

LINK
THE DAWN FROM ON HIGH
LOOK

DAN FORREST



INSTRUMENTATION

LUX: The Dawn From On High is available in three different instrumentations. All scores and parts for performance are available on rental only from The Music of Dan Forrest (rentals@danforrest.com). Separate scores for all three versions are also available for purchase from Beckenhorst Press (www.beckenhorstpress.com) or from participating music retailers.

1. Full Orchestra

Flute 1, 2 (one doubling on Piccolo)
Oboe 1, 2
Clarinet in B-flat 1, 2
Bassoon 1, 2
Horn in F 1, 2 (or 1-4*)
Trumpet in B-flat 1, 2
Trombone 1, 2
Tuba
Percussion 1, 2**
Harp
Strings***

**If performing with a large choir, horn lines may be doubled by a second player on each part*

***Two players. Perc 1: Vibraphone, Sus. Cym. Perc 2: Sus. Cym, Timpani, Snare Drum, Glock.*

****Suggested minimum 4.4.3.3.2, but larger is preferred*

2. **Small Orchestra** (with organ): combines the flute (doubling on piccolo), oboe, horn, harp, and organ parts from the chamber ensemble version (see below) with the strings and percussion parts from the full orchestral version (see above).

3. **Chamber Ensemble** (with organ) (this score): flute (doubling on piccolo), oboe, horn, violin, cello, and harp (all solo players; parts not identical to orchestral parts), percussion 1, 2 (identical to orchestral parts), and organ.

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Duration: c. 35 minutes

TEXTS

I. Illuminare

Per viscera misericordiae
Dei nostri
in quibus visitavit
nos oriens ex alto
illuminare his qui in tenebris
et in umbra mortis sedent
ad dirigendos pedes nostros
in viam pacis.
Lux ex alto,
veni nos illuminare.

*By the mercy of our God
the dawn from on high
will break upon us,
to give light to those
who sit in darkness
and in the shadow of death,
to guide our feet
into the way of peace.
Light from on high,
come illumine us.
(based on Luke 1:78-79)*

Lux de luce apparuisti Christe,
cui Magi munera offerunt,
Alleluia, alleluia, alleluia.

*You appeared as Light from light,
O Christ, to whom
the Magi offered gifts,
Alleluia, alleluia, alleluia.
(Antiphon for Epiphany, 14th c.)*

II. Lux in Tenebris

Lux fulgebit hodie super nos,
quia natus est nobis Dominus.

*A light will shine on us today,
for the Lord is born unto us.
(Introit for Christmas Dawn, 10th c.)*

Lux in tenebris lucet
et tenebrae eam non superaverunt.

*The light shines in darkness;
and the darkness has not overcome it.
(John 1:5)*

III. The Sun Never Says

Even
After
All this time
The sun never says to the earth,

"You owe
Me."

Look
What happens
With a love like that,
It lights the
Whole
Sky.

*(Daniel Ladinsky, from "The Gift",
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IV. Gloria in excelsis

Gloria in excelsis Deo,
et in terra pax.

*Glory to God in the highest,
and on earth, peace. (from Luke 2:14)*

V. Creator of the Stars of Night

Creator of the stars of night,
Thy people's everlasting Light,
O Christ, Thou Savior of us all,
now hear Thy servants when they call.

*Creator alme siderum
aeterna lux credentium
Christe redemptor omnium
exaudi voces supplicum.*

O Blest Creator of the light,
Who made the day with radiance bright,
and o'er the newborn world did call
the light from darkness first of all.

*When the whole world drew on toward night,
Thou camest, not in splendor bright
as sovereign, but the humble Child
of Mary, virgin mother mild.*

To God the Father, God the Son,
and God the Spirit, Three in One,
laud, honor, might, and glory be
from age to age eternally. Amen.
(7th c. chant, various translations)

(... It lights the Whole Sky ...)

