

Level 2

LEAD ON, O KING ETERNAL

ARRANGED FOR
2 OR 3 OCTAVE HANDBELL CHOIR
BY

**PATRICIA
HURLBUTT**



Preview Copy - Not For Performance

Lead On, O King Eternal

For 2 or 3 Octave Handbell Choir

Handbells used: 25, (30)

Handbell choir notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of a series of notes, some with accidentals. An 'opt.' marking is present above the final note of the top staff. The word 'optional' is written below the bottom staff.

LANCASHIRE

Henry T. Smart

Arranged by PATRICIA HURLBUTT

Triumphantly ♩ = ca. 116

Piano accompaniment notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features chords and single notes. A 'mf' dynamic marking is present in the bottom staff. The system is divided into measures numbered 1 through 13.

Musical score for measures 14-17. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure numbers 14, 15, 16, and 17 are indicated above the staff.

Musical score for measures 18-22. The right hand continues with a melodic line, incorporating some triplet-like patterns. The left hand maintains the accompaniment. Measure numbers 18, 19, 20, 21, and 22 are indicated above the staff.

Musical score for measures 23-27. The right hand has a more active melodic line. The left hand accompaniment changes slightly. Measure numbers 23, 24, 25, 26, and 27 are indicated above the staff. The tempo marking *a tempo* appears above measure 27, and *poco rit.* appears below measure 26.

Musical score for measures 28-32. The right hand features a melodic line with some grace notes. The left hand accompaniment continues. Measure numbers 28, 29, 30, 31, and 32 are indicated above the staff.

33 34 35 36

Musical notation for measures 33-36. The piece is in a minor key. Measure 33 features a complex chordal texture in the right hand. Measure 34 has a similar texture with some movement in the bass line. Measure 35 shows a continuation of the harmonic structure. Measure 36 ends with a repeat sign and a fermata over the final chord.

37 38 Sk R 39 40 41

Musical notation for measures 37-41. Measure 37 continues the previous texture. Measure 38 introduces a tremolo effect in the right hand, labeled 'Sk'. Measure 39 features a right-hand tremolo labeled 'R'. Measures 40 and 41 continue with complex chordal textures.

42 43 44 45 46

Musical notation for measures 42-46. Measure 42 has a complex texture. Measure 43 features a tremolo in the right hand. Measures 44 and 45 have tremolos in both hands, with upward-pointing arrows indicating the direction of the tremolo. Measure 46 ends with a repeat sign and a fermata.

47 48 49 Sk R 50 Sk 51 R

rit. *ff*

Musical notation for measures 47-51. Measure 47 has a complex texture. Measure 48 continues the texture. Measure 49 features a right-hand tremolo labeled 'Sk'. Measure 50 has a right-hand tremolo labeled 'Sk' and a dynamic marking of *ff*. Measure 51 features a right-hand tremolo labeled 'R'. The piece concludes with a double bar line.