

HB642 ANTHEM ON "ABERYSTWYTH"

Robert James Lamb

Handbell Choir (3-6 Octaves)

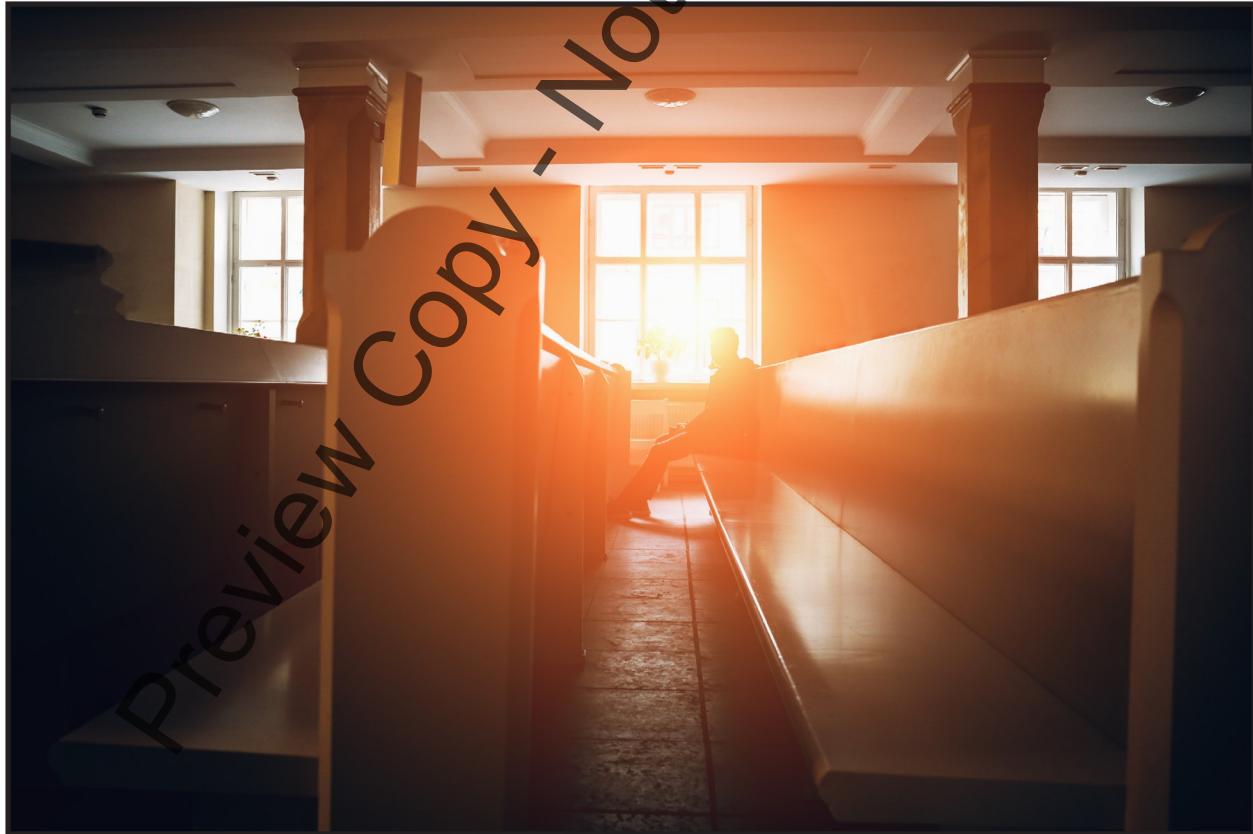
\$4.50

Level 3

Anthem on
"ABERYSTWYTH"
Psalm 51

Arranged for 3 to 6 Octave Handbell Choir and
3 to 6 Octaves of Handchimes

Robert James Lamb

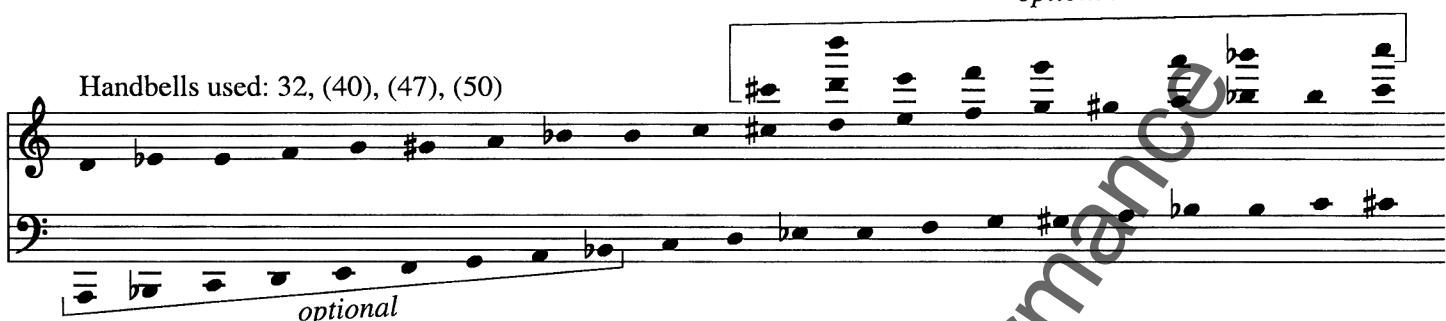


Anthem on "Aberystwyth"

Psalm 51

For 3 to 6 Octave Handbell Choir with 3 to 6 Octaves of Handchimes
optional

Handbells used: 32, (40), (47), (50)



Handchimes used: 25, (30), (35), (37)



PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

5-octave choirs omit notes in < >.

Slowly and expressively ♩ = 54

ROBERT JAMES LAMB



* 5-6 octave choirs omit lower treble staff, meas. 1-8. Notice bass clef begins at meas. 8, beat 4.

3-4 octave choirs ring both staves in meas. 1-8. Omit upper treble notes between () and [].

Lower treble melody may be rung on handchimes. Upper treble melody may be played on Cymbells.

Moderately, in strict time $\text{♩} = 70$

mp

10

11

12

13 *mf poco accel.*

14

LV

R

f *LV*

15

16

17

LV

mp *LV*

LV

f *LV*

18

19

20

LV

LV

LV

* Mallet on suspended handbell - top note only.

HB642-3

4

21

22 + + +

23

LV LV LV LV LV LV

24 + + +

25

26 + + +

LV LV LV LV LV LV

27

mf

28 + + +

29

LV LV LV LV LV LV

30 + + +

31

R *f*

32 + + +

LV LV LV LV LV LV

Preview Copy - Not For Performance

Musical score for piano, two staves. Measure 33: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 34: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 35: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 36: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 37: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 38: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 39: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 40: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 41: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 42: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 43: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 44: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

mp LV LV + + p LV LV

33 34 35

36 37 38

