

DF1022

let me listen

LET ME LISTEN

TEXT BY

CHARLES ANTHONY SILVESTRI

DAN FORREST



let me listen

We come from different places,
You and I,
on different paths we journey;
let me walk beside you for a while –
let me listen.

So briefly do our lonely paths converge,
Yours and mine,
along this human journey;
what hollow loss to never hear your song –
let me listen.

*Let me listen,
let me listen as you tell your story:
Your triumphs and your tears,
Your trials and your fears.
Your story never has been mine to tell –
so let me listen.*

And if a silence is your choice to keep,
then I will keep it with you;
as long as we walk together,
You and I,
I will listen.
Too long you've waited, too long,
to share your journey, your song –
so let me listen.

- Charles Anthony Silvestri, 2022

Commissioned in honor of our friend Tracy Resseguie in his 35th and final year of not only teaching music, but listening to students, loving them, and impacting their lives.
For the 2023 Staley High School Civil Rights Tour, expressing our allyship to our BIPOC brothers and sisters.

let me listen

For SATB choir with piano and optional guitar

Charles Anthony Silvestri (2022)

DAN FORREST
(ASCAP)

Gentle, wistful $\text{♩} = c. 66-72$

Musical score for piano introduction, measures 1-12. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Gentle, wistful' with a quarter note equal to approximately 66-72 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The music features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef consisting of quarter and eighth notes.

*mm. 1-12: notes may be divided between hands as shown on staves; or A3 may be played by RH where helpful.

Musical score for piano accompaniment, measures 3-12. The tempo is marked 'poco rit.' (ritardando). The score continues the eighth-note accompaniment in the bass clef and the melody in the treble clef from the previous section.

Sing "conversationally" by de-emphasizing unstressed syllables; always shape phrases

a tempo

Vocal line musical score, measure 5. The tempo is marked 'a tempo' and the dynamics are marked 'mp'. The lyrics are: "We come from dif-f'rent pla - ces, _____". The melody consists of quarter notes.

a tempo

Musical score for piano accompaniment, measures 5-12. The tempo is marked 'a tempo'. The score continues the eighth-note accompaniment in the bass clef and the melody in the treble clef.

7

You and I, _____

9

on dif-f'rent paths we jour-ney, _____

11

You and I; _____ Let me walk be-

14 rit. rit. *p* *Leg.* *

18 a tempo *p* TB unis. *p* Oo Oo

a tempo *mp*

20 unis. rit.

rit. *p*

a tempo

22

mp

So brief-ly do our lone-ly

mp

a tempo

mp

25

paths con - verge, Yours and mine,

mp

mp

27

A - long this hu - man jour - ney,

Yours and mine,

mp

mp

29

Ah,

Yours and mine; What

Piano accompaniment for measures 29-31, featuring a steady eighth-note pattern in the bass and chords in the treble.

32

mf

poco rit.

p

hol - low loss to nev - er hear your song: let me lis - ten.

mf

Tenors *p*

poco rit.

Piano accompaniment for measures 32-34, with a *poco rit.* marking and a *p* dynamic. The bass line has a few notes, and the treble has chords.

35

a tempo

mp Let me lis - ten, , let me lis - ten, , let me

pp

Oo

Oo

+Basses

Vocal and piano accompaniment for measures 35-36. The vocal line has a *pp* dynamic and includes the words 'Oo' and '+Basses'. The piano accompaniment has a *pp* dynamic.

(ATB Ooing optional, mm. 36-39)

a tempo

pp

mp

Piano accompaniment for measures 37-39, with an *a tempo* marking. The bass line has a steady eighth-note pattern, and the treble has chords.

lis - ten as you tell your sto - ry: —

38

Your

40

tri - umphs and your tears,

Let me

Your tri - als and your fears, Let me

42

lis - ten, let me lis - ten,

Your sto - ry nev - er has been —

poco rit.

a tempo

45

p

mine to tell - so let me lis - ten.

poco rit.

a tempo (Optional, RH) *8va*

mp

49

poco rit.

a tempo

pp

Oo —

poco rit.

a tempo

(*8va*)

loco

p

52

TB unis. *p*

And if a si - lence is your choice to keep,

Oo —

55 *mp*

Then I will keep it with you;

mp

58 *mp* *p* *pulling back...*

as long as we walk to - geth - er, You and

mp *p*

pulling back...

mf *p*

61 *...moving forward* *con moto* *mf*

I, I will lis - ten. _ Too long you've wait - ed, too

mf

...moving forward *con moto* *mf*

64

long, to share your jour-ney, your song

67

so let me lis - ten. Ah

71

Ah Let me

poco rit.

Tempo I

74

lis - ten, let me lis - ten, let me lis - ten as you tell your

Let me lis - ten, let me lis - ten, let me

Tempo I

77

sto - ry: Your tri - umphs and your tears, Your tri - als and your fears, let me

let me

80

poco rit.

lis - ten, let me lis - ten, Your sto - ry nev - er has been

lis - ten, let me lis - ten,

poco rit.

3

83

a tempo*mp*

mine to tell -

so let me lis - ten.

87

a tempo*mp**freely, espressivo*

so let me lis - ten.

89

mp

Oo

mf

91

mp

Oo

6

93

rit.

p

so let me

rit.

p

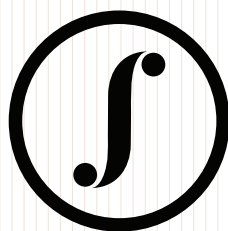
96

lis - ten.

p

ad

DF1001	LUX (major work)	SATB, various instrumentations
DF1002	Gloria in Excelsis	SATB, various instrumentations
DF1003	Non Nobis, Domine	SATB, a cappella or various
DF1004	i thank You God for most this amazing day	SATB, with piano, optional strings, percussion
DF1005	The Sun Never Says	SATB, a cappella, optional cello
DF1006	Lux IV. Gloria in Excelsis	TTBB, various instrumentations
DF1007	Lux IV. Gloria in Excelsis	SSAA, various instrumentations
DF1008	Boxes	SSAA, with piano, optional strings, percussion
DF1009	Boxes	SATB, with piano, optional strings, percussion
DF1010	My Country, 'Tis of Thee	SATB, various instrumentations
DF1011	My Country, 'Tis of Thee	Vocal Solo, various instrumentations
DF1012	the breath of life (major work)	SATB, Strings, Piano, Perc., Electronics, et al.
DF1013	fermata	SATB or SSAA, a cappella canons (in 5)
DF1014	Light Beyond Shadow	SATB, with piano, optional strings
DF1015	The Sun Never Says	SSAA, a cappella, optional cello
DF1016	Ubi Caritas	SATB with piano, various instrumentations
DF1017	Ubi Caritas	SSAA with piano, various instrumentations
DF1018	Lux I. Illuminare	SSAA, various instrumentations
DF1019	Lux II. Lux in Tenebris	SSAA, various instrumentations
DF1020	Lux V. Creator of the Stars of Night	SSAA, various instrumentations
DF1021	Pater Noster	SATB, chamber orchestra



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