

LIGHT BEYOND SHADOW

TEXT BY
PAUL WIGMORE

DAN FORREST



Preview copy - Not for Performance

*Dedicated by the Chancel Choir of the United Methodist Church of Chagrin Falls, Ohio
in honor of David Gilson for his 23 years of making beautiful music with us.
May you continue to educate singers and create wonderful song to inspire beauty all around you.*

Light Beyond Shadow

SATB Chorus with piano and optional string quartet

Paul Wigmore, alt.
(1925-2014)

Dan Forrest
(ASCAP)

Slowly, freely, with mystery ♩ = c. 58-63

ALTO *p*

(Oo)

Slowly, freely, with mystery ♩ = c. 58-63

pp *mp* (L.H. over)

6 **rit.** **SOPRANOS *pp***

Light

(Oo)

(Oo)

TENORS *pp* *p*

Light.

6 **rit.**

8va

11 **a tempo** *mp* *p* *mp*

be-yond shad-ow, Joy be-yond tears,

p

Joy

pp *p*

Joy

11 **a tempo** *p* *8va*

16 *p* *mp*
Love that is great-er when dark - est our fears;
p
Love when dark - est our fears;
pp *p* *pp*
Love Peace

16 *mp*
mp

21 *mp*
Deep - er the Peace when the storm is a - round,
mp
Deep - er the Peace when the storm is a - round,
8 (Oh) Hope
BASSES *p*
Hope

21

rit.

25

near - er the Hope to the lost who is

near - er the Hope, the Hope to the lost who is

(Oh)

(Oh)

rit.

25

a tempo

29

found.

found.

Light

Light

a tempo

29

mp

Poco piú mosso, with more assurance ♩ = c. 66

mf Light (continue shaping phrases, molto espressivo)

S. *mf* Light

A. be-yond shad - ow, Joy be-yond tears,

T. *mf* Light

B. *mf* Light

mf Light

33 Poco piú mosso, with more assurance ♩ = c. 66

37 Love — that is great - er when dark - est our fears; —

Love that is great - er, dark our fears; —

37 Love, —

41 Deep - er the Peace when the storm is a - round, — near - er the

41

46 rit. a tempo rit.

Hope to the lost who is found.

46 rit. a tempo rit.

Moving forward ♩ = c. 72-76

51 SOPRANOS *mf* *espress.*

Light of the world, ev-er shin - ing, shin - ing, Light

ALTOS *mf* *espress.*

Light of the world, ev-er shin - ing, shin - ing, shin - ing,

51 Moving forward ♩ = c. 72-76

mf

3

56

shin - ing, shin - ing. Hope in our

shin - ing, shin - ing. Hope in our

TENORS *mf*
8 Shin - ing. Hope in our

BASSES *mf*
Shin - ing. Hope in our

56

61

pain, shin - ing, shin - ing.

pain, shin - ing, ev - er shin - ing.

8 pain and our dy - ing, ev - er shin - ing.

pain and our dy - ing, ev - er shin - ing.

61

66 *mp* In our dark - ness, Light, _____
 In dark - ness, there is Light, _____
 There is Light _____ in our

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment includes triplet figures in the right hand.

69 there is Love, _____ in the noise of life im - part - ing _____
 cry - ing, there is Love, _____ im - part -
 (Basses)

rit.

The second system continues the vocal and piano parts. It includes a *rit.* (ritardando) marking. The piano accompaniment features more complex triplet and quintuplet patterns.

73 *p* molto tranquillo *pp* sotto voce
 Peace, _____ Peace that pass - es un - der -
 ing _____

Slowly, mysteriously ♩ = c. 58-63

The third system begins with a new section starting at measure 73. The tempo and mood are marked *Slowly, mysteriously* with a metronome marking of ♩ = c. 58-63. The vocal line is marked *p* molto tranquillo and *pp* sotto voce. The piano accompaniment is marked *p* and includes triplet figures.

77 **Freely**

stand - ing.

77 **Freely**

ped. *3* *8* *ped. harmonically*

83 **Moving forward** ♩ = c. 72-76 **rit.** **Shin - ing Light**

mf *cresc.* *mf* *cresc.* *mp cresc. poco a poco*

Shin - ing, shin - ing, Shin - ing, shin - ing, Shin - ing, shin - ing, shin - ing,

83 **Moving forward** ♩ = c. 72-76 **rit.**

mp cresc. poco a poco *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Soaring ♩ = c. 72

87 *f*

Light be-yond shad - ow Joy be-yond tears,

Soaring ♩ = c. 72

87 *f*

91 *rit.*

great - er when dark - est our fears;

Love that is great - er when dark - est our fears;

91 *rit.*

Slightly broader ♩ = c. 66-69

95

Light be - yond shad - ow, Joy, Joy be - yond

Light be-yond shad - ow, Joy be-yond tears,

Slightly broader ♩ = c. 66-69

95

99

tears, that is

Love that is great - er when dark - est our fears; —

Love that is

99

103

Deep the Peace when the storm is a - round,

Deep - er the Peace when the storm is a - round, —

103

107

near - er the Hope — to the lost, — the

the Hope to the lost, the

107

sva — — — — —

rit.

Slowly, mysteriously ♩ = c. 58-63

111

who is

lost who is found.

SOPRANOS *p*

TENORS *pp*

lost who is Light.

rit.

Slowly, mysteriously ♩ = c. 58-63

111

morendo al fine

115

ALLOS *p*

Light be - yond shad - ow, Light be - yond shad - ow,

Light.

morendo al fine

115

8^{va}

rit. to the end

120 *pp*

Light, — shad - ow, — (Oh) Light be - yond

(+BASSES) (Oh) Light,

120 *pp* rit. to the end

8^{va} — — — — —

124 *pp*

Light. shad - ow, shad - ow, Light.

shad - ow, Light.

124 *p*

8^{va} — — — — —

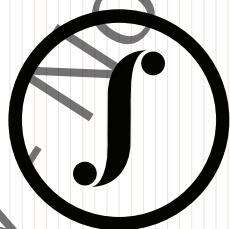
p

Red.

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DF1001	LUX (major work)	SATB, various instrumentations
DF1002	Gloria in Excelsis	SATB, various instrumentations
DF1003	Non Nobis, Domine	SATB, a cappella or various
DF1004	i thank You God for most this amazing day	SATB, with piano, optional strings, percussion
DF1005	The Sun Never Says	SATB, a cappella, optional cello
DF1006	Gloria in Excelsis	TTBB, various instrumentations
DF1007	Gloria in Excelsis	SSAA, various instrumentations
DF1008	Boxes	SSAA, with piano, optional strings, percussion
DF1009	Boxes	SATB, with piano, optional strings, percussion
DF1010	My Country, 'Tis of Thee	SATB, various instrumentations
DF1011	My Country, 'Tis of Thee	Vocal Solo, various instrumentations
DF1012	the breath of life (major work)	SATB, Strings, Piano, Perc., Electronics, et al.
DF1013	fermata	SATB or SSAA, a cappella canons (in 5)
DF1014	Light Beyond Shadow	SATB, with piano, optional strings
DF1015	The Sun Never Says	SSAA, a cappella, optional cello



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