

Ring His Glorious Praise

For 5 to 7 Octave Handbell Choir with optional 4 to 6 Octaves of Handchimes *

Handbells used: 51, (54), (55)

Handchimes used: 9, (9), (10)

optional

PERFORMANCE NOTE:

5-octave choirs omit notes in [].

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(ASCAP)

Crisp and Driving $\text{♩} = 128$

1 LV 2 3 4 5 6 7 8

mf

LV

* 3 - 5 octave arrangement, (HB659) is available from the publisher.

** G3 + (optional suspended mallet)

7

8

9

10

11

12

13

14

15

16

R

Sk

sub.*p*

Sk

Sk

Sk

Sk

R

LV

mf

LV

LV

R

* G3 + (suspended mallet)
HB675-3

Musical score page 4, measures 17-19. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). Measure 17 starts with a half note followed by eighth-note pairs. Measure 18 continues with eighth-note pairs. Measure 19 begins with a dotted half note followed by eighth-note pairs. The right hand is labeled 'R' and the left hand 'LV' below the staves. Measure 20 starts with a half note followed by eighth-note pairs.

Musical score page 4, measures 20-22. The score continues with two staves. Measure 20 starts with a half note followed by eighth-note pairs. Measure 21 begins with a dotted half note followed by eighth-note pairs. Measure 22 starts with a half note followed by eighth-note pairs. The right hand is labeled 'R' below the staves. Measure 23 starts with a half note followed by eighth-note pairs.

Musical score page 4, measures 23-26. The score continues with two staves. Measure 23 starts with a half note followed by eighth-note pairs. Measure 24 begins with a dotted half note followed by eighth-note pairs. Measure 25 starts with a half note followed by eighth-note pairs. Measure 26 starts with a half note followed by eighth-note pairs. The dynamic 'mp' (mezzo-forte) is indicated above the staves.

Musical score page 4, measures 27-29. The score continues with two staves. Measure 27 starts with a half note followed by eighth-note pairs. Measure 28 begins with a dotted half note followed by eighth-note pairs. Measure 29 starts with a half note followed by eighth-note pairs.

Sheet music for piano, 4 staves, 30-41.

Staff 1 (Treble Clef):

- Measure 30: $\frac{4}{4}$, $\#$, $\text{G}:\cdot$
- Measure 31: $\frac{4}{4}$, $\#$, $\text{G}:\cdot$
- Measure 32: $\frac{4}{4}$, $\#$, $\text{G}:\cdot$
- Measure 33: $\frac{4}{4}$, $\#$, $\text{G}:\cdot$
- Measure 34: $\frac{4}{4}$, $\#$, $\text{G}:\cdot$
- Measure 35: $\frac{4}{4}$, $\#$, $\text{G}:\cdot$
- Measure 36: $\frac{4}{4}$, $\#$, $\text{G}:\cdot$
- Measure 37: $\frac{2}{4}$, $\#$, $\text{G}:\cdot$
- Measure 38: $\frac{4}{4}$, $\#$, $\text{G}:\cdot$
- Measure 39: $\frac{4}{4}$, $\#$, $\text{G}:\cdot$
- Measure 40: $\frac{8}{8}$, $\#$, f , $\text{V.} \downarrow + \downarrow + \downarrow$
- Measure 41: $\frac{8}{8}$, $\#$, $\text{V.} \downarrow + \downarrow + \downarrow$
- Measure 42: $\frac{4}{4}$, $\#$, $\text{V.} \downarrow + \downarrow + \downarrow$
- Measure 43: $\frac{4}{4}$, $\#$, $\text{V.} \downarrow + \downarrow + \downarrow$

Staff 2 (Bass Clef):

- Measure 30: $\frac{4}{4}$, $\#$, $\text{G}:\cdot$
- Measure 31: $\frac{4}{4}$, $\#$, $\text{G}:\cdot$
- Measure 32: $\frac{4}{4}$, $\#$, $\text{G}:\cdot$
- Measure 33: $\frac{4}{4}$, $\#$, $\text{G}:\cdot$
- Measure 34: $\frac{4}{4}$, $\#$, $\text{G}:\cdot$
- Measure 35: $\frac{4}{4}$, $\#$, $\text{G}:\cdot$
- Measure 36: $\frac{4}{4}$, $\#$, $\text{G}:\cdot$
- Measure 37: $\frac{2}{4}$, $\#$, $\text{G}:\cdot$
- Measure 38: $\frac{4}{4}$, $\#$, $\text{G}:\cdot$
- Measure 39: $\frac{4}{4}$, $\#$, $\text{G}:\cdot$
- Measure 40: $\frac{8}{8}$, $\#$, f , $\text{V.} \downarrow + \downarrow + \downarrow$
- Measure 41: $\frac{8}{8}$, $\#$, $\text{V.} \downarrow + \downarrow + \downarrow$
- Measure 42: $\frac{4}{4}$, $\#$, $\text{V.} \downarrow + \downarrow + \downarrow$
- Measure 43: $\frac{4}{4}$, $\#$, $\text{V.} \downarrow + \downarrow + \downarrow$

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6

42 43

44 45

46 47

48 49

50 51 52 53 54 55 56 57

HB675-7

8

58 59 60 61 62 63 64 65 66 67 68

sub. p

mp

mf

R

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HB675-8

69 3
LV f
Sw 3 3 3 3 3 3
3 4 LV R R

70 2
R

71 LV
mf

72 8
8 + + + + + + + +

73 LV

74 + + + + + + + +

75 LV

76 8:
8 + + + + + + + +

77 + + + + + + + +

* G3 + (optional suspended mallet)

HB675-9

10

77 78 79 80 81

sub. p Sk Sk Sk Sk R

Sk Sk Sk Sk R

LV

82 83 84 85 86

R

mf

3 4 3 4

LV

6 8 6 8 6 8 6 8

* Share E7 with ringer to the left

HB675-10

87 88 89

90 91

92 93 94

95 96 97

HB675-11