

Level 2

Come, Thou Almighty King

Arranged for 2 or 3 Octave Handbell Choir by
Patricia Hurlbutt

Preview Copy - Not For Performance



Come, Thou Almighty King

For 2 or 3 Octave Handbell Choir

Handbells Used: 15, (21)

Handbell notation for the first system, showing two staves with notes and optional markings. The top staff has a bracketed group of notes labeled "optional". The bottom staff has a bracketed group of notes labeled "optional".

PERFORMANCE NOTES:

2-octave choirs omit notes in ().
3-octave choirs omit notes in [].

ITALIAN HYMN
Felice de Giardini, 1716-1796
Arranged by PATRICIA HURLBUTT
(ASCAP)

Joyful ♩ = ca. 112

Piano accompaniment notation for the first system, showing two staves with measures 1 through 15. The tempo is marked "Joyful ♩ = ca. 112". The first measure is marked "1" and the second "2". The first staff has a dynamic marking "f LV" and the second staff has a dynamic marking "R". The notation includes various chords and melodic lines.

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

LV LV LV R

31 32 33 34 35 36

mel. mel. mel.

37 38 39 40 41 42

+↑ +↑ +↑ +↑

* Mallet on table all staccato notes.

Musical notation for measures 43-47. Treble and bass staves. Measure numbers 43, 44, 45, 46, 47 are indicated above the treble staff. Performance markings include accents and slurs.

Musical notation for measures 48-53. Treble and bass staves. Measure numbers 48, 49, 50, 51, 52, 53 are indicated above the treble staff. Performance markings include 'LV' (Left Hand) and 'R' (Right Hand) labels, and 'Sk' (Sforzando) markings with wavy lines.

Musical notation for measures 54-57. Treble and bass staves. Measure numbers 54, 55, 56, 57 are indicated above the treble staff. Performance markings include 'Sk' (Sforzando) markings with wavy lines and 'R' (Right Hand) labels.

Musical notation for measures 58-63. Treble and bass staves. Measure numbers 58, 59, 60, 61, 62, 63 are indicated above the treble staff. Performance markings include 'J' (Jaccato), 'LV' (Left Hand), 'R rit.' (Right Hand, ritardando), 'mp' (mezzo-piano), 'Sk' (Sforzando) markings with wavy lines, and 'ff' (fortissimo) markings.