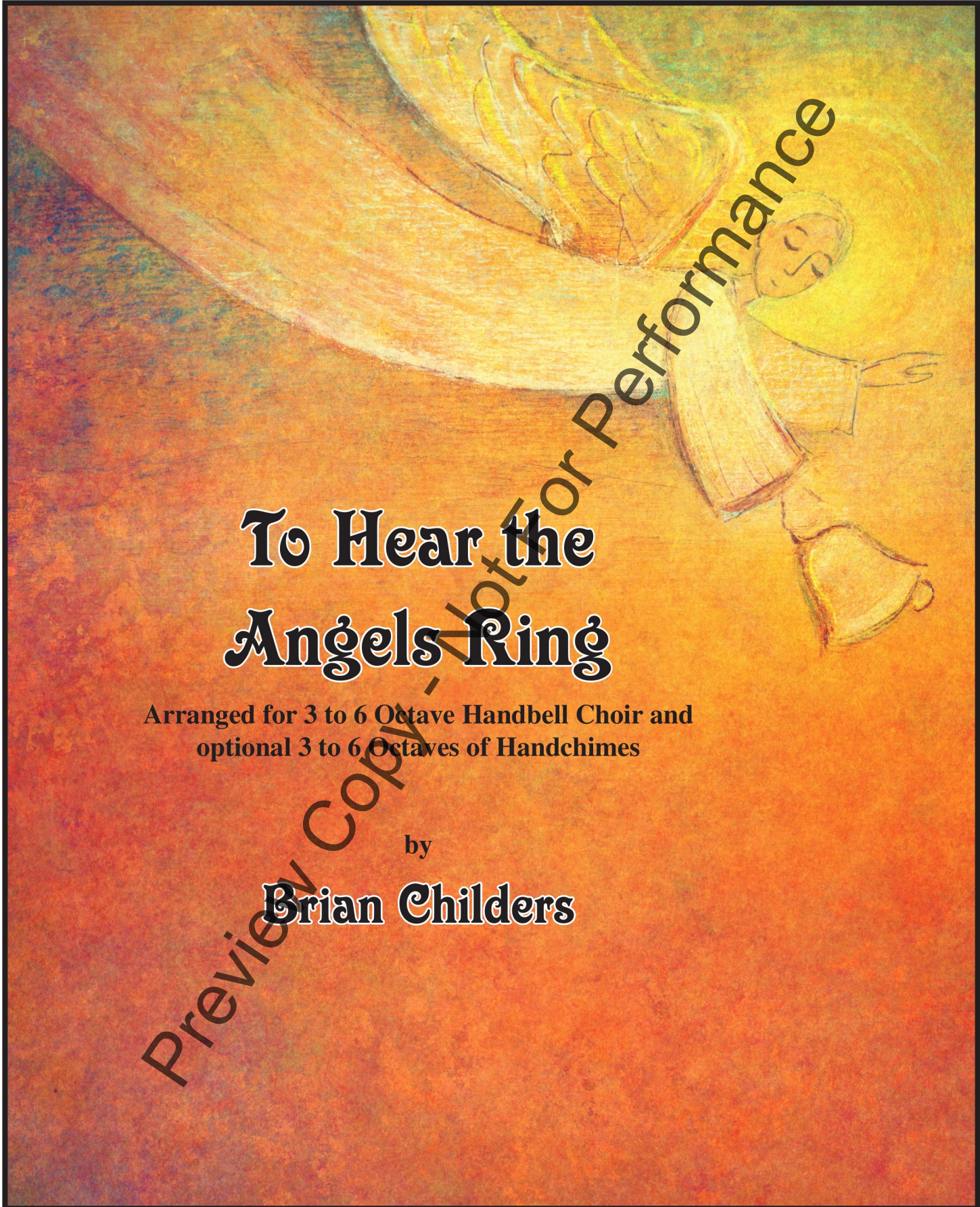


Level 3+



To Hear the Angels Ring

Arranged for 3 to 6 Octave Handbell Choir and
optional 3 to 6 Octaves of Handchimes

by

Brian Childers

To Hear the Angels Ring

For 3 to 6 Octave Handbell Choir with optional 3 to 6 Octaves of Handchimes
optional

Handbells used: 30, (38), (48), (49)

optional

Detailed description: This block shows the first five measures of the piece. The top staff is for handbells, with notes for bells 30, 38, 48, and 49. The bottom staff is for optional handchimes. A bracket above the handbell staff indicates that bells 38, 48, and 49 are optional. The music is in 3/4 time and B-flat major.

Handchimes used: 9, (11)

optional

Detailed description: This block shows the optional handchime notation for measures 1-5. The notes are on a single staff, corresponding to handchime 9 and optional handchime 11. The music is in 3/4 time and B-flat major.

PERFORMANCE NOTES:

3-octave choirs omit notes in (), 3 and 4-octave choirs omit notes in [].
4-octave choirs omit notes in { }, 5-octave choirs omit notes in < .

