

Level 3

Strong to Save

Arranged for 3 to 5 Octave Handbell Choir with Organ
or Trumpet, Trombone and Timpani

by

Kerry Johnston

Preview Copy - Not For Performance

Written for the Northwest Arkansas Spring Ring
In grateful appreciation of United States military personnel

Strong to Save

For 3 to 5 Octave Handbell Choir with Organ or Trumpet, Trombone and Timpani

optional

Handbells used: 37, (45), (56)

Handbell choir notation for measures 1-4. The top staff shows a melodic line with a trill-like figure in measure 4. The bottom staff shows a bass line. A bracket above the top staff from measure 3 to 4 is labeled "optional".

PERFORMANCE NOTES:

4-octave choirs omit notes in [].

MELITA
John Dykes

Arr. by KERRY JOHNSTON

Steadily, not too fast

Piano accompaniment notation for measures 1-12. The score is in 4/4 time. Measures 1-4 are marked "mf". Measure 7 has a "Sk" (skat) instruction. Measure 8 has a "ff" dynamic and a "Sw" (swell) instruction with arrows. Measures 9-12 are marked "mf". The notation includes chords and melodic lines for both hands.

Musical score for piano, measures 13-26. The score is written in treble and bass clefs. It features complex chordal textures and melodic lines. A large diagonal watermark "Preview Copy, Not For Performance" is overlaid across the page.

Measures 13-16: Treble clef contains dense chordal textures with many sharps. Bass clef contains a simple bass line with some rests.

Measures 17-19: Treble clef continues with complex chords, some with brackets. Bass clef has a steady bass line.

Measures 20-23: Treble clef has melodic lines with many sharps. Bass clef has a bass line with some rests. Measure 23 features a large, complex chord structure with many sharps.

Measures 24-26: Treble clef starts with a *mp* dynamic marking and contains melodic lines with many sharps. Bass clef has a simple bass line.

Musical score for piano, measures 27-40. The score is written for two staves (treble and bass clef). The key signature is one sharp (F#). The piece features complex chordal textures and melodic lines. Measures 27-35 show a series of chords with some melodic movement in the right hand. Measure 36 begins with a forte (*f*) dynamic. Measure 39 includes a switch (*Sw*) instruction with a downward arrow, and measure 40 has an upward arrow. The watermark "Preview Copy - Not For Performance" is overlaid diagonally across the score.

41 42 Sk 43 44

ff *mp*

45 46 47

48 49 50 51 LV LV

52 53 54 LV LV LV LV LV LV LV

55 56 57

R

This system contains measures 55, 56, and 57. Measure 55 features a treble clef with a series of eighth notes and a bass clef with a similar rhythmic pattern. Measure 56 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 57 has a treble clef with a whole note chord and a bass clef with a whole note chord. A dynamic marking 'R' is placed between measures 56 and 57.

58 59 60 61

f

This system contains measures 58, 59, 60, and 61. Measure 58 has a treble clef with a complex chordal texture and a bass clef with a similar texture. Measure 59 has a treble clef with a complex chordal texture and a bass clef with a similar texture. Measure 60 has a treble clef with a complex chordal texture and a bass clef with a similar texture. Measure 61 has a treble clef with a complex chordal texture and a bass clef with a similar texture. A dynamic marking 'f' is placed between measures 60 and 61.

62 63 64 65

Sw

This system contains measures 62, 63, 64, and 65. Measure 62 has a treble clef with a complex chordal texture and a bass clef with a similar texture. Measure 63 has a treble clef with a complex chordal texture and a bass clef with a similar texture. Measure 64 has a treble clef with a complex chordal texture and a bass clef with a similar texture. Measure 65 has a treble clef with a complex chordal texture and a bass clef with a similar texture. A dynamic marking 'Sw' with an upward arrow is placed between measures 62 and 63, and a downward arrow is placed between measures 63 and 64.

66 67 68

LV ff

This system contains measures 66, 67, and 68. Measure 66 has a treble clef with a complex chordal texture and a bass clef with a similar texture. Measure 67 has a treble clef with a complex chordal texture and a bass clef with a similar texture. Measure 68 has a treble clef with a complex chordal texture and a bass clef with a similar texture. A dynamic marking 'LV' is placed between measures 66 and 67, and a dynamic marking 'ff' is placed between measures 67 and 68.

69 *Slower* 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

Sk

molto rit.

fff

LV



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