

Level 3



Meditations on
**Of the Father's
Love Begotten**

Arranged for 3 to 5 Octave Handbell Choir
with 2 to 7 Octaves of Handchimes

by

Brenda E. Austin

Meditations on Of the Father's Love Begotten

For 3 to 5 Octave Handbell Choir with 2 to 7 Octaves of Handchimes

Handbells used: 22, (29), (36)

optional

Handchimes used: 10, (12), (16), (19), (23)

optional

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 5-octave choirs omit notes in < >.
- 6-octave choirs omit notes in { }.

DIVINUM MYSTERIUM
 Arranged by BRENDA E. AUSTIN
 (ASCAP)

Freely with Mystery

1 2 3 4 5

Optional bowed chimes

SB

$\text{♩} = 72$

mp

6 7 8 9

accel. *rit.* *accel.* *rit.*

SB

SB

* Begin the SB ahead of beat 3 so that the pitches overlap, (meas. 9, 11, 13, 47, 51, 53, 55, and 57).

Musical notation for measures 10-14. The system includes a grand staff with treble and bass clefs. Measure 10 starts with *accel.* and measure 11 with *rit.*. Measures 12 and 13 also feature *accel.* and *rit.* markings. The bass line includes markings for *SB* (Sostenuto Pedal) at the beginning of measures 11 and 13.

Musical notation for measures 15-17. Measure 15 includes a dynamic marking of *mf* and a *LV* (Lento Vivace) marking. Measures 16 and 17 also feature *LV* markings. The notation includes a right-hand (*R*) melodic line and a left-hand (*LV*) accompaniment.

Musical notation for measures 18-20. Measure 18 includes a right-hand (*R*) melodic line and a left-hand (*LV*) accompaniment. Measures 19 and 20 continue the *LV* accompaniment with right-hand (*R*) melodic entries.

Musical notation for measures 21-23. Measure 21 includes a left-hand (*LV*) accompaniment. Measures 22 and 23 continue the *LV* accompaniment with right-hand (*R*) melodic entries. The system concludes with a 3/4 time signature.

Musical notation for measures 24-26. Measure 24 starts with a treble clef, 3/4 time signature, and a left hand (LV) accompaniment. Measure 25 changes to a 4/4 time signature and includes a right hand (R) part. Measure 26 returns to a 3/4 time signature with LV accompaniment. A triplet of eighth notes is marked in measure 24.

Musical notation for measures 27-29. Measure 27 has a right hand (R) part. Measure 28 features a triplet of eighth notes. Measure 29 includes a left hand (LV) part with a forte (f) dynamic marking. A slur is present over measures 28 and 29.

Musical notation for measures 30-32. Measure 30 has LV accompaniment. Measure 31 includes a right hand (R) part. Measure 32 features LV accompaniment with a *poco rit.* marking. A slur is present over measures 31 and 32.

Musical notation for measures 33-35. Measure 33 starts with a right hand (R) part and a left hand (LV) part with a forte (ff) dynamic. A tempo marking of *Broadly* and a quarter note equal to 69 (♩ = 69) is present. Measure 34 includes a triplet of eighth notes. Measure 35 features LV accompaniment with a slur over the final notes.

Musical score for measures 36-38. Measure 36: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Measure 37: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Measure 38: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Labels: LV, LV, R. Dynamics: *f*, *f*, *f*. Time signature: 2/4.

Musical score for measures 39-41. Measure 39: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Measure 40: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Measure 41: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Labels: *f*, *mp*. Annotation: * Double bells and chimes on melody meas. 40-47. Time signature: 3/4.

Musical score for measures 42-44. Measure 42: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Measure 43: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Measure 44: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes G3, A3, B3, C4, B3, A3, G3. Labels: 3. Time signature: 3/4.

* Optional

45 46 47

poco rit.

3

* SRM
mp
SB

48 49 50

accel. *rit.*

51 52 53 54

accel. *rit.* *accel.* *rit.*

SB SB

55 56 57 58 59

accel. *rit.*

Release dowel and fade

SB SB

* Suspended random malleted bells meas. 47-49, fading in meas. 50

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