

Good Christians All, Rejoice and Sing

For 3 to 6 Octave Handbell Choir with optional B♭ Trumpet *

Handbells used: 35, (46), (52), (59)

optional

optional

PERFORMANCE NOTES:

- 3-octave choirs omit notes in () and < >.
- 4-octave choirs omit notes in [] and < >.

GELOBT SEI GOTT
Arranged by Jason W. Krug
(ASCAP)

1 **Triumphantly** ♩ = 108 2 3 4

Coll' 8 (5 and 6-oct., up stems)

f

5 6 7 8 9

p *f*

mp *f*

Coll' 8 (5 and 6-oct.) up stems

* A B♭ Trumpet part (HB667A) is available for purchase.

Musical score for measures 10 through 21. The score is written for a piano and a vocal line. The piano part consists of two staves (treble and bass clef) with complex chordal textures and melodic lines. The vocal line is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked with a common time signature (C). The score includes dynamic markings such as *ff* (fortissimo) and performance instructions like "Coll' 8 (5 and 6-oct.) up stem".

Musical score for measures 22-33. The score is divided into three systems. The first system (measures 22-25) features a vocal line with notes and rests, and piano accompaniment with chords and melodic fragments. Performance markings include 'Sk' (Sostenuto) and 'R' (Ritardando). The second system (measures 26-29) includes a vocal line with an 'opt.' (optional) marking over measures 26-27, and piano accompaniment with 'ff' (fortissimo) dynamics. Performance markings include 'Sk' and 'R'. The third system (measures 30-33) features a vocal line with 'LV' (Lento) markings and piano accompaniment with sustained chords. A large diagonal watermark 'Preview Copy - Not For Performance' is overlaid across the entire score.

34 35 36 37

p LV LV LV LV LV LV

mf

38 39 40 41

LV LV LV LV LV LV LV LV LV

42 straight mute (from afar) 43 44 45

p LV LV LV LV LV LV R

46 47 48 49 50

rit.

rit. mp

51 52 open 53 54 55

p *f*

Maestoso ♩ = 96

Coll' 8 (5 and 6-oct., top note)

Sk R

56 57 58 59

Sk R Sk R * Sk R

* 5-octave ensembles double B6 up one octave on beat 3 of measure 58.

60 61 62 63

mp

Sk R

LV R mf

This system contains measures 60 through 63. The right hand has a melodic line with slurs and ties. The left hand has a complex accompaniment with chords and moving lines. Performance markings include *mp*, *Sk*, *R*, *LV*, and *mf*.

64 65 66 rit. 67 a tempo 68

p *f*

Sk LV LV R R

Sk Sk Sk Sk

p *rit.* *a tempo* *f*

This system contains measures 64 through 68. It includes dynamic markings *p* and *f*, and performance directions *rit.* and *a tempo*. The left hand features a prominent bass line with chords and slurs. Performance markings include *Sk*, *LV*, *R*, and *f*.

69 70 71 72 73

mp *cresc.*

Coll' 8 (4, 5, & 6-oct., top note)

mp *cresc.*

This system contains measures 69 through 73. It features a crescendo marking *mp cresc.* and a specific instruction: *Coll' 8 (4, 5, & 6-oct., top note)*. The left hand has a complex accompaniment with chords and slurs. Performance markings include *mp*, *cresc.*, and *Coll' 8 (4, 5, & 6-oct., top note)*.

74 75 76 77

f *rit.*

78 **Molto maestoso** ♩ = 90 79 80 81 82

ff *p*

83 84 85 86 87

mp *rit.* *ff*

