

Level 3



*Meditations on*  
**Of the Father's  
Love Begotten**

Arranged for 3 to 5 Octave Handbell Choir  
with 2 to 7 Octaves of Handchimes

by

*Brenda E. Austin*

# Meditations on Of the Father's Love Begotten

For 3 to 5 Octave Handbell Choir with 2 to 7 Octaves of Handchimes

Handbells used: 22, (29), (36)

Handchimes used: 10, (12), (16), (19), (23)

*optional*

**PERFORMANCE NOTES:**

- 3-octave choirs omit notes in ( ).
- 4-octave choirs omit notes in [ ].
- 5-octave choirs omit notes in < >.
- 6-octave choirs omit notes in { }.

DIVINUM MYSTERIUM  
 Arranged by BRENDA E. AUSTIN  
 (ASCAP)

**Freely with Mystery**

$\text{♩} = 72$   
*mp*

\* Begin the SB ahead of beat 3 so that the pitches overlap, (meas. 9, 11, 13, 47, 51, 53, 55, and 57).

10 11 12 13 14

10 11 12 13 14

*accel.* *rit.* *accel.* *rit.*

SB SB

15 16 17

15 16 17

*mf* LV LV LV

18 19 20

18 19 20

LV LV LV

21 22 23

21 22 23

LV LV LV

3/4 3/4 3/4

Musical notation for measures 24-26. Measure 24 starts with a treble clef, 3/4 time signature, and a key signature of one flat. It contains a triplet of eighth notes in the right hand and a bass line in the left hand. Measure 25 changes to 4/4 time and features a whole note chord in the right hand and a bass line in the left hand. Measure 26 returns to 3/4 time with a treble clef, containing a triplet of eighth notes in the right hand and a bass line in the left hand. Hand labels 'LV' and 'R' are present.

Musical notation for measures 27-29. Measure 27 has a treble clef, 3/4 time, and a whole note chord in the right hand. Measure 28 has a treble clef, 4/4 time, and a triplet of eighth notes in the right hand. Measure 29 has a treble clef, 4/4 time, and a triplet of eighth notes in the right hand. Hand labels 'R' and 'LV' are present.

Musical notation for measures 30-32. Measure 30 has a treble clef, 3/4 time, and a whole note chord in the right hand. Measure 31 has a treble clef, 3/4 time, and a whole note chord in the right hand. Measure 32 has a treble clef, 3/4 time, and a whole note chord in the right hand. A *poco rit.* marking is present in measure 32. Hand labels 'LV' are present.

Musical notation for measures 33-35. Measure 33 has a treble clef, 3/4 time, and a whole note chord in the right hand. Measure 34 has a treble clef, 3/4 time, and a whole note chord in the right hand. Measure 35 has a treble clef, 3/4 time, and a whole note chord in the right hand. A *Broadly* marking and a tempo of  $\text{♩} = 69$  are present at the start of measure 33. A *ff* dynamic marking is present in measure 33. Hand labels 'R' and 'LV' are present.

Musical score for measures 36-38. The score is written for piano in 2/4 time. Measure 36 is marked 'LV' (Left Hand). Measure 37 is also marked 'LV'. Measure 38 is marked 'R' (Right Hand). The notation includes chords and melodic lines in both hands.

Musical score for measures 39-41. Measure 39 is marked 'f' (forte). Measure 40 is marked 'f'. Measure 41 is marked 'mp' (mezzo-piano). A dynamic hairpin shows a crescendo from measure 40 to 41. A note in measure 41 has a 'y' (yamaha) symbol above it. A bracket indicates a performance instruction: '\* Double bells and chimes on melody meas. 40-47'. The notation includes chords and melodic lines in both hands.

Musical score for measures 42-44. Measure 42 is marked '3' (triple). Measure 43 is marked '3'. Measure 44 is marked '3'. The notation includes chords and melodic lines in both hands.

\* Optional

45 46 47

*poco rit.*

3

\* SRM  
*mp*  
SB

48 49 50

*accel.* *rit.*

51 52 53 54

*accel.* *rit.* *accel.* *rit.*

SB SB

55 56 57 58 59

*accel.* *rit.*

Release dowel and fade

SB SB

\* Suspended random malleted bells meas. 47-49, fading in meas. 50

Preview Copy - Not For Performance

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