39 40 41

42 43 44

Faster, with urgency $\text{♩} = 90$

Musical score for piano, two staves. Measure 39: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 40: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 41: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 42: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 43: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 44: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

ff Marcato

39 40 41

42 43 44

Musical score for piano, two staves. Treble clef, key signature of one flat, common time. Measure 45: Left hand eighth-note chords (F, A-flat, C), right hand eighth-note chords (C, E, G). Measure 46: Left hand eighth-note chords (F, A-flat, C), right hand eighth-note chords (C, E, G). Measure 47: Left hand eighth-note chords (F, A-flat, C), right hand eighth-note chords (C, E, G).

Musical score for piano, two staves. Treble clef, key signature of one flat, common time. Measure 48: Left hand eighth-note chords (F, A-flat, C), right hand eighth-note chords (C, E, G). Measure 49: Left hand eighth-note chords (F, A-flat, C), right hand eighth-note chords (C, E, G). Measure 50: Left hand eighth-note chords (F, A-flat, C), right hand eighth-note chords (C, E, G).

Musical score for piano, two staves. Treble clef, key signature of one flat, common time. Measure 51: Left hand eighth-note chords (F, A-flat, C), right hand eighth-note chords (C, E, G). Measure 52: Left hand eighth-note chords (F, A-flat, C), right hand eighth-note chords (C, E, G). Measure 53: Left hand eighth-note chords (F, A-flat, C), right hand eighth-note chords (C, E, G).

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 57 starts with a forte dynamic (f) and includes a fermata over the first note. Measure 58 begins with a piano dynamic (p). Measure 59 features a dynamic marking 'ff' (fortissimo) over the first note. Measure 60 concludes with another dynamic marking 'ff'.

Slowing to the end

mf

mp bring out the moving line

mf

gradually getting softer

mp

ff

Repeat ad lib - continue getting slower

65 66 67 68 69

p (*pp*) softer with each repetition

molto rit.

ppp