

Level 2

LEAD ON, O KING ETERNAL

ARRANGED FOR
2 OR 3 OCTAVE HANDBELL CHOIR
BY

**PATRICIA
HURLBUTT**



Preview Copy - Not For Performance

Lead On, O King Eternal

For 2 or 3 Octave Handbell Choir

Handbells used: 25, (30)

Handbell notation for the first system, including an optional ending. The notation is written on two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a series of notes and rests. An optional ending is marked with a box and the word "opt." above it.

Triumphantly ♩ = ca. 116

LANCASHIRE
Henry T. Smart
Arranged by PATRICIA HURLBUTT

Piano accompaniment notation for the first system, including measures 1 through 13. The notation is written on two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of chords and moving lines. The dynamic marking *mf* is present. Measures are numbered 1 through 13. A large watermark "Preview Copy Not For Performance" is overlaid diagonally across the page.

Musical score for measures 14-17. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure numbers 14, 15, 16, and 17 are indicated above the staff.

Musical score for measures 18-22. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure numbers 18, 19, 20, 21, and 22 are indicated above the staff.

Musical score for measures 23-27. The right hand features a melodic line with some grace notes. The left hand continues the accompaniment. Measure numbers 23, 24, 25, 26, and 27 are indicated above the staff. The tempo marking *a tempo* appears above measure 27, and *poco rit.* appears below measure 26.

Musical score for measures 28-32. The right hand features a melodic line with some grace notes. The left hand continues the accompaniment. Measure numbers 28, 29, 30, 31, and 32 are indicated above the staff.

33 34 35 36

Musical notation for measures 33-36. Measure 33 features a complex chordal texture in the right hand with a moving bass line in the left hand. Measures 34-35 continue with similar textures, and measure 36 concludes with a repeat sign.

37 38 Sk R 39 40 41

Musical notation for measures 37-41. Measure 38 includes a 'Sk' (Sforzando) marking and a wavy line indicating a tremolo effect. Measure 39 includes an 'R' (Ritardando) marking. Measures 40-41 continue with the established harmonic and rhythmic patterns.

42 43 44 45 46

Musical notation for measures 42-46. Measures 43-45 feature a series of upward-pointing 'J' marks above the right-hand staff, likely indicating a specific performance technique. Measure 46 ends with a repeat sign.

47 48 49 Sk R 50 Sk 51 R

Musical notation for measures 47-51. Measure 49 includes a 'Sk' marking and a wavy line. Measure 50 includes a 'Sk' marking and a wavy line. Measure 51 includes an 'R' marking. A 'rit.' (ritardando) marking with a hairpin is placed below measures 49-50, and a 'ff' (fortissimo) marking is placed below measure 50.