

Great Things God Hath Done

For 3 to 7 Octave Handbell Choir with 3 to 6 Octaves of Handchimes

Handbells used: 32, (41), (48), (53). (58)

optional

optional

optional

Handchimes used: 20, (24), (26), (27)

optional

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

3 and 4-octave choirs omit notes in { }.

5-octave choirs omit notes in < >.

TO GOD BE THE GLORY
William Howard Doane, 1875
Arranged by BRIAN CHILDEERS
(ASCAP)

Brightly $\text{♩} = 120$

Sk

f

+

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Musical score for piano, 2 staves, 15 measures.

Measure 1: Rhythmic pattern of eighth and sixteenth notes.

Measure 2: Sustained notes with grace notes and slurs.

Measure 3: Sustained notes with grace notes and slurs.

Measure 4: Rhythmic pattern of eighth and sixteenth notes.

Measure 5: Sk (Sustained note).

Measure 6: Sk (Sustained note).

Measure 7: Rhythmic pattern of eighth and sixteenth notes.

Measure 8: Rhythmic pattern of eighth and sixteenth notes.

Measure 9: Sk (Sustained note).

Measure 10: Rhythmic pattern of eighth and sixteenth notes.

Measure 11: Rhythmic pattern of eighth and sixteenth notes.

Measure 12: Rhythmic pattern of eighth and sixteenth notes.

Measure 13: Rhythmic pattern of eighth and sixteenth notes. LV rit.

Measure 14: Moderato $\text{♩} = \text{ca. } 108$. mp R

Measure 15: Rhythmic pattern of eighth and sixteenth notes.

Sheet music for piano, 4 pages. The music is divided into four systems by brace lines. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of each system. Measure numbers are indicated above the staff.

System 1: Measures 16-19. Treble staff: G major chords (G-B-D). Bass staff: D major chords (D-F#-A). Dynamics: *p* (measures 18-19).

System 2: Measures 20-23. Treble staff: G major chords (G-B-D). Bass staff: D major chords (D-F#-A).

System 3: Measures 24-27. Treble staff: A major chords (A-C#-E). Bass staff: D major chords (D-F#-A). Dynamics: *mf*. Fingerings: R (measure 26), LV (measures 26-27).

System 4: Measures 28-31. Treble staff: A major chords (A-C#-E). Bass staff: D major chords (D-F#-A). Fingerings: LV (measures 28-29), R (measures 30-31).

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32

33

34

mp

R

LV

LV

LV

35

36

37

38

39

40

Coll' 8 (5-oct.)

41

42

R

43

LV

6

Musical score page 6, measures 44-47. The score is for two hands (LV - Left Hand, R - Right Hand) on a treble and bass staff. The key signature is A major (no sharps or flats). Measure 44: LV plays eighth-note chords, R rests. Measure 45: LV plays eighth-note chords, R rests. Measure 46: LV plays eighth-note chords, R rests. Measure 47: LV plays eighth-note chords, R plays eighth notes.

Musical score page 6, measures 48-50. The score is for two hands (LV - Left Hand, R - Right Hand) on a treble and bass staff. The key signature is A major (no sharps or flats). Measure 48: LV plays eighth-note chords, R rests. Measure 49: LV plays eighth-note chords, R rests. Measure 50: LV plays eighth-note chords, R plays eighth notes.

Musical score page 6, measures 51-53. The score is for two hands (LV - Left Hand, R - Right Hand) on a treble and bass staff. The key signature is A major (no sharps or flats). Measure 51: LV plays eighth-note chords, R rests. Measure 52: LV plays eighth-note chords, R rests. Measure 53: LV plays eighth-note chords, R rests.

Musical score page 6, measures 54-56. The score is for two hands (LV - Left Hand, R - Right Hand) on a treble and bass staff. The key signature is A major (no sharps or flats). Measure 54: LV plays eighth-note chords, R rests. Measure 55: LV plays eighth-note chords, R rests. Measure 56: LV plays eighth-note chords, R rests.

Coll' 8 (5-oct.) - - - - -

57 58 59

mf

LV LV LV LV

60 61 62

LV LV LV

63 64 65

rit. R f

Maestoso ♩ = ca. 80

66 67 68

p. p. p.

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8

69

70

71

72

73

74

75

76

77

78

79

80

Sk

ff

R

C

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