

Level 2

WITH A VOICE OF SINGING

arranged for
3 to 5 Octave Handbell Choir

SONDRA K. TUCKER

Preview Copy - Not For Performance

With a Voice of Singing

For 3 to 5 Octave Handbell Choir

optional

Handbells used: 37, (47), (57)

Handbell choir notation for the first system, showing treble and bass clefs with various notes and accidentals. Brackets indicate optional notes for 3 and 4 octave choirs.

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 3 and 4-octave choirs omit notes in < >.

Martin Shaw

Arranged by SONDRA K. TUCKER
(ASCAP)

With spirit ♩ = ca. 144

Piano accompaniment notation for the piece, showing treble and bass clefs with chords, dynamics (f, mf), and numbered measures (1-13). Includes performance markings like 'Sk' and 'R'.

Musical notation for measures 14-18. Measure 14 starts with a treble clef and a key signature of one sharp (F#). Measure 15 includes a fermata over a chord. Measure 16 is marked with a forte *f* dynamic. Measure 17 includes a *Sk* (Sforzando) marking. Measure 18 includes a *p* (piano) dynamic and a fermata over a chord.

Musical notation for measures 19-23. Measure 19 continues the melodic line in the treble. Measure 20 includes a fermata. Measure 21 features a *mf* (mezzo-forte) dynamic. Measure 22 includes a *f* (forte) dynamic. Measure 23 includes a *p* (piano) dynamic.

Musical notation for measures 24-28. Measure 24 is marked with a fortissimo *ff* dynamic. Measure 25 includes a fermata. Measure 26 includes a *f* dynamic. Measure 27 includes a *mf* dynamic. Measure 28 includes a *p* dynamic and a fermata.

Musical notation for measures 29-32. Measure 29 is marked with a mezzo-forte *mf* dynamic. Measure 30 includes a *f* dynamic. Measure 31 includes a *mf* dynamic. Measure 32 is marked with a forte *f* dynamic.

33 (p) 34 35 (p) 36

mf

This system contains measures 33 through 36. Measure 33 starts with a piano (p) dynamic. Measures 34 and 35 continue with piano dynamics. Measure 36 begins with a mezzo-forte (mf) dynamic. The notation includes treble and bass staves with various chordal textures and melodic lines.

37 38 39 (p)

This system contains measures 37 through 39. Measure 37 starts with a piano (p) dynamic. Measures 38 and 39 continue with piano dynamics. The notation includes treble and bass staves with various chordal textures and melodic lines.

40 41 42 43 44 45 R LV

ff

This system contains measures 40 through 45. Measure 40 starts with a fortissimo (ff) dynamic. Measure 41 continues with fortissimo. Measure 42 has a whole rest in the treble staff. Measure 43 has a whole rest in the bass staff. Measure 44 has a whole rest in the bass staff. Measure 45 features a right hand (R) trill and a left hand (LV) accompaniment. The notation includes treble and bass staves with various chordal textures and melodic lines.

46 47 48 49 50 51

R

This system contains measures 46 through 51. Measure 46 starts with a right hand (R) trill. Measure 47 has a right hand (R) trill. Measure 48 has a right hand (R) trill. Measure 49 has a right hand (R) trill. Measure 50 has a right hand (R) trill. Measure 51 has a right hand (R) trill. The notation includes treble and bass staves with various chordal textures and melodic lines.

Musical score for measures 52-56. The key signature has three sharps (F#, C#, G#). Measure 52 starts with a treble clef and a bass clef. Measure 53 continues the bass line. Measure 54 features a slur over the right hand with a 'Sk' (Sforzando) marking above it. Measure 55 continues the slur. Measure 56 ends with a 'V' (Vibrato) marking and a 'R' (Ritardando) marking.

Musical score for measures 57-61. Measure 57 has a 'V' marking. Measure 58 has a 'V' marking. Measure 59 has a 'V' marking. Measure 60 has a 'poco rit.' marking. Measure 61 has an 'a tempo' marking.

Musical score for measures 62-65. Measure 62 has a '(.)' marking. Measure 63 has a '(.)' marking. Measure 64 has a '(.)' marking. Measure 65 has a '(.)' marking.

Musical score for measures 66-69. Measure 66 has a 'Sk' marking and a 'p' (piano) dynamic marking. Measure 67 has a 'R' marking. Measure 68 has a 'mf' (mezzo-forte) dynamic marking. Measure 69 has a 'V' marking.

Musical notation for measures 70-74. Measure 72 features a dynamic marking of *f*. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 75-79. Measure 77 includes the instruction *poco rit.*. The notation includes treble and bass staves with various notes and rests.

Allargando

Musical notation for measures 80-84. Measure 83 includes the instruction *Sk*. Measure 84 includes the dynamic marking *ff*. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 85-89. Measure 85 includes the instruction *Tempo I*. Measure 86 includes the instruction *Sk*. Measure 87 includes the instruction *R*. Measure 88 includes the instruction *Sk*. Measure 89 includes the instruction *R*. The notation includes treble and bass staves with various notes and rests.

More Handbell Music by

Sondra K. Tucker
and Beckenhorst Press, Inc.

Advent Suite for Handbells (HB444)	Level 3	2-3 Octaves
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Aria (HB455)	Level 4	5-6 Octaves
Canticle on KINGSFOLD (HB408)	Level 3	3-5 Octaves
Creation's Dawn: A Prairie Hymn (HB376)	Level 3+	3-5 Octaves
Crown Him with Many Crowns (HB327)	Level 3	3-5 Octaves
Earth and All Stars (HB304)	Level 3	3-5 Octaves
Fantasy on "EBENEZER" (HB269)	Level 4-	3-5 Octaves
Festival Concertato on "St. Anne" [w/Organ](HB379)*	Level 3-	3-5 Octaves
Festival Prelude on Deo Gracias (HB325)	Level 4	3-6 Octaves
Great Is Thy Faithfulness (HB315)	Level 4-	3-5 Octaves
Khumbula Ubuhle (Remember Goodness) (HB305)*	Level 4+	5-6 Octaves
Let Our Gladness Know No End (HB336)	Level 3+	3-5 Octaves
O Praise Ye the Lord! (HB489)	Level 3	3-6 Octaves
Poor Wayfaring Stranger (HB417)	Level 3	3-6 Octaves
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Procession "A Glorious Faire" [w/Organ] (HB519)	Level 3+	3-6 Octaves
Prepare the Way, O Zion (HB428)	Level 3	3-5 Octaves
Saranam (HB605)	Level 3	3-5 (6) Octaves
Seasons of Life (HB385)	Level 4	3-5 Octaves
Snow Lay on the Ground, The (HB536)	Level 3	3-6 Octaves
Toccata on "St. Denio" (HB341)	Level 3+	3-5 Octaves
With a Voice of Singing (HB637)	Level 2	3-5 Octaves

**Optional instrumental parts are available*