Commissioned by Sarah and Gordon Herring for the Greenville Chorale
(Greenville, South Carolina), Bingham Vick, Jr., Artistic Director and Conductor

I. Illuminare

Freely; slowly evolving

Flute

Oboe

Horn in F

Percussion 1

Percussion 2

Harp

Freely; slowly evolving

(pure tone, non vibrato; stagger breathing; may be sung by only a portion of the choir)

Soprano 1

Soprano 2

Alto 1

Alto 2

Freely; slowly evolving

Violin

Cello

Organ

7

Fl. *(instruments gradually overtake choir)* **ff** *sub. p*

Ob. *(instruments gradually overtake choir)* **ff**

Hn. *(instruments gradually overtake choir)* **ff**

Perc. 1 *(orchestra gradually overtakes choir)* L.V. **mp** **mf** *(dampen)* **p**

Perc. 2 **mf** *(abruptly choke)* **pp** **p** L.V.

Hp. **pp** *(no rolls)* **f** *sub. p* *(l.v. until gone)*

SOPRANOS **p** *(Sop. 1 may drop out if needed)*

ALTOS **p** *(Alto 2 may drop out if needed)*

Vln. *(instruments gradually overtake choir)* **ff** *sub. p*

Vc. *(instruments gradually overtake choir)* **ff** **pp**

Org. **pp** **ff** *sub. p*

(instruments gradually overtake choir)

(choir revealed again at orchestra sub. p)

Detailed description of the musical score: This page contains the musical score for measures 7 through 10. The score is written for a full orchestra and a choir. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Soprano (S.), Alto (A.), Violin (Vln.), Viola (Vc.), and Organ (Org.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings such as **pp** (pianissimo), **mp** (mezzo-piano), **mf** (mezzo-forte), **ff** (fortissimo), **p** (piano), and **sub. p** (sub-piano). Performance instructions are provided for several instruments, including 'instruments gradually overtake choir', 'orchestra gradually overtakes choir', 'no rolls', 'abruptly choke', and 'choir revealed again at orchestra sub. p'. The vocal parts for Sopranos and Altos are marked with **p** and include instructions like 'Sop. 1 may drop out if needed' and 'Alto 2 may drop out if needed'. The Organ part starts with **pp** and moves to **ff** before returning to **sub. p**. The Percussion parts have specific dynamics and include 'L.V.' (Larghetto) markings. The Flute, Oboe, Horn, Violin, and Viola parts all reach **ff** before moving to **sub. p**. The Harp part starts with **pp**, moves to **f**, and then to **sub. p**. The Soprano and Alto parts are marked with **p** throughout.

II. Lux in Tenebris

Andante ♩ = c. 72-76

Flute

Oboe

Horn in F

Percussion 1

Percussion 2

Harp

Andante ♩ = c. 72-76

Soprano

Alto

Tenor

Bass

Andante ♩ = c. 72-76

staccato, lightly off the string

Violin

mp

staccato, lightly off the string

Cello

mp

simile

Organ

mp poco staccato

Detailed description of the musical score: The score is for a piece titled 'II. Lux in Tenebris'. It is in 4/4 time and marked 'Andante' with a tempo of approximately 72-76 beats per minute. The instrumentation includes Flute, Oboe, Horn in F, Percussion 1 and 2, Harp, Soprano and Alto voices, Tenor and Bass voices, Violin, Cello, and Organ. The Flute part is mostly silent. The Oboe part features a melodic line starting in the second measure, marked 'mp', with a crescendo and decrescendo. The Horn in F part is silent. Percussion 1 and 2 are silent. The Harp part features a melodic line starting in the second measure, marked 'mf'. The Soprano, Alto, Tenor, and Bass parts are silent. The Violin part features a rhythmic pattern of eighth notes, marked 'mp', with 'staccato, lightly off the string' and 'simile' markings. The Cello part features a rhythmic pattern of eighth notes, marked 'mp', with 'simile' markings. The Organ part features a rhythmic pattern of eighth notes, marked 'mp poco staccato'.

7

Fl.

Ob.

Hn.

Perc. 1

Perc. 2

Hp.

S.
A.

T.
B.

Vln.

Vc.

Org.

mp

RH poco staccato

LH and Pedal, legato

III. The Sun Never Says

Mm. 1-6 are optional for choir; mm. 7-39 are optional doubling for organ, although a cappella is preferred.
 Note that solo cello always plays mm. 20-39, whether or not the optional organ doubling is used.

Dolce espressivo e molto rubato; never hurried ♩ = c. 60-69

(sounding from previous movement) **rit.**

Flute

Oboe

Horn in F

Harp

Dolce espressivo e molto rubato; never hurried ♩ = c. 60-69 **rit.**

*Optional: choir may sing, almost imperceptibly, with organ, mm. 1-6.

Soprano

E - ven Af - ter, E - ven Af - ter All this time

Alto

E - ven Af - ter, All this time All this time

Tenor

E - ven Af - ter All this time

Bass

All this time

Dolce espressivo e molto rubato; never hurried ♩ = c. 60-69 **rit.**

Violin

Cello

Organ

The score is written for a choir and instrumental ensemble. It begins with a tempo and mood marking: 'Dolce espressivo e molto rubato; never hurried' with a quarter note equal to approximately 60-69 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes parts for Flute, Oboe, Horn in F, Harp, Soprano, Alto, Tenor, Bass, Violin, Cello, and Organ. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'E - ven Af - ter, E - ven Af - ter All this time'. The organ part features a melodic line with a 'p' dynamic marking and a crescendo hairpin. The instrumental parts (Flute, Oboe, Horn, Harp, Violin, Cello) are mostly silent, indicated by rests.

7 **a tempo**

Fl. 

Ob. 

Hn. 

Hp. 

a tempo
p *gently, with wonder*

S. 
E - ven Af - ter All this time

A. 
E - ven Af - ter All this time

T. 
E - ven Af - ter All this time

B. 
E - ven Af - ter All this time

a tempo

Vln. 

Vc. 

Org. 
p *espressivo colla voce*



IV. Gloria in Excelsis

With great joy ♩ = c. 80-88

Flute

Oboe

Horn in F

Percussion 1

Vibe, motor off, medium/hard mallets

mp lightly; sparkling
Ped. ad lib. for resonance/sustain, but maintain harmonic clarity
 Sus. Cym. (stick or tgl beater, near the edge)

*Anytime vibe has more than two notes, lower RH note is optional, if omitting it helps ensure that top note melody receives proper emphasis.

Percussion 2

mp

(no rolls)

Harp

mf

f

Soprano

Alto

Tenor

Bass

With great joy ♩ = c. 80-88

Violin

p

Cello

Organ

pp

5

Fl.

Ob.

Hn.

Perc. 1

Perc. 2

Glock.

mp

Hp.

S.

A.

T.

B.

Vln.

Vc.

p

sul tasto

Org.

p

V. Creator of the Stars of Night

Slowly unfolding, con molto rubato $\text{♩} = \text{c. } 32\text{-}38$

Flute

Oboe

Horn in F

Percussion 1

Percussion 2

Harp

Slowly unfolding, con molto rubato $\text{♩} = \text{c. } 32\text{-}38$

S. Solo

T. Solo

Slowly unfolding, con molto rubato $\text{♩} = \text{c. } 32\text{-}38$
each two-bar phrase should push and pull

Violin

Cello

Organ

10 A

Fl. *p*
gently, espress.

Ob. *p*
gently, espress.

Hn.

Perc. 1

Perc. 2

Hp.

A

S. Solo *mp* SOPRANO OR ALTO SOLO
O Christ, Thou Sav-ior of us

T. Solo *p* *espressivo; each two-bar phrase should push and pull
shape phrases according to melodic contour, not metric accent*
Cre - a-tor of the stars of night, Thy peo-ple's ev-er-last-ing Light, O Christ, Thou Sav-ior of us

Vln. A

Vc.

Org. *mp*