

Written for the 2016 Capital University Christmas Festival

# People, Look East

For TTBB\* Choir and 4-Hand Piano

Eleanor Farjeon, 1928

BESANÇON

Arranged by CRAIG COURTNEY

Joyfully ♩. = 86 - 90

The musical score is written for a 4-hand piano and a TTBB choir. It is in the key of D major (two sharps) and 6/8 time. The tempo is marked 'Joyfully' with a quarter note equal to 86-90 beats. The score is divided into three systems. The first system (measures 1-4) features the piano playing a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic. The second system (measures 5-9) introduces the choir in the first system (I) with a forte (f) dynamic, while the piano continues. The third system (measures 10-14) shows the piano playing a more complex, flowing melody in both hands, with the choir continuing in the first system. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (mf, f), and measure numbers (1-14).

\* Also available for SATB (CU1044) and SSAA (CU1045) choir.

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CU1046-3

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4

TB unis. *mf*

Peo-ple, look East, the time is near of the crown-ing of \_ the

15 16 17 18 19

year, Make your house fair as you are a - ble, Trim \_ the

20 21 22

hearth, \_ and set \_ the ta - ble. Peo - ple, look East, and sing to -

23 24 25

II

II



day: Love, the Guest, is on the way.

26 27 28 29

30 31 32 33 34

T. *mf* *legato*  
 Fur - rows, be glad. Though earth is bare, one more seed is plant - ed

B. *mf* *legato*  
 Fur - rows, be glad. Though earth is bare, one more seed is plant - ed

*mf*

35 36 37 38

there: Give up your strength the seed to nour - ish,

there: That \_ in course \_ the flow - 'r may

39 40 41 42



Peo-ple, look East, and sing to - day. Love, the Rose, is on — the  
flou - rish. Peo-ple, look East, and sing to - day. Love, the Rose, is on — the

Measures 43-46 of a musical score in G major. The vocal parts (soprano and bass) sing the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Measure numbers 43, 44, 45, and 46 are indicated at the bottom of the piano part.

way.  
way.

Measures 47-51 of the musical score. Measures 47 and 48 show the vocal parts with the word "way." and the piano accompaniment. Measures 49-51 continue the piano accompaniment. Measure numbers 47, 48, 49, 50, and 51 are indicated at the bottom of the piano part.

*mf*

Birds, though ye long have ceased to build, guard the nest that must \_ be

*mf*

52 53 54 55

filled.

E - ven the hour when wings are fro - zen He \_ for fledg - ing time \_ has

56 57 58 59



T I  
 8 dim one more light the bowl shall brim. Shin-ing be-yond the frost - y  
 T II  
 8 dim one more light the bowl shall brim. Shin-ing be -  
 B I  
 one more light the bowl shall brim. Shin-ing be-yond the frost - y  
 B II  
 one more light the bowl shall brim.

69 70 71 72

8 weath-er, bright as sun and moon to- geth-er. Peo-ple, look East, and sing to -  
 8 yond, bright as sun and moon to- geth-er. Peo-ple, look East, and sing to -  
 weath-er, bright as sun and moon to- geth-er. Peo-ple, look East, and sing to -  
 Peo-ple, look East, and sing to -

73 74 75 76

day: Love, the Star, is on — the way. *accel. poco a poco*

day: Love, the Star, is on the way. *accel. poco a poco*

day: Love, the Star, is on the way. *accel. poco a poco*

day: Love, the Star, is on the way. *accel. poco a poco*

*mp cresc. e accel. poco a poco*

*mp cresc. e accel. poco a poco*

77 78 79 80 81

Detailed description: This page contains a musical score for measures 77 through 81. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal parts have lyrics: 'day: Love, the Star, is on — the way.' for measures 77-78 and 'day: Love, the Star, is on the way.' for measures 79-81. The piano accompaniment begins in measure 79 with a piano (mp) dynamic, marked 'cresc. e accel. poco a poco'. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 77, 78, 79, 80, and 81 are indicated at the bottom of the piano staves.



musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score is in G major (one sharp) and 4/4 time. The tempo is marked *molto rit.* (very slow) and the dynamics are *f* (forte).

The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "An-gels, an -" starting at measure 82. The piano accompaniment features a complex rhythmic pattern in the right hand and a more rhythmic pattern in the left hand, both marked *molto rit.*

The score is numbered 82 through 86 at the bottom.

**Broader, stately** ♩. = 66

nounce to man and beast Him who com - eth from the East. Set ev - 'ry

nounce to man and beast Him who com - eth from the East. Set ev - 'ry

nounce to man and beast Him who com - eth from the East. Set ev - 'ry

nounce to man and beast Him who com - eth from the East.

**Broader, stately** ♩. = 66

*f*

**Broader, stately** ♩. = 66

*f*

87 88 89 90



peak and val - ley hum-ming with\_ the word\_ the Lord\_ is com-ing. Peo-ple, look

peak and val - ley hum-ming with\_ the word\_ the Lord\_ is com-ing. Peo-ple, look

peak\_\_\_\_\_ with the word the Lord is com-ing. Peo-ple, look

Set ev-'ry peak with the word\_ the Lord is com-ing. Peo-ple, look

91 92 93 94

East, and sing to - day. \_\_\_\_\_

East, and sing to - day. \_\_\_\_\_

East, and sing to - day. \_\_\_\_\_

East, and sing to - day. \_\_\_\_\_

8va

95 96 97 98



*ff* Love, the Lord, is on the *rit.*

*ff* Love, the Lord, is on the *rit.*

*ff* Love, the Lord, is on the *rit.*

*ff* Love, the Lord, is on the *rit.*

*ff* *rit.*

99 100 101 102 103

**Presto** ♩. = 109

The score consists of two systems. The first system has four staves: two treble clefs and two bass clefs. Each staff begins with a piano (p) dynamic marking and a 'way.' line. The notes are half notes with long horizontal lines above them, indicating a vocal line. The second system has four staves. The top two staves are treble clef and contain a piano accompaniment with eighth and sixteenth notes. The bottom two staves are bass clef; the third staff has a piano accompaniment with eighth and sixteenth notes, while the fourth staff has a single bass line with half notes. Measure numbers 104, 105, 106, and 107 are placed below the bottom staff. A dashed line labeled '8va' is above the top staff, and a dashed line labeled '8vb' is below the bottom staff.

way. \_\_\_\_\_

way. \_\_\_\_\_

way. \_\_\_\_\_

way. \_\_\_\_\_

**Presto** ♩. = 109

8va -----

104 105 106 107

8vb -----



**Presto** ♩. = 109

way. \_\_\_\_\_

way. \_\_\_\_\_

way. \_\_\_\_\_

way. \_\_\_\_\_

**Presto** ♩. = 109

8va

104 105 106 107

8vb