

Level 3

# Eternal

For 3 to 6 Octave Handbell Choir  
with optional 2 Octaves of Handchimes

Jason W. Krug

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In loving memory of Marcus Cole Krug, 2001-2017, I love you, Buddy Bear.

# Eternal

For 3 to 6 Octave Handbell Choir with optional 2 Octaves of Handchimes

Handbells used: 30, (39), (47), (50)

optional

Handchimes used: 9

### PERFORMANCE NOTES:

- 3-octave choirs omit notes in ( ).
- 4-octave choirs omit notes in [ ].
- 3 and 4-octave choirs omit notes in < >.

With Great Melancholy ♩ = 65

JASON W. KRUG  
(ASCAP)

1 2 3

*p*  
LV

*mp*  
LV

4 5 6

LV  
*p*

Musical score for piano, measures 7-18. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four systems, each with a treble and bass staff. The dynamics and performance instructions are as follows:

- Measure 7: *mp* LV
- Measure 8: *pp*
- Measure 9: *p* LV
- Measure 10: *mp* LV
- Measure 11: *mf* LV
- Measure 12: *p*
- Measure 13: *mp* LV
- Measure 14: *LV*
- Measure 15: *cresc.* LV
- Measure 16: *LV*
- Measure 17: *f* *rit.* LV
- Measure 18: *LV*

19 *p* *a tempo* LV  
20 *mf* LV  
21 *p* LV

22 *mp* LV  
23 *mp* LV  
24 *mp* LV

*Coll' 8 (5-oct., up-stem notes)*

25 *f* LV  
26 *f* LV  
27 *f* LV

28 LV  
29 LV  
30 LV

Musical score for measures 31-33. The score is in a grand staff with treble and bass clefs. Measure 31 starts with a forte (*f*) dynamic and a *LV* (left hand) marking. Measures 32 and 33 also feature *LV* markings. The music consists of chords and moving lines in both hands.

Musical score for measures 34-36. Measure 34 has a *LV* marking. Measure 35 has a *LV* marking. Measure 36 includes a *rit.* (ritardando) marking. The music continues with chords and moving lines.

With forward motion ♩ = 70  
Coll' 8 (5-oct., up-stem notes)

Musical score for measures 37-39. Measure 37 has a *mp* (mezzo-piano) dynamic and a *LV* marking. Measure 38 has a *LV* marking. Measure 39 has a *mf* (mezzo-forte) dynamic and a *LV* marking. The music features chords and moving lines.

Musical score for measures 40-42. Measure 40 includes an *(echo)* marking. Measure 41 has a *mf* dynamic, a *LV* marking, and a *cresc.* (crescendo) marking. Measure 42 has a *LV* marking. The music continues with chords and moving lines.

Hauntingly ♩ = 70

43 44 45 46

*ff* LV *rit.* *p* LV

47 48 49 50

*mf* LV LV *poco rit.* LV *p a tempo* LV *mf rit.* R

51 52 53

*a tempo* LV *p*

54 55 56

R *mf* LV LV

moving forward

57 *mp* LV

58

59 *mf* LV LV

60 LV LV

61 LV LV

62 LV LV

63 *f* LV LV

64 LV LV

65 LV *molto rit.*

66 *mp*

67 **Tempo I** *p* LV

68

69 *Coll' 8 (5-oct., top note)*

70

71 *mp* LV

72

73 *p* LV

74

75 *f* LV



*Coll' 8 (5-oct., up-stem notes)*

With passionate intensity ♩ = 75

Musical score for measures 76-78. The score is written for piano in G minor (one flat) and 3/4 time. Measure 76 includes the instruction *accel.* and a dynamic marking of *LV*. Measure 77 includes a dynamic marking of *ff* and a *LV* marking. Measure 78 includes a *LV* marking. The music features a complex rhythmic pattern with many beamed notes and rests.

Musical score for measures 79-81. The score continues with piano accompaniment. Measures 79, 80, and 81 each feature a *LV* marking. The music maintains the complex rhythmic pattern established in the previous measures.

Musical score for measures 82-84. Measure 82 features a *LV* marking. Measure 83 features a *LV* marking. Measure 84 features a *LV* marking and the instruction *rit.* (ritardando). The music concludes with a final chord in measure 84.

With fond remembrance ♩ = 65

85 86 87

Musical notation for measures 85-87. Measure 85 features a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). A dynamic marking of *mf* is present. Measure 86 continues with a treble clef half note (G4) and a bass clef half note (D3). Measure 87 features a treble clef half note (A4) and a bass clef half note (E3). A dynamic marking of *p* is present. A watermark 'Preview Copy - Not For Performance' is visible across the page.

88 89 90

Musical notation for measures 88-90. Measure 88 features a treble clef half note (B4) and a bass clef half note (F#2). A dynamic marking of *mp* is present. Measure 89 continues with a treble clef half note (C5) and a bass clef half note (G2). Measure 90 features a treble clef half note (D5) and a bass clef half note (A2). A dynamic marking of *p* is present. A watermark 'Preview Copy - Not For Performance' is visible across the page.

91 92 93

Slower ♩ = 50

Musical notation for measures 91-93. Measure 91 features a treble clef half note (E4) and a bass clef half note (B1). A dynamic marking of *mp* is present. Measure 92 continues with a treble clef half note (F4) and a bass clef half note (C2). A dynamic marking of *p* is present. Measure 93 features a treble clef half note (G4) and a bass clef half note (D2). A dynamic marking of *rit.* is present. A watermark 'Preview Copy - Not For Performance' is visible across the page.

94 95 96 97

*a tempo* *rit.* R

Musical notation for measures 94-97. Measure 94 features a treble clef half note (A4) and a bass clef half note (E2). A dynamic marking of *a tempo* is present. Measure 95 continues with a treble clef half note (B4) and a bass clef half note (F2). A dynamic marking of *rit.* is present. Measure 96 features a treble clef half note (C5) and a bass clef half note (G2). A dynamic marking of *R* is present. Measure 97 features a treble clef half note (D5) and a bass clef half note (A2). A dynamic marking of *R* is present. A watermark 'Preview Copy - Not For Performance' is visible across the page.

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# Jason W. Krug

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