

Level 4

American Carillon

For 5 to 7 Octave Handbell Choir and
5 Octaves of Handchimes

by

James Weber

VIRTUOSO

An Extraordinary Performance Experience

THE RALEIGH RINGERS VIRTUOSO SERIES

for William O. Saccente III

American Carillon

For 5 to 7 Octave Handbell Choir with optional 5 Octaves of Handchimes

Handbells used: 59, (68), (74)

optional

Handchimes used: 30

PERFORMANCE NOTES:

5-octave choirs omit notes in ().

6-octave choirs omit notes in [].

5 and 6-octave choirs omit notes in < >.

Maestoso ♩. = 66

JAMES WEBER

1 2 3 4 5 6

ff

p *cresc. poco a poco*
LV

7 8 9 10

mp *mf*

* G1 is optional.

* 5-octave choirs omit top 2 notes, meas. 12-16.
 ** 5-octave choirs omit bottom octave, meas. 26-37.

Musical score for piano, measures 27-38. The score is written in a grand staff with treble and bass clefs. The key signature has one flat (B-flat). Measure 27 starts with a mezzo-piano (*mp*) dynamic. Measure 30 begins with a fortissimo (*sempre f*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings. A large watermark 'Preview Copy - Not For Performance' is overlaid diagonally across the page.

39 40 41

f *ff* *f*

simile *simile*

42 43 44

ff

45 46 47

2 2 *f* 2

48 49 50

mf *mp*

51 52 53 54

p *molto rit.* *mf* *mp* *rit. e dim.* *mp* *a tempo*

With rubato ♩ = 118

55 56 57 58 59

rit. *a tempo* *rit.* *a tempo* *molto rit. e dim.*

60 61 62 63 64

mp *mf* *mf* *mp* *molto rit.*

* SIMPLE GIFTS, traditional American folk tune.

Slightly slower

Musical score for measures 65-70. The score is written for piano in G major, 4/4 time. Measure 65 starts with a mezzo-forte (*mf*) dynamic. The tempo is marked "Slightly slower". Measure 67 has a mezzo-piano (*mp*) dynamic. Measure 69 is marked "molto rit." (molto ritardando). Measure 70 ends with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Maestoso ♩ = 110

Musical score for measures 71-73. The tempo is marked "Maestoso" with a quarter note equal to 110 (♩ = 110). The score is in G major, 4/4 time. Measure 71 has a right-hand (*R*) melodic line and left-hand (*LV*) accompaniment. Measures 72 and 73 continue with similar textures. The dynamics are mostly mezzo-forte (*mf*).

Musical score for measures 74-76. Measure 74 has a right-hand (*R*) melodic line and left-hand (*LV*) accompaniment. Measure 75 is marked "cresc." (crescendo) and features a more active left-hand line. Measure 76 has a right-hand (*R*) melodic line and left-hand (*LV*) accompaniment, ending with a fortissimo (*ff*) dynamic.

77 *dim.* LV LV LV LV *f* LV LV *ff* LV LV

80 LV LV LV LV LV LV *f*

83 LV LV *poco rit.* LV LV *a tempo* LV LV

♩ = 70 *accel. poco a poco*

86 87 88 89

rit. *f* *f* *simile*

LV LV LV

90 91 92

simile *ff* *ff*

LV LV

With Fire ♩ = 96

93 94 95 96

molto rit. *fff* *ff* *sempre f*

R

* Ring D5 and Eb5 in treble.

97 98 99 100

LV

R

simile

simile

101 102 103 104

2

105 106 107 108

R

2

Musical score for measures 109-112. The score is written for piano in G major, 4/4 time. Measures 109 and 110 feature a complex texture with multiple voices in both hands, marked with 'V'. Measure 111 has a 'LV' marking. Measure 112 has 'R' and 'V' markings. A large watermark 'Preview Copy - Not For Performance' is overlaid diagonally across the page.

Musical score for measures 113-115. Measures 113 and 114 continue the complex texture with 'V' markings. Measure 115 features a 'sub. p' marking and a 'cresc. poco a poco' instruction. The right hand has 'LV' markings. A large watermark 'Preview Copy - Not For Performance' is overlaid diagonally across the page.

Musical score for measures 116-120. Measures 116-118 feature a complex texture with 'V' markings. Measure 118 has a 'ff' marking. Measure 119 has 'R' and 'V' markings. Measure 120 has 'R' and 'fff' markings. A large watermark 'Preview Copy - Not For Performance' is overlaid diagonally across the page.

* G1 is optional,