

Level 2+

If You But Trust in God to Guide You

arranged for
3 to 5 Octave Handbell Choir
with optional 2 or 3 Octaves of Handchimes

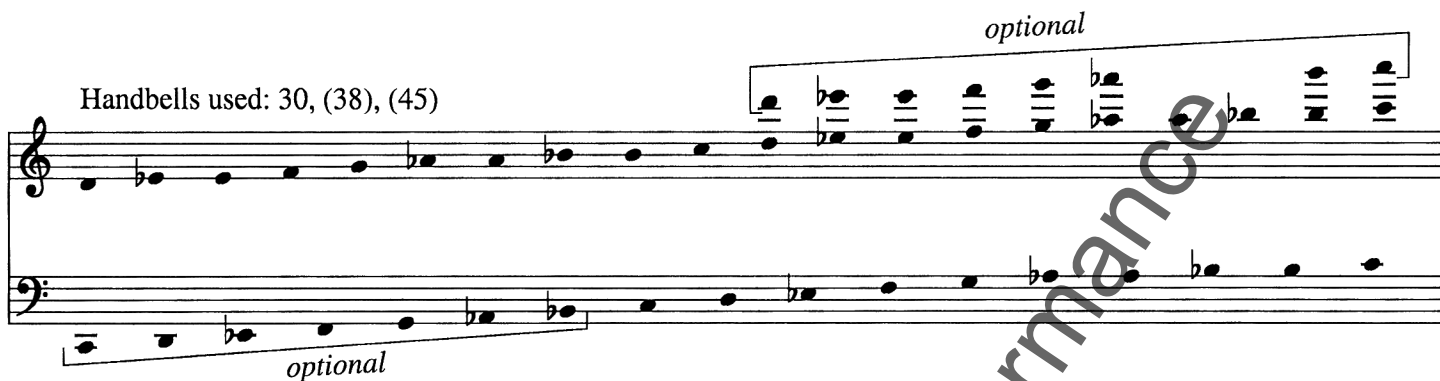
Patricia Hurlbutt

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If You But Trust in God to Guide You

For 3 to 5 Octave Handbell Choir with optional 2 or 3 Octaves of Handchimes

Handbells used: 30, (38), (45)



optional

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Detailed description: This block contains the musical notation for handbells. It consists of two staves, treble and bass clef. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music is written in a simple, melodic style. A bracket above the top staff indicates an optional section for handbells 38 and 45. A bracket below the bottom staff indicates an optional section for handbells 30 and 38.

Handchimes used: 15, (18)



optional

Detailed description: This block contains the musical notation for handchimes. It consists of two staves, treble and bass clef. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music is written in a simple, melodic style. A bracket below the bottom staff indicates an optional section for handchimes 15 and 18.

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

George Neumark

Arranged by PATRICIA HURLBUTT
(ASCAP)

1 **Flowing** ♩. = ca. 66 2 3 4



mp

5 6 7 8 *cresc.*

Detailed description: This block contains the piano accompaniment for the piece. It consists of two staves, treble and bass clef. The music is written in a simple, melodic style. The tempo is marked 'Flowing' and the time signature is 6/8. The piece is in a key signature of two flats. The music is divided into measures 1 through 8. The first four measures are marked with a dynamic of *mp*. The last four measures are marked with a dynamic of *cresc.* (crescendo).

9 *LV mp*

12 *LV*

15 *LV*

18 *LV*

21 LV 22 R 23

24 LV LV 25 R 26

27 LV LV LV 28 LV 29 R

30 31 32 LV LV

33 LV 34 R 35

mf

This system contains measures 33, 34, and 35. Measure 33 is marked 'LV' and features a melodic line in the right hand with eighth notes and a bass line with chords. Measure 34 is marked 'R' and continues the melodic line with a slur. Measure 35 continues the melodic line with a slur and a crescendo hairpin leading to a *mf* dynamic marking.

36 37 38

mp *mf*

This system contains measures 36, 37, and 38. Measure 36 has a *mp* dynamic marking and a slur. Measure 37 has a *mf* dynamic marking. Measure 38 consists of a few chords in the right hand and a bass line.

39 40 41 42 43

p

This system contains measures 39, 40, 41, 42, and 43. Measure 41 is marked *p*. The right hand features chords and melodic fragments, while the bass line has a steady accompaniment of chords.

44 45 46

mp LV *mf*

This system contains measures 44, 45, and 46. Measure 44 is marked *mp*. Measure 45 is marked 'LV' and has a *mf* dynamic marking. Measure 46 continues the melodic line in the right hand with a slur and a bass line with a long note.

47 () 48 LV 49 LV LV LV

50 R 51 52

53 LV eighth notes 54

55 f 56 R 57

58 59 60

LV LV LV

R

61 62

LV LV R

R

63 64

poco rit.

65 66 67 68

molto rit. *ff*

More Handbell Music by

Patricia Hurlbutt

As Lately We Watched (HB524)	Level 2	3 Octaves
Ay La Le Lo (HB592)	Level 3-	2-3 Octaves
Come, Thou Almighty King (HB577)	Level 2	2-3 Octaves
Dreamscape (HB610)	Level 2+	3-5 Octaves
Friendly Beasts, The (HB626)	Level 2+	3-5 Octaves
God Cares (HB518)	Level 3-	3 Octaves
I Am So Glad (HB471)	Level 2	2-3 Octaves
I Love to Tell the Story (HB556)	Level 3-	3-5 Octaves
I Need Thee Every Hour (HB578)	Level 2+	3 Octaves
If You But Trust In God to Guide You (HB616)	Level 2+	3-6 Octaves
Immortal, Invisible (HB520)	Level 2	3 Octaves
Lead On, O King Eternal (HB595)	Level 2	2-3 Octaves
Light One Candle for Messiah (HB643)	Level 3-	3-5 Octaves
Lord, Take My Hand and Lead Me (HB530)	Level 2-	3-5 Octaves
Love Divine, All Loves Excelling (HB609)	Level 2+	2-3 Octaves
O Living Breath of God (HB550)	Level 3-	3-5 Octaves
O Tannenbaum (HB614)	Level 3	3-5 Octaves
Praise My Soul, the King of Heaven (HB581)	Level 2+	3-5 Octaves
Puer Nobis (HB511)	Level 2+	3 Octaves
Search Me (HB499)	Level 3-	3 Octaves
Standin' in the Need of Prayer (HB538)	Level 3	3-5 Octaves
Strife Is O'er, The (HB602)	Level 2+	2-3 Octaves
This Is My Father's World (HB551)	Level 2+	3-5 Octaves
This Train (HB537)	Level 2+	3-5 Octaves
Three Tunes from Southern Harmony (HB525)	Level 2/2+	3-5 Octaves