble. Peo - ple, look East, and sing to -

15 16 17 18 19

II 20 21 22

II 23 24 25

day: Love, the Guest, is on the way.

26 27 28 29

30 31 32 33 34

Peo-ple, look East, and sing to - day. Love, the Rose, is on — the
flou - rish. Peo-ple, look East, and sing to - day. Love, the Rose, is on — the

43 44 45 46

way.
way.

47 48 49 50 51

S.
dim one more light the bowl shall brim.

A.
dim one more light the bowl shall brim. Shin-ing be-yond the frost - y

T.
dim one more light the bowl shall brim. Shin-ing be-yond ^{*}shin-ing be-

B.
dim one more light the bowl shall brim. Shin-ing be-yond the frost - y

69 70 71 72

rit.
Peo-ple, look East, and sing to -

rit.
weath-er, bright as sun and moon to- geth-er. Peo-ple, look East, and sing to -

rit.
yond, bright as sun and moon to- geth-er. Peo-ple, look East, and sing to -

rit.
weath-er, bright as sun and moon to- geth-er. Peo-ple, look East, and sing to -

rit.

73 74 75 76

* Tenors may sing cue-sized notes if needed.

The musical score consists of five systems. The first four systems are vocal staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics for all four systems are: "day: Love, the Star, is on the way." The first three systems include a fermata over the word "Star" and a "2" above the first measure. The first system also has a fermata over the word "way". Each of the first four systems is marked with "accel. poco a poco".

The fifth system is a piano accompaniment, consisting of two staves (treble and bass clefs) with a key signature of two sharps. It begins with a fermata over the first two measures. From measure 79, it is marked with "mp cresc. e accel. poco a poco".

Measure numbers 77, 78, 79, 80, and 81 are indicated at the bottom of the page.

molto rit. ***f***
An-gels, an -

molto rit. ***f***
An-gels, an -

molto rit. ***f***
An-gels, an -

molto rit. ***f***
An-gels, an -

molto rit.

82 83 84 85 86

Broader, stately ♩. = 66

nounce to man and beast Him who com - eth from the East. Set ev - 'ry

nounce to man and beast Him who com - eth from the East. Set ev - 'ry

nounce to man and beast Him who com - eth from the East.

nounce to man and beast Him who com - eth from the East.

Broader, stately ♩. = 66

f

Broader, stately ♩. = 66

f

87 88 89 90

East, and sing to - day.

East, and sing to - day.

East, and sing to - day.

East, and sing to - day.

8va

95 96 97 98

Detailed description: This page of a musical score features four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting, with the top staff being the highest voice and the bottom staff the lowest. Each vocal line begins with the lyrics 'East, and sing to - day.' and contains a melodic line with a long note value, likely a half note or longer, followed by a rest. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The piano part includes chords and a rhythmic accompaniment. A '8va' marking is present above the piano part, indicating an octave shift. Measure numbers 95, 96, 97, and 98 are printed below the piano staves.

Love, the Lord, is on the
 Love, the Lord, is on the
 Love, the Lord, is on the
 Love, the Lord, is on the

ff *rit.*
ff *rit.*
ff *rit.*
ff *rit.*

2 2
ff *rit.*
ff *rit.*

99 100 101 102 103

Presto ♩. = 109

way.
way.
way.
way.

Detailed description: This block contains a vocal score for four voices: Soprano, Alto, Tenor, and Bass. The tempo is marked 'Presto' with a metronome marking of ♩. = 109. The key signature has one sharp (F#). The music consists of four staves, each with a vocal line and the lyric 'way.' written below it. The notes are half notes with a fermata, indicating a long, sustained note.

Presto ♩. = 109
8va

104 105 106 107

8vb

Detailed description: This block contains the piano accompaniment for the vocal score. It features four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The tempo is 'Presto' at ♩. = 109. The key signature is one sharp (F#). The right hand plays a complex, rhythmic accompaniment with many beamed notes. The left hand plays a simpler accompaniment with some octaves. Measure numbers 104, 105, 106, and 107 are indicated below the bottom staff. An *8va* marking is present above the first two staves, and an *8vb* marking is below the bottom staff.