

LINK
THE DAWN FROM ON HIGH
LOOK

DAN FORREST



INSTRUMENTATION

LUX: The Dawn From On High is available in three different instrumentations. All scores and parts for performance are available on rental only from The Music of Dan Forrest (rentals@danforrest.com). Separate scores for all three versions are also available for purchase from Beckenhorst Press (www.beckenhorstpress.com) or from participating music retailers.

1. Full Orchestra

Flute 1, 2 (one doubling on Piccolo)
Oboe 1, 2
Clarinet in B-flat 1, 2
Bassoon 1, 2
Horn in F 1, 2 (or 1-4*)
Trumpet in B-flat 1, 2
Trombone 1, 2
Tuba
Percussion 1, 2**
Harp
Strings***

**If performing with a large choir, horn lines may be doubled by a second player on each part*

***Two players. Perc 1: Vibraphone, Sus. Cym. Perc 2: Sus. Cym, Timpani, Snare Drum, Glock.*

****Suggested minimum 4.4.3.3.2, but larger is preferred*

2. **Small Orchestra** (with organ) (this score): combines the flute (doubling on piccolo), oboe, horn, harp, and organ parts from the chamber ensemble version (see below) with the strings and percussion parts from the full orchestral version (see above).

3. **Chamber Ensemble** (with organ): flute (doubling on piccolo), oboe, horn, violin, cello, and harp (all solo players; parts not identical to orchestral parts), percussion 1, 2 (identical to orchestral parts), and organ.

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Duration: c. 35 minutes

TEXTS

I. Illuminare

Per viscera misericordiae
Dei nostri
in quibus visitavit
nos oriens ex alto
illuminare his qui in tenebris
et in umbra mortis sedent
ad dirigendos pedes nostros
in viam pacis.
Lux ex alto,
veni nos illuminare.

*By the mercy of our God
the dawn from on high
will break upon us,
to give light to those
who sit in darkness
and in the shadow of death,
to guide our feet
into the way of peace.
Light from on high,
come illumine us.
(based on Luke 1:78-79)*

Lux de luce apparuisti Christe,
cui Magi munera offerunt,
Alleluia, alleluia, alleluia.

*You appeared as Light from light,
O Christ, to whom
the Magi offered gifts,
Alleluia, alleluia, alleluia.
(Antiphon for Epiphany, 14th c.)*

II. Lux in Tenebris

Lux fulgebit hodie super nos,
quia natus est nobis Dominus.

*A light will shine on us today,
for the Lord is born unto us.
(Introit for Christmas Dawn, 10th c.)*

Lux in tenebris lucet
et tenebrae eam non superaverunt.

*The light shines in darkness;
and the darkness has not overcome it.
(John 1:5)*

III. The Sun Never Says

Even
After
All this time
The sun never says to the earth,

"You owe
Me."

Look
What happens
With a love like that,
It lights the
Whole
Sky.

*(Daniel Ladinsky, from "The Gift",
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IV. Gloria in excelsis

Gloria in excelsis Deo,
et in terra pax.

*Glory to God in the highest,
and on earth, peace. (from Luke 2:14)*

V. Creator of the Stars of Night

Creator of the stars of night,
Thy people's everlasting Light,
O Christ, Thou Savior of us all,
now hear Thy servants when they call.

*Creator alme siderum
aeterna lux credentium
Christe redemptor omnium
exaudi voces supplicum.*

O Blest Creator of the light,
Who made the day with radiance bright,
and o'er the newborn world did call
the light from darkness first of all.

*When the whole world drew on toward night,
Thou camest, not in splendor bright
as sovereign, but the humble Child
of Mary, virgin mother mild.*

To God the Father, God the Son,
and God the Spirit, Three in One,
laud, honor, might, and glory be
from age to age eternally. Amen.
(7th c. chant, various translations)

(... It lights the Whole Sky ...)

Commissioned by Sarah and Gordon Herring for the Greenville Chorale
(Greenville, South Carolina), Bingham Vick, Jr., Artistic Director and Conductor

I. Illuminare

Freely; slowly evolving

Flute

Oboe

Horn in F

Percussion 1
Bowed Vibe L.V. *p*

Percussion 2
Sus Cym. soft mallets L.V. *pp* *mp* *p*

Harp

Freely; slowly evolving *(pure tone, non vibrato; stagger breathing; may be sung by only a portion of the choir)*

Soprano 1 *ppp* Lux

Soprano 2 *ppp* Lux

Alto 1 *ppp* Lux

Alto 2 *ppp* Lux

Freely; slowly evolving

Violin I *pp* bow freely

Violin II *pp* bow freely (sul A; shown as sounding pitch)

Viola

Cello *pp* (div.) *pp*

Double Bass

Organ *pp*

7

Fl. *(instruments gradually overtake choir)* **ff** *sub. p*

Ob. *(instruments gradually overtake choir)* **ff**

Hn. *(instruments gradually overtake choir)* **ff**

Perc. 1 **mp** **mf** *(dampen)* **p** L.V.

Perc. 2 **mf** *(abruptly choke)* **pp** **p** L.V.

