

This Is My Father's World

For 3 to 5 Octave Handbell Choir

Handbells used: 35, (45), (54)

Handbell choir notation for 3 to 5 Octave Handbell Choir. The score is written on two staves, Treble and Bass. The key signature has one flat (B-flat). The melody is written in the Treble staff, and the bass line is in the Bass staff. There are two 'optional' markings: one above the Treble staff and one below the Bass staff, both pointing to specific notes in the melody. The Treble staff optional marking is above a group of notes, and the Bass staff optional marking is below a group of notes.

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

4 and 5-octave choirs omit notes in < >.

TERRA BEATA

Franklin Sheppard

Arranged by PATRICIA HURLBUTT

(ASCAP)

Moderato $\text{♩} = \text{ca. } 88$

Piano accompaniment notation for measures 1-3. The score is written on two staves, Treble and Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measure 1 starts with a rest in the Treble staff and a half note in the Bass staff. Measure 2 has a half note in the Treble staff and a half note in the Bass staff. Measure 3 has a half note in the Treble staff and a half note in the Bass staff. Dynamics include *mp* and *mf*. There are three measure numbers (1, 2, 3) above the Treble staff.

Piano accompaniment notation for measures 4-7. The score is written on two staves, Treble and Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measure 4 has a half note in the Treble staff and a half note in the Bass staff. Measure 5 has a half note in the Treble staff and a half note in the Bass staff. Measure 6 has a half note in the Treble staff and a half note in the Bass staff. Measure 7 has a half note in the Treble staff and a half note in the Bass staff. Dynamics include *mf*. There are seven measure numbers (4, 5, 6, 7) above the Treble staff.

Piano accompaniment notation for measures 8-10. The score is written on two staves, Treble and Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measure 8 has a half note in the Treble staff and a half note in the Bass staff. Measure 9 has a half note in the Treble staff and a half note in the Bass staff. Measure 10 has a half note in the Treble staff and a half note in the Bass staff. Dynamics include *p* and *LV*. There are ten measure numbers (8, 9, 10) above the Treble staff.

Musical notation for measures 11, 12, and 13. The piece is in a key with one flat (B-flat major or D minor). The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment. Measure 12 includes a fermata over a note in the right hand and a trill in the left hand. Measure 13 shows a continuation of the melodic and harmonic patterns.

Musical notation for measures 14, 15, and 16. The right hand continues with a melodic line. Measure 16 ends with a fermata over a note in the right hand, labeled with the letter 'R'. The left hand accompaniment consists of quarter and eighth notes.

Musical notation for measures 17, 18, 19, and 20. The right hand has a melodic line. Measure 19 features a dynamic marking of *mf* (mezzo-forte). Measure 20 includes a fermata over a note in the right hand. The left hand accompaniment includes a long note in measure 17 and rests in measure 18.

Musical notation for measures 21, 22, 23, and 24. The right hand features a melodic line with some chords. Measure 23 includes a sharp sign (#) above a note. The left hand accompaniment consists of chords and moving lines.

Musical score for measures 25-28. The score is written for piano in a key with two flats (B-flat and E-flat). Measures 25-28 show a complex texture with multiple chords and melodic lines in both the treble and bass staves. Measure 28 ends with a fermata over a whole note chord.

Musical score for measures 29-32. Measures 29-32 continue the complex texture. Measure 30 features a wavy line under a note, and measure 31 has a similar wavy line. Measure 32 ends with a fermata over a whole note chord.

Musical score for measures 33-36. Measures 33-36 continue the complex texture. Measure 34 features a wavy line under a note. Measure 35 includes the instruction *poco rit.* and a fermata over a note. Measure 36 includes the instruction *a tempo mp* and a fermata over a note. A small asterisk is placed above measure 36.

Musical score for measures 37-39. Measures 37-39 continue the complex texture. Measure 39 ends with a fermata over a whole note chord. A small 'R' is written below the bass staff at the end of measure 39.

* Pl or Mallet

Musical score for measures 40-43. The piece is in a minor key with a 3/4 time signature. Measure 40 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measure 41 continues this texture with some chromatic movement. Measure 42 shows a shift in the right-hand accompaniment. Measure 43 begins with a melodic phrase in the right hand, marked with a fermata and a dynamic of *mf*. The right hand ends with a final chord marked 'R' and a fermata.

Coll' 8 (5-oct., top note)

Musical score for measures 44-47. Measure 44 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measure 45 continues this texture with some chromatic movement. Measure 46 shows a shift in the right-hand accompaniment. Measure 47 begins with a melodic phrase in the right hand, marked with a fermata and a dynamic of *mf*. The right hand ends with a final chord marked 'R' and a fermata.

Musical score for measures 48-50. Measure 48 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measure 49 continues this texture with some chromatic movement. Measure 50 shows a shift in the right-hand accompaniment.

Musical score for measures 51-53. Measure 51 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measure 52 continues this texture with some chromatic movement. Measure 53 shows a shift in the right-hand accompaniment. The right hand ends with a final chord marked 'R' and a fermata.