CAROL

Richard Storrs Willis

Arranged by BRIAN CHILDERS
(ASCAP)

Expressively ♩ = ca. 80

Detailed description: This block contains the piano accompaniment for measures 1 through 14. The music is in 3/4 time and B-flat major. Measures 1-5 are marked 'p' (piano) and 'Expressively' with a tempo of ca. 80. Measures 6-10 are marked 'p' and 'Expressively'. Measure 10 includes 'R' (ritardando) and 'vib.' (vibrato). Measures 11-14 are marked 'mp' (mezzo-piano) and 'Gently' with a tempo of ca. 92. The piano part includes various articulations such as 'LV' (legato) and 'vib.' (vibrato). A large 'Preview Copy - Not For Performance' watermark is overlaid diagonally across the page.

15 16 17 18 19

mf

LV R LV

mp

20 21 22 23

LV R LV LV

24 25 26

LV LV R

27 28 29

LV LV R

Musical notation system 1, measures 30-32. Treble clef, bass clef. Measure numbers 30, 31, 32. Labels LV and R.

Musical notation system 2, measures 33-35. Treble clef, bass clef. Measure numbers 33, 34, 35. Dynamics *f* and *+*.

Musical notation system 3, measures 36-38. Treble clef, bass clef. Measure numbers 36, 37, 38. Label R.

Musical notation system 4, measures 39-41. Treble clef, bass clef. Measure numbers 39, 40, 41. Label R.

42 43 44

LV LV

This system contains measures 42, 43, and 44. The right hand (RH) plays a melodic line with eighth and sixteenth notes. The left hand (LH) provides a harmonic accompaniment with chords and moving lines. Measure 43 includes the instruction 'LV' (Left Hand Voicing) above the staff. Measure 44 also includes 'LV' above the staff.

45 46 47

R LV

This system contains measures 45, 46, and 47. The right hand (RH) continues the melodic line. The left hand (LH) accompaniment features chords and moving lines. Measure 45 includes the instruction 'R' (Right Hand) above the staff. Measure 47 includes 'LV' above the staff.

48 49 50

R

This system contains measures 48, 49, and 50. The right hand (RH) plays chords and moving lines. The left hand (LH) accompaniment includes a fermata over the final measure (50). Measure 48 includes the instruction 'R' above the staff.

51 52 53

mf

This system contains measures 51, 52, and 53. The right hand (RH) plays a melodic line. The left hand (LH) accompaniment includes a fermata over the final measure (53). The dynamic marking *mf* (mezzo-forte) is placed at the beginning of measure 51.

Expressively ♩ = ca. 80

Musical score for measures 54-58. The piece is in 3/4 time and B-flat major. Measure 54 features a treble clef with eighth-note runs and a bass clef with a chime-like texture. Measure 55 continues the treble line with a dotted quarter note. Measure 56 has a treble clef with a whole note and a bass clef with a chime texture. Measure 57 begins with a piano (*p*) dynamic, featuring a treble clef with a dotted quarter note and a bass clef with a chime texture. Measure 58 has a treble clef with a whole note and a bass clef with a chime texture.

Musical score for measures 59-64. Measure 59 has a treble clef with a whole note and a bass clef with a chime texture. Measure 60 has a treble clef with a whole note and a bass clef with a chime texture. Measure 61 has a treble clef with a quarter note and a bass clef with a chime texture. Measure 62 has a treble clef with a triplet eighth-note run and a bass clef with a chime texture. Measure 63 has a treble clef with a quarter note and a bass clef with a chime texture. Measure 64 has a treble clef with a triplet eighth-note run and a bass clef with a chime texture.

Musical score for measures 65-68. Measure 65 has a treble clef with a whole note and a bass clef with a chime texture. Measure 66 has a treble clef with a whole note and a bass clef with a chime texture. Measure 67 has a treble clef with a triplet eighth-note run and a bass clef with a chime texture. Measure 68 has a treble clef with a quarter note and a bass clef with a chime texture.

Musical score for measures 69-73. Measure 69 has a treble clef with a quarter note and a bass clef with a chime texture. Measure 70 has a treble clef with a quarter note and a bass clef with a chime texture. Measure 71 has a treble clef with a quarter note and a bass clef with a chime texture. Measure 72 has a treble clef with a quarter note and a bass clef with a chime texture. Measure 73 has a treble clef with a quarter note and a bass clef with a chime texture.

* Ring one octave lower than written. (Bass Handchimes assigned to treble ringers)

Driving ♩ = ca. 92

Sk

Musical score for piano, measures 74-86. The score is written for both treble and bass staves. Measure numbers 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, and 86 are indicated at the beginning of their respective lines. The key signature is one flat (B-flat). The tempo is marked "Driving ♩ = ca. 92".

Annotations include:

- "Sk" (Skat) markings above the treble staff in measures 74-76, 78-80, 81-82, 83, and 85-86.
- "R" (Ritardando) markings above the treble staff in measures 80 and 83.
- "rit." (ritardando) markings below the bass staff in measures 83 and 85.
- "3" (triplets) markings above the bass staff in measures 76 and 82.
- "accel." (accelerando) marking between measures 76 and 77.
- "a tempo" and "LV" (Lento Vivace) markings below the bass staff in measures 85 and 86.
- "+" (accents) markings below the bass staff in measures 78, 79, 80, 81, 82, 83, and 85.

87 88 89

90 91 92 93

94 95 96

97 98 99 100 101

* Bb2 and F3 Handchimes are optional
HB646-8

