

Level 3

# THIS JOYOUS CELEBRATION

FOR 3 TO 5 OCTAVE HANDBELL CHOIR AND  
OPTIONAL 3 OCTAVES OF HANDCHIMES

BY  
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Preview

Dedicated to First Congregational Church of Oshkosh, Wisconsin  
in its Celebration of 100 years of worship in their sanctuary

# This Joyous Celebration

For 3 to 5 Octave Handbell Choir and optional 3 Octaves of Handchimes

Handbells used: 36, (44), (55)

optional

Handchimes used: 10

## PERFORMANCE NOTES:

3-octave choirs omit notes in ( ).  
4 and 5-octave choirs omit notes in < >.

PATRICK W. MEYER  
(ASCAP)

$\text{♩} = 68$

mf

f

Sw

R

Sw

R

Sw

Sw

R

Sw

R

Sw

10 11 12 13

mp

R Sw R

Detailed description: This system contains measures 10 through 13. The right hand (RH) plays a melodic line with eighth and sixteenth notes. The left hand (LH) provides harmonic support with chords and single notes. Measure 11 features a 'Sw' (swirl) instruction. Measure 13 is marked with a mezzo-piano (*mp*) dynamic.

14 15 16 17

cresc.

Detailed description: This system contains measures 14 through 17. The right hand continues the melodic line. The left hand has a more active role with eighth-note patterns. A crescendo (*cresc.*) is indicated across measures 15 and 16.

18 19 20 21

Sk R

mf TD

Detailed description: This system contains measures 18 through 21. Measure 19 has a 'Sk' (sketch) instruction. Measure 21 is marked with a mezzo-forte (*mf*) dynamic and includes a 'TD' (tutti) instruction. The right hand features dense chordal textures.

22 23 24

TD R

Detailed description: This system contains measures 22 through 24. Measure 24 is marked with a 'TD' (tutti) dynamic and includes an 'R' (ritardando) instruction. The right hand continues with complex chordal patterns.

25 26 27

TD

This system contains measures 25, 26, and 27. Measure 25 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment of eighth notes. Measure 26 continues the treble clef melody and the bass clef accompaniment. Measure 27 begins with a key signature change to one sharp (F#) and includes a dynamic marking 'TD' in the bass clef.

28 29 30 31

R  
mp  
R

This system contains measures 28, 29, 30, and 31. Measure 28 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 29 includes dynamic markings 'R' and 'mp' in the bass clef. Measures 30 and 31 continue the musical progression.

32 33 34

cresc.

This system contains measures 32, 33, and 34. Measure 32 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 33 includes a 'cresc.' (crescendo) marking in the bass clef. Measure 34 continues the musical progression.

35 36 37

mf  
TD

This system contains measures 35, 36, and 37. Measure 35 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 35 includes dynamic markings 'mf' and 'TD' in the bass clef. Measures 36 and 37 continue the musical progression.

38 39 40

41 42 43 *mp*

44 45 46

47 48 49 *mf*

R \*

\* 3 and 4 octave choirs omit bass handbell melody through meas. 54.  
HB570-5

Musical score for piano, measures 50-61. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music features complex chordal textures and melodic lines. Measure 54 includes performance markings 'Sk' and 'R'. Measure 57 includes a 'Sk' marking and a wavy line above the staff. Measure 59 includes a dynamic marking 'mf' and a 'TD' marking. The score concludes with a double bar line at the end of measure 61.

62 TD R

63 TD

64

65 TD

66 \*

67 R mp R

68

69

70

71 cresc.

72

73 mf TD

74

\* 3 octave choirs omit all upper octave notes - pick up to meas. 67 through meas. 71.

75 76 77

78 79 80

81 82 83

84 85 86

*p*

*mp*

*cresc.*

*f*

Sk

R

LV

v↑

\* v↑

\* Mallet Lift or Pluck Lift Handbells below G3.