Hp. **pp** *(no rolls)* **f** *sub. p* *(l.v. until gone)*

SOPRANOS *(instruments gradually overtake choir)* **p** *(choir revealed again at orchestra sub. p)*

S. *(Sop. 1 may drop out if needed)*

ALTOS **p** *(Alto 2 may drop out if needed)*

A. *(Alto 2 may drop out if needed)*

Vln. I almost no vibrato; bow freely *(instruments gradually overtake choir)* **ff** *sub. p*

Vln. II almost no vibrato; bow freely *(instruments gradually overtake choir)* **ff** *sub. p*

Vla. almost no vibrato; bow freely *(instruments gradually overtake choir)* **ff** *sub. p*

Vc. **pp** *(instruments gradually overtake choir)* **ff** *sub. p*

D.B. almost no vibrato; bow freely **pp** *(instruments gradually overtake choir)* **ff**

Org. **pp** **ff** *sub. p*

(instruments gradually overtake choir)

II. Lux in Tenebris

Andante ♩ = c. 72-76

Flute

Oboe

mp

Horn in F

Percussion 1

Percussion 2

Harp

Andante ♩ = c. 72-76

Soprano

Alto

Tenor

Bass

Andante ♩ = c. 72-76
(senza sordino)

Violin I

legato

mp

Violin II

(senza sordino)
staccato, lightly off the string

mp

simile

Viola

(senza sordino)
staccato, lightly off the string

mp

simile

Cello

pizz.

mf

pizz.

Double Bass

mf

mf

Organ

mp poco staccato

7

Fl.

Ob.

Hn.

Perc. 1

Perc. 2

Hp.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

mp

arco

mf

arco

mf

RH poco staccato

LH and Pedal, legato

to Addy

III. The Sun Never Says

Mm. 1-6 are optional for choir; mm. 7-39 are optional doubling for organ or strings, although a cappella is preferred.
Note that solo cello always plays mm. 20-39, whether or not the optional organ doubling is used.

Dolce espressivo e molto rubato; never hurried ♩ = c. 60-69

(sounding from previous movement)

rit.

Flute

Oboe

Horn in F

Harp

Dolce espressivo e molto rubato; never hurried ♩ = c. 60-69

*Optional: choir may sing, almost imperceptibly, with organ/strings, mm. 1-6.

rit.

Soprano

Alto

Tenor

Bass

pp *simile* *pp* *simile* *simile*

E - ven - Af - ter, E - ven - Af - ter All this time
All this time All this time

E - ven - Af - ter, E - ven - Af - ter All this time

E - ven - Af - ter All this time

Dolce espressivo e molto rubato; never hurried ♩ = c. 60-69

Strings, not choir, should be prominent, mm. 1-6

rit.

Violin I

Violin II

Viola

Cello

Double Bass

p *sul tasto* *p* *sul tasto* *p* *sul tasto* *p* *sul tasto*

Organ

p

7 **a tempo**

Fl.

Ob.

Hn.

Hp.

S. *p* *gently, with wonder*
E - ven Af - ter All this time

A. *p* *gently, with wonder*
E - ven Af - ter All this time

T. *p* *gently, with wonder*
E - ven Af - ter All this time

B. *p* *gently, with wonder*
E - ven Af - ter All this time

a tempo

Vln. I *p* *espressivo colla voce*
Mm. 7-40 optional, if needed for choir support

Vln. II *p* *espressivo colla voce*
Mm. 7-39 optional, if needed for choir support

Vla. *p* *espressivo colla voce*
Mm. 7-39 optional, if needed for choir support

Vc. *p* *espressivo colla voce*
Mm. 7-39 optional, if needed for choir support

D.B.

Org. *p* *espressivo colla voce*

IV. Gloria in Excelsis

With great joy ♩ = c. 80-88

Flute

Oboe

Horn in F

Percussion 1
Vibe, motor off, medium/hard mallets
mp lightly; sparkling
Ped. *ad lib.* for resonance/sustain, but maintain harmonic clarity
Sus. Cym. (stick or tgl beater, near the edge)
L.V.

Percussion 2
mp
L.V.

Harp
(no rolls)
mf *f*

Soprano
Alto

Tenor
Bass

Violin I
p (bow freely)

Violin II
p (bow freely)

Viola

Cello

Double Bass

Organ
pp

*Anytime vibe has more than two notes, lower RH note is optional, if omitting it helps ensure that top note melody receives proper emphasis.

5

Fl.

Ob.

Hn.

Perc. 1

Perc. 2

Glock.

mp

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

(div.)

Vla.

p (sul G; shown as sounding pitch)

(div., sul G and D; shown as sounding pitches)

Vc.

D.B.

Org.

p

V. Creator of the Stars of Night

Slowly unfolding, con molto rubato $\text{♩} = \text{c. } 32-38$

Flute

Oboe

Horn in F

Percussion 1

Percussion 2

Harp

Slowly unfolding, con molto rubato $\text{♩} = \text{c. } 32-38$

S. Solo

T. Solo

Slowly unfolding, con molto rubato $\text{♩} = \text{c. } 32-38$

each two-bar phrase should push and pull

Violin I

each two-bar phrase should push and pull

Violin II

each two-bar phrase should push and pull

Viola

each two-bar phrase should push and pull

Cello

each two-bar phrase should push and pull

Double Bass

p mp each two-bar phrase should push and pull

Organ

10 **A**

Fl. *p* *gently, espress.*

Ob. *p* *gently, espress.*

Hn.

Perc. 1

Perc. 2

Hp.

S. Solo *mp* **SOPRANO OR ALTO SOLO**
O Christ, Thou Sav-ior of us

T. Solo *p* **TENOR SOLO** *espressivo; each two-bar phrase should push and pull shape phrases according to melodic contour, not metric accent*
Cre - a-tor of the stars of night, Thy peo-ple's ev-er-last-ing Light, O Christ, Thou Sav-ior of us

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B.

Org. *mp*