

V. CREATOR OF THE STARS OF NIGHT

FROM LUX: THE DAWN FROM ON HIGH
SSAA

DAN FORREST



Preview copy - Not for performance

V. Creator of the Stars of Night

Slowly unfolding, con molto rubato $\text{♩} = \text{c. } 32-38$

mp

The piano introduction consists of two staves (treble and bass clef) in a 3/2 time signature. The music is in a key with two flats (B-flat major or D-flat minor). It features a slow, spacious texture with chords and single notes, marked with a mezzo-piano (mp) dynamic and crescendo/decrescendo hairpins.

7

A **SOLO** *p* *each two-bar phrase should push and pull; shape phrases with melodic contour, not metric accent*

Cre - a - tor of the stars of

This system shows the vocal line starting at measure 7 and the piano accompaniment. The vocal line is marked with a box 'A' and the word 'SOLO' in bold, with a piano (p) dynamic. A performance instruction reads: 'each two-bar phrase should push and pull; shape phrases with melodic contour, not metric accent'. The piano accompaniment includes a box 'A' and a mezzo-piano (mp) dynamic. The lyrics 'Cre - a - tor of the stars of' are written below the vocal line.

12

SOLO 2 may join or alternate with Solo 1 if desired

night, Thy peo-ple's ev-er-last-ing Light, O Christ, Thou Sav-ior of us

This system shows the vocal line starting at measure 12 and the piano accompaniment. The piano accompaniment includes a mezzo-piano (mp) dynamic. The lyrics 'night, Thy peo-ple's ev-er-last-ing Light, O Christ, Thou Sav-ior of us' are written below the vocal line. A performance instruction reads: 'SOLO 2 may join or alternate with Solo 1 if desired'.

16

moving forward...

(end solo)

all, now hear Thy ser-vants when we call. A - men.

SOPRANOS *pp* gently A -

moving forward...

20

(Sopranos)

SOPRANOS and ALTOS

B a tempo

each two-bar phrase should push and pull

unis. mp

men. Cre - a - tor al - me si - de - rum

B a tempo
mp

24

ae - ter - na lux cre - den - ti - um Chris-

28

te re-demp-tor om-ni - um ex - au - di vo - ces sup - pli -

32

C SOPRANOS *mf*

Upper text may be used for Advent/Christmas;
lower text may be used for other performances

ALTOS mf continue shaping phrases with melodic contour

cum. When O

When the whole world drew on toward
O Blest Cre - a - tor of the

C

36

continue shaping phrases with melodic contour

C

the whole world drew on toward night, Thou cam - est not in splen - dor
Blest Cre - a - tor of the light, Who made the day with ra - diance

(Slur and breath for upper text only)

night, Thou cam - est not in splen - dor bright as
light, Who made the day with ra - diance bright and

mf

39

bright as sov-'reign but the hum-ble Child of
 bright and o'er the new-born world did call the

sov-'reign, but the hum-ble Child of Ma-ry, vir-gin moth-er
 o'er the new-born world did call the light from dark-ness first of

42

Ma-ry, vir-gin moth-er mild. A-men.
 light from dark-ness first of all.

mild. A-men.
 all.

46

D **Con moto (feel quarter note pulse)** ♩ = c. 76-80

S.A. (1) *f* To God the Fa-ther, God the

(Two equal groups of Sopranos and Altos)

S.A. (2) *f* To God the Fa-ther, God the Son, and

D **Con moto (feel quarter note pulse)** ♩ = c. 76-80

Lead. harmonically

49

Son, and God the Spir - it, Three in One, laud,
 God the Spir - it, Three in One, laud, hon - or, might, and glo - ry

52

hon - or, might, and glo - ry be from age to age e - ter - nal -
 be from age to age e - ter - nal - ly.

55

ly. A - men. Cre -
 A - men. Cre -

rit. SOPRANOS *f*
 ALTOS *f*
rit.

E Expansive; nearly twice as fast $\text{♩} = c. 69$ moving forward... ($\text{♩} = c. 76$)

59

molto legato, broadly

a - tor of the stars of night, _____

a - tor of the stars of night, _____

E Expansive; nearly twice as fast $\text{♩} = c. 69$ moving forward... ($\text{♩} = c. 76$)

f

(emphasize RH melody between phrases of chant)

(stagger breathing as needed)

64

...pulling back ($\text{♩} = c. 69$)

unis. f

Thy

Thy

...pulling back ($\text{♩} = c. 69$)

moving forward... ($\text{♩} = \text{c. } 76$)

69

peo - ple's ev - er - last - ing Light,

peo - ple's ev - er - last - ing Light,

moving forward... ($\text{♩} = \text{c. } 76$)

...pulling back ($\text{♩} = \text{c. } 69$)

73

...pulling back

unis. f

0

...pulling back

unis. f

0

...pulling back ($\text{♩} = \text{c. } 69$)

77

rit.

moving forward... (♩ = c. 76)

Christ, Thou Sav - ior of us all, _____

Christ, Thou Sav - ior of us all, _____

rit. moving forward... (♩ = c. 76)

81

...pulling back (♩ = c. 69)

now hear Thy ser -

now hear Thy ser -

...pulling back (♩ = c. 69)

unis. f

unis. f

85

Musical score for measures 85-88. The score is in 2/4 time and features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line consists of two staves, both with the lyrics "vants when they call." The piano accompaniment is written for the right and left hands. A dynamic marking of *ff* (fortissimo) is present in the piano part. The music concludes with a double bar line and repeat dots.

89

Musical score for measures 89-92. The score continues from the previous page and features a vocal line and a piano accompaniment. The key signature remains two flats. The vocal line consists of two staves. The piano accompaniment is written for the right and left hands. The music concludes with a double bar line and repeat dots.

SOLO (Soprano) **F** Slower; molto rubato moving forward...
very gently, dolcissimo

92

mp

It lights

sub. p semplice e espressivo

...pulling back moving forward... ...pulling back

95

the Whole Sky. *(end solo)*

98

SOPRANOS *mp*

A men,

ALTOS *mp*

A - men,

mp

103

mp A - men,

mp A - men,

108

p A - men.

p A - men.

113