

II. LUX IN TENEBRIS

FROM LUX: THE DAWN FROM ON HIGH
SSAA

DAN FORREST



Preview copy - Not for performance

II. Lux in Tenebris

*A light will shine on us today, for the Lord is born unto us. (Introit for Christmas Dawn, 10th c.)
The light shines in darkness, and the darkness has not overcome it.*

Andante ♩ = c. 72-76

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante' with a metronome marking of ♩ = c. 72-76. The dynamic is 'mp'. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line with a long note in the first measure.

The second system continues the piece, with the right hand maintaining its intricate rhythmic texture and the left hand providing harmonic support with chords and single notes.

The third system shows the continuation of the musical themes, with the right hand's melody becoming more prominent and the left hand's accompaniment providing a steady foundation.

The fourth system concludes the piece, with the right hand's melody reaching a final cadence and the left hand providing a clear harmonic resolution.

rit.

A Poco meno mosso ♩. = c. 36-38

13

pp each two-bar phrase should move forward then pull back

una corda

18

mp

tres corde

a tempo, freely

Mezzo-Soprano Solo (or SOPRANO 2 and ALTO 1 unis.)

23

p sempre rubato; semplice- pure, light tone

Lux ful - ge - bit ho - di - e,

27

ful - ge - bit ho - di - e su - per nos, qui - a na - tus est no - bis,

rit.

32

no - bis Do - mi - nus.

B

37

Poco piú mosso $\text{♩} = c. 72-76$

mf
marcato e staccato

43

48 SOPRANOS

ALTOS
mp

Lux in te - ne - bris lu - cet,

mp
simile

54 SOPRANOS *mp* *mf*

et lux in te - ne - bris lu -
lu - cet, lux in te - ne - bris

59

cet, lux in te - ne - bris
lu - cet, lux in te - ne - bris

64

lu - cet.
lu - cet.

68 **C** Poco meno mosso ♩ = c. 66-69 **poco rit.**
sub. p (stagger breathing as needed)
 Lux
sub. p (stagger breathing as needed)
 Lux

72 **Boldly, moving forward** ♩ = c. 108
mf

76

D A bit slower, deliberately, with courage ♩ = c. 94

80 **SOPRANOS** *mf* legato

Et lux

ALTOS *mp* (with persistent hope and courage; eighth notes should be sung, not "punched" or shouted)

Et lux in te - ne - bris lu - cet, et lux in te -

D A bit slower, deliberately, with courage ♩ = c. 94

sub. mp

83

in te ne - bris

ne - bris lu - cet, et te - ne - brae e - am non su -

86

Sop. 1
Alto. 1 *mf* legato

lu - cet

Sop. 2
Alto. 2 *mf*

per - a - ve - runt. Et lux in te -

mf

89 (Sop. 1)
(Alto. 1)

lux _____ in

(Sop. 2)
(Alto 2)

ne - bris lu - cet, et lux in te - ne - bris lu - cet,

92

te - ne - bris lu -

et te - ne - brae, et te ne - brae e - am non su -

95

Moving forward ♩ = c. 100

cet. _____

per _____

a - ve - runt.

Moving forward ♩ = c. 104-108

Poco meno mosso ♩ = c. 63

103

SOPRANOS *sub. p*

Lux, lux,

ALTOS *sub. p*

Lux, lux,

Poco meno mosso ♩ = c. 63

108

E **A tempo** ♩ = c. 104-108

Et lux in te - ne - bris lu - cet, et lux in te -

Et lux in te - ne - bris lu - cet, et lux in te -

E **A tempo** ♩ = c. 104-108

113

ne - bris lu - cet, et te - ne - brae e - am non su - per - a - ve - runt,

ne - bris lu - cet, et te - ne - brae e - am non su - per - a - ve - runt,

117

F Sop. 1
Alto. 1

f legato

Et lux in te - ne - bris lu - cet, et lux in te - ne - bris lu - cet,

Sop. 2
Alto 2 *f marcato e staccato*

Et lux in te - ne - bris lu - cet, et lux in te - ne - bris lu - cet,

F

f

121

te ne - bris lu - cet.

et te - ne - brae, et te - ne - brae e - am non su - per - a - ve - runt.

125

129

(Sop. 1)
(Alto. 1) *mf* *poco a poco cresc.*

et lux in te - ne - bris lu - cet, et lux in te - ne - bris lu - cet,

(Sop. 2)
(Alto 2) *mf* *poco a poco cresc.*

et lux in te - ne - bris lu - cet, et lux in te - ne - bris lu - cet,

133

(*SI legato*) **rit.**

per - a - ve - runt.

et te - ne - brae e - am non su - am non su - per - a - ve - runt. ✕

et te - ne - brae te - ne - brae e - am non su - per - a - ve - runt.

rit.

G Broadly ♩. = c. 80

137

SOPRANOS *ff*

Lux, _____ lu - cet, _____

ALTOS *ff*

Lux, _____ lu - cet, _____
cet, lu - cet. _____

G Broadly ♩. = c. 80

ff

With courage ♩. = c. 80-84

141

ff

Et te - ne - brae _____ e-am

ff

Et te - ne - brae _____ e-am

With courage ♩. = c. 80-84

(play eighth notes with equal weight)

145

non su - per - a - ve - runt, et e - am

non su - per - a - ve - runt, et e - am

149

non su - per - a - ve - runt, et te - ne -

non su - per - a - ve - runt, et te - ne -

153

brae e - am non su - per - a - ve -

brae e - am non su - per - a - ve -

rit.

rit.

157 a tempo ♩. = ♩

rit.

runt.

runt.

a tempo ♩. = ♩

rit.

161 **H** Più mosso ♩. = c. 100-104

mf marcato e staccato

poco a poco cresc.

Et lux in te - ne - bris lu - cet, et lux

Et lux in te - ne - bris lu - cet, et lux

mf marcato e staccato

poco a poco cresc.

H Più mosso ♩. = c. 100-104

f

166

in te - ne - bris lu - cet, Lux

in te - ne - bris lu - cet, Lux

f

ff

172

in te - ne - bris, in te - ne -

177

bris, lux.

183

ff **attacca**

ff **attacca**

(allow sound to mostly decay, then let next note *p* emerge from the reverberation)