

LET ME LISTEN

SSAA

TEXT
BY CHARLES ANTHONY SILVESTRI

DAN FORREST



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let me listen

We come from different places,
You and I,
on different paths we journey;
let me walk beside you for a while –
let me listen.

So briefly do our lonely paths converge,
Yours and mine,
along this human journey;
what hollow loss to never hear your song –
let me listen.

*Let me listen,
let me listen as you tell your story:
Your triumphs and your tears,
Your trials and your fears.
Your story never has been mine to tell –
so let me listen.*

And if a silence is your choice to keep,
then I will keep it with you;
as long as we walk together,
You and I,
I will listen.
Too long you've waited, too long,
to share your journey, your song –
so let me listen.

- Charles Anthony Silvestri, 2022

SSAA revoicing dedicated to Dr. Pearl Shangkuan, my worldwide collaborator and friend,
with gratitude for your immeasurable support for my music these past ten years

let me listen

For SSAA choir with piano and optional guitar*

Charles Anthony Silvestri (2022)

DAN FORREST
(ASCAP)

Gentle, wistful $\text{♩} = c. 66-72$

mp

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It features a wistful melody in the right hand and a steady accompaniment in the left hand. The melody consists of quarter and eighth notes, with some slurs and dynamic markings.

*mm. 1-12: notes may be divided between hands as shown on staves, or A3 may be played by RH where helpful.

3

poco rit.

The piano accompaniment continues from the introduction. It features a triplet of eighth notes in the right hand and a steady accompaniment in the left hand. The tempo is marked 'poco rit.'.

Sing "conversationally" by de-emphasizing unstressed syllables; always shape phrases

a tempo

5 SA unis. mp

We come from dif-f'rent pla-ces, _____

The vocal entry is for Soprano and Alto (SA unis.) in 4/4 time. The melody is marked 'a tempo' and 'mp'. The lyrics are 'We come from dif-f'rent pla-ces, _____'.

a tempo

The piano accompaniment continues from the previous section. It features a steady accompaniment in the left hand and a melody in the right hand. The tempo is marked 'a tempo'.

Available separately: Score and part for optional guitar (DF1023A).

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DF1023

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7

You and I,

9

on dif-f'rent paths we jour-ney,

11

You and I; Let me walk be-

14 *rit.*

side you for a while - let me lis-ten.

rit.

p

leg. * *leg.* *

18 **a tempo**

Sopranos *p*

Oo

Altos *p*

Oo

a tempo

mp

20 *rit.*

rit.

p

a tempo

mp

So brief-ly do our lone-ly

mp

a tempo

mp

paths con - verge,

Yours and mine,

Yours and mine,

A - long this hu - man jour - ney,

Yours and mine,



Ah,

Yours and mine;

What

mf

poco rit.

p

hol - low loss to nev - er hear your song: let me lis - ten.

mf

p

poco rit.

mp

a tempo

Let me lis - ten, let me lis - ten, let me

pp

Oo

a tempo

pp

mp

38

lis - ten as you tell your sto - ry: —

Your

40

tri - umphs and your tears,

Let me

mp

Your tri - als and your fears, Let me

42

lis - ten, let me lis - ten,

Your sto - ry nev - er has been —

mf

mf

3

poco rit.

a tempo

45

p

mine to tell - so let me lis - ten.

poco rit.

a tempo

(Optional, RH)

8va

p

mp

49

poco rit.

a tempo

pp

Oo

(8va)

poco rit.

a tempo

7 *loco*

p

52

p

Oo

p

And if a si - lence is your choice to keep,

3

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55

mp

Then I will keep it with you;

mp

58

mf

mf

as long as we walk to - geth - er, You and

p

p

pulling back...

pulling back...

61

mf

mf

I, I will lis-ten. Too long you've wait-ed, too

mf

con moto

con moto

mf

...moving forward

...moving forward

64

long, to share your jour-ney, your song

67

so let me lis - ten. Ah

71

Ah (Ah) Let me

poco rit. *f*

poco rit.

Tempo I

74

lis - ten, - let me lis - ten, let me lis - ten as you tell your

Tempo I

f

77

sto-ry: - Your tri-umphs and your tears, Your tri-als and your fears, let me

80

lis - ten, - let me lis - ten, Your sto-ry nev - er has - been -

poco rit.

poco rit.

3

a tempo

83

mine _____ to tell -

mp

so let me lis - ten.

a tempo

mp

freely, espressivo

87

p

so let me lis - ten.

89

mp

Oo

mf

91 *mp*

Oo

6

93 *rit.* *p*

so let me

p

rit.

p

p

96

lis - ten

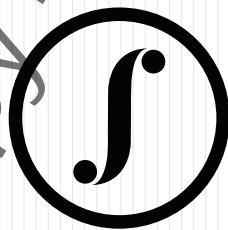
p

pp

pp

DF1001	LUX (major work)	SATB, various instrumentations
DF1002	Gloria in Excelsis	SATB, various instrumentations
DF1003	Non Nobis, Domine	SATB, a cappella or various
DF1004	i thank You God for most this amazing day	SATB, with piano, optional strings, percussion
DF1005	The Sun Never Says	SATB, a cappella, optional cello
DF1006	Lux IV. Gloria in Excelsis	TTBB, various instrumentations
DF1007	Lux IV. Gloria in Excelsis	SSAA, various instrumentations
DF1008	Boxes	SSAA, with piano, optional strings, percussion
DF1009	Boxes	SATB, with piano, optional strings, percussion
DF1010	My Country, 'Tis of Thee	SATB, various instrumentations
DF1011	My Country, 'Tis of Thee	Vocal Solo, various instrumentations
DF1012	the breath of life (major work)	SATB, Strings, Piano, Perc., Electronics, et al.
DF1013	fermata	SATB or SSAA, a cappella canons (in 5)
DF1014	Light Beyond Shadow	SATB, with piano, optional strings
DF1015	The Sun Never Says	SSAA, a cappella, optional cello
DF1016	Ubi Caritas	SATB with piano, various instrumentations
DF1017	Ubi Caritas	SSAA with piano, various instrumentations
DF1018	Lux I. Illuminare	SSAA, various instrumentations
DF1019	Lux II. Lux in Tenebris	SSAA, various instrumentations
DF1020	Lux V. Creator of the Stars of Night	SSAA, various instrumentations
DF1021	Pater Noster	SATB, chamber orchestra
DF1022	let me listen	SATB, with piano, optional guitar